1995 Carmel Art Festival **A special section inside this week's edition...**

BULK RATE
U.S. POSTAGE
PAID
CARMEL, CA
Permit No.149

The Carmel Pine Cone

VOLUME 80 NO. 20 MAY 18, 1995

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Council draws praise, fire on TOT

■ **Analysis:** Was the Carmel City Council's transient occupancy tax increase a hasty, ill-considered decision, or common-sense solution to sagging tourism?

By PAUL WOLF

ON ONE side, there are the "business interests" — an alliance of innkeepers, Carmel Business Association (CBA) officials and a Carmel City Council majority.

On the other side, there are some skeptical citizens, including members of the Carmel Residents Association.

The ongoing controversy surrounds a 4-1 council decision May 2 to increase the room tax — effective July 1 — with the expressed aim of channeling about $140,000 annually into visitor promotion.

That expenditure roughly corresponds with the projected new revenues from increasing the transient occupancy tax (TOT) from 10 to 10.5 percent.

For the moment, the chapter is closed: The council has authorized the hike, and inns are poised for what they view as a "self-tax" for a

*See **TOT** page 6*

Drug-hunting dogs spark passionate debate

PHOTOS/SUSAN BECK

Carmel Middle School eighth-grade student Atticus Culver-Rease (left) told the CUSD board that 'to get drugs off campus, you have to get kids off drugs.' Parent Ralph Giley (right) makes a push for the dogs.

CUSD board meeting heats up; final decision expected May 25

By SUSAN BECK

A DECISION to use drug-sniffing dogs on three Carmel campuses has been postponed to allow school officials, parents and students more time to wrestle with the proposal's propriety.

Emotions ran the gamut last Thursday night, when more than 70 people crammed into Tularcitos Elementary School's small library to debate the use of canines at Carmel High School, Carmel Valley High School and Carmel Middle School.

After three hours of testimony, the five-member Carmel Unified School Board of Education (Annette Yee Steck was absent) postponed action on a proposal.

CUSD board is scheduled to make a decision on the issue at its May 25 meeting at 7 p.m. in Carmel Middle School's library, Carmel Valley Road, Carmel Valley.

Those who attended last week's meeting in Carmel Valley Village were united about getting illegal substances off campus, but many bristled at the idea of using dogs to search for drugs in students' lockers, desks, bags or vehicles.

"How do I tell my children they are going to school in a prison?" said attorney Michael Stamp, seated in a tiny green chair, usually occupied by grade-school children. "Bringing dogs on the school grounds brings the police as well. We won't have a campus any longer."

> *"How do I tell my children they are going to school in a prison?"*
> **—Michael Stamp**

CUSD Board Member Gary Gray said he preferred to increase the counseling and drug education programs already in place.

"These kids won't take very long to figure out how to use and sell (drugs) somewhere else outside of school," Gray added. "I hate and loathe drugs. It's a terrible, terrible problem. But we have to work together as a community. It's a more positive approach, in my humble opinion, than the dogs."

Frightening prospect

Speaking on behalf of the 25-member CHS Governing Student Council, Meghan Gendelman reported the council voted 10-9 against the proposal, with six members abstaining.

"Dogs on campus is frightening," she said. "This is not the way to deal with the problem."

CMS eighth-grader Atticus Culver-Rease summed up the consensus of about a dozen students who attended the meeting.

"Dogs won't get drugs off campus," the 14-year-old said. "You can't rule through fear. To

*See **DOGS** page 12*

Ex-CHS star, mom sweat out cutdown day with Peppers

By JOHN DETRO

HE WAS a baseball hero at Carmel High. Team MVP and All-League in 1989. Now's another time, another level — the plane where pitchers get paid — and his mother admits without the slightest shame: "I'm sweating with him on this one."

That's how it was on Wednesday for Bernadette Peavey as she, husband Denis and their pitcher son — the classy right-hander Russ Peavey — awaited word on today's final roster cut by the pro Class AA

*See **PEAVEY** page 17*

■ **Preview of Salinas Peppers — see Sports, page 17.**

PHOTO/COURTESY OF BERNADETTE PEAVEY

Pitcher and slugger Russ Peavey was a thumbs-up kind of baseball star for Carmel High during his League MVP senior year (1989). Now he sweats out today's final roster cut of the pro Salinas Peppers.

Which city assets should be sold?

■ Ideas flourish, but officials plan to proceed cautiously.

By PAUL WOLF

ONE RESIDENT said selling off Carmel City Hall to put a civic center elsewhere in town would be a detriment to village character.

Disposing of the Scout House, another said, would leave Friends of the Library with nowhere to collect books for the Harrison Memorial Library's big sale.

Yet another resident explained that unloading Rio Park, as attractive as that idea appears to some, endangers the open space that buffers the Carmel Mission.

These were just a few of the reactions to the Carmel City Council's "Big 10" list of municipal assets to consider for sale or lease.

When City Administrator Jere Kersnar and the five-member council gathered Tuesday evening at the Vista Lobos meeting room to take public comment, residents were quick to defend their favorite city-owned parcels and facilities. Others were eager to make a move forward on selling or leasing property.

Over all, as many city officials and members of the community lament the $3 million in outstanding debt on city holdings (Vista Lobos and Rio Park), there appears to be the will to get rid of underused or potentially profitable properties.

"It's taken us a year to get to this point, so there is no rush," Mayor Ken White cautioned the audience of about 50 residents.

Consider the following:

■ There were many positive comments about selling Rio Park, which the city paid $1.75 million for in 1990 but whose market value is now estimated at only $900,000.

■ Planning Commissioner Marshall Hydorn noted the possibility of using Flanders Mansion as a rental facility for seminars and corporate functions.

■ Resident Steve Brooks noted the possibility of low-income housing in the upstairs and retail downstairs at the 6th Avenue fire station — one of the properties on the list of 10 assets. He also had the idea of turning Flanders Mansion into a youth hostel.

Whither city hall?

There was no shortage of ideas — nor of problems: The Park Branch of the library could serve as a city hall, but could a council chambers fit there? The city could sell the current city hall building on Monte Verde for, say, $1.8 million, but wouldn't it cost at least that much to centralize municipal functions elsewhere?

Selling Flanders may have merit, but the building needs some $500,000 in repairs. The current fire station may be inadequate, but who can come up with a better site?

As these dilemmas suggest, the picture of the city's assets is one of grays, not black and whites. This particular list of properties, which also include Picadilly Park and First Murphy House, was sketched out earlier this year by the city council.

Kersnar presented the pros and cons for the "disposition" of properties and asked residents to help flesh out the advantages and disadvantages of selling each one. He also noted the approximate market value of each.

Council members have expressed interest in reducing the city's debt, which accounts for about $627,000 a year, or 8.25 percent of the annual budget.

But Kersnar echoed White caveat, saying, "(Selling property) would not be a way of raising cash to meet immediate needs. The financial dimension is secondary. It is possible that we as a city are overextended, and there are ways in which we can be run better."

'Big 10' assets at a glance

HERE IS a rundown of the 10 assets the Carmel City Council believes are worth considering for sale or lease.

It should be noted that the estimated values are, in most cases, informal — not based upon professional appraisals, according to City Administrator Jere Kersnar.

Moreover, the values listed do not reflect the liability associated with the renovations and repairs that may be necessary in some cases before a sale. or lease.

■ Scout House — northeast corner of Mission and Eighth, $450,000.

■ Flanders Mansion — southeast corner of Mountain View and Forest, $750,000 to $1 million.

■ Piccadilly Park — west side of Dolores between Ocean and Seventh, $400,000.

■ Rio Park — unannexed Monterey County property abutting the Carmel Mission and the south side of the city limits, $900,000.

■ Carmel fire station — south side of Sixth between Mission and San Carlos, $1 million.

■ First Murphy House — northwest corner of Lincoln and Sixth, $300,000.

■ First Murphy Park — west side of Lincoln between fifth and sixth, $800,000.

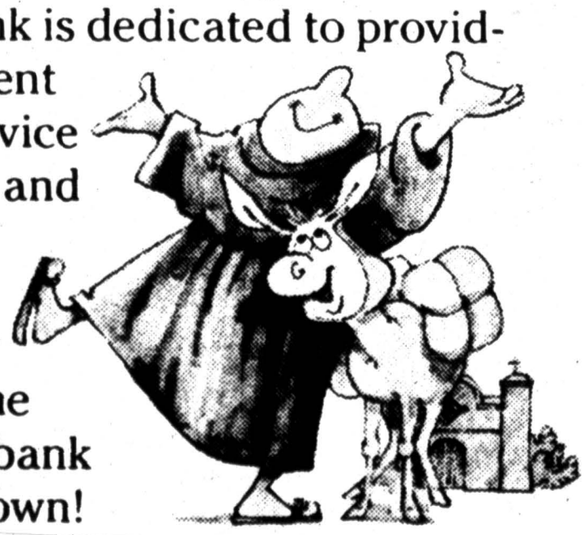
■ Harrison Memorial Library Park Branch — northeast corner of Sixth and Mission, $2 million.

■ Carmel City Hall — east side of Monte Verde between Ocean and Seventh, $1.8 million.

■ Vista Lobos park and facility — between Third and Fourth immediately west of Torres, $2.5 million.

The local bank for the Carmel area.

Locally owned and managed, First National Bank is dedicated to providing the efficient personal service you deserve and the financial strength and stability you need. The community bank to call your own!



FIRST NATIONAL BANK
THE COMMUNITY BANK OF CARMEL AND CARMEL VALLEY
26380 Carmel Rancho Lane, Post Office Box 222017
Carmel, CA 93922-2017. Telephone (408) 626-2900

FIRST NATIONAL BANK OF CENTRAL CALIFORNIA
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION • MEMBER FEDERAL RESERVE SYSTEM

Springtime

Custom Interior design • Down Filled Slipcovered Sofas
Pine and Hardwood Custom Tables • Handwoven Needlepoints
Tea Dyed Linen • Beaded Lamps • Italian Armoires • Pine and Iron beds
Antique Damask Bedding • Imported Treasures and More...
at Showplace North

SHOWPLACE
north
Carmel

NE CORNER OF 7TH & DOLORES, P.O. BOX 3551, CARMEL, CA 93921 408-625-4455

Briefly Speaking

Saturday: Granary to help SPCA

A BENEFIT for the SPCA of Monterey County will be held Saturday at the Granary Market , 173 Central Ave,, Pacific Grove.

Five percent of the day's gross receipts will be donated to the SPCA's Wildlife Rescue and Rehabilitation Center.

Further information: 373-2631.

Saturday: CRA moves up cleanup

THE CARMEL Residents Association will hold its May Beach Cleanup at 10 a.m. Saturday.

Volunteers should meet at the foot of Ocean Avenue. Scenic walkway gardeners will assemble at the corner of Scenic and 13th Avenue.

Further information: 624-3208.

Tuesday: Small claims seminar set

A FREE class on "How to Use Small Claims Court" will be offered from 6 to 8 p.m. Tuesday at the Monterey County Courthouse, Courtroom 3, 1200 Aguajito Road, Monterey.

Featured speakers will be Municipal Court Commissioner Terrence Duncan and Candice Chin of the County Consumer Affairs Office. Also appearing will be attorneys from Legal Services for Seniors and Monterey County Legal Services.

More information: 372-3989.

Tuesday: Celebrating the centennial

ACTOR MORGAN Stock will be on hand to celebrated the 100th birthday of the Salvation Army Monterey Peninsula Corps at its noon luncheon meeting Tuesday at Quail Meadows in Carmel Valley.

Morgan will portray General William Booth, who founded the Salvation Army in 1865. The corps' centennial video narrated by Joan Fontaine also will be shown.

Commanding officer of the Monterey Peninsula Corps Lt. Henry Graciani will deliver the invocation. Rabbi Bruce Greenbaum of Congregation Beth Israel in Carmel Valley will deliver the benediction.

Stock was formerly the head of the Monterey Peninsula College drama department and has performed and directed many local productions.

The cost is $35 per person. Reservations: 899-4911.

Tuesday: University head to speak

CALIFORNIA STATE University at Monterey Bay President Peter Smith will speak at a Carmel Republican Women noon luncheon Tuesday at La Playa Hotel, Camino Real, Carmel.

Smith also will discuss Monterey's new university at a Carmel Residents Association meeting at 4:30 p.m. Thursday at the Vista Lobos Room, Junipero and Third, Carmel.

Reservations may be made by calling 625-6123.

May 25: Lombardo at CV Chamber

NICK LOMBARDO will discuss "Golf, Tourism and the Flood" Thursday, May 25 at the Carmel Valley Chamber of Commerce noon luncheon at Rancho Cañada, Carmel Valley Road, Carmel Valley.

Lombardo is past president of the Monterey Chamber of Commerce, past chairman of the Monterey Peninsula Visitor and Convention Bureau and former director and fundraiser of the United Way.

He also has 44 years of experience in the golf industry.

The fee for members is $14; non-members, $16.

Reservations: 659-4000.

Carmel police keep perspective as Oklahoma bomb probe stalls case

By JOHN DETRO

CARMEL HAS lost many steps in a major criminal investigation due to specific technical needs of federal agents who continue their high-gear hunt for more Oklahoma City bombing suspects.

But Carmel Police Department, verbalizing its sense of proportion through Detective Sgt. Pete Poitras, has no complaints in the matter.

"Obviously," Poitras said, "the Oklahoma City tragedy must take precedence over our particular local problem of the serial burglar."

Here's how the story unfolded—

Back in March, the burglar hit many Carmel stores on one rain-slashed night when police were scattered all over the city by emergency calls. At Ron's Liquors (San Carlos and Seventh), a lone suspect's image was snapped by a hidden security camera.

On the case, Poitras saw that a breakthrough would come if he could get a clear electronic enhancement of the filmed face.

A commercial lab failed to work up an adequate print; Poitras queried the Lawrence Livermore Lab Forensic Services Center.

No-cost project pledged

"Such a job normally would cost some $3,000," Poitras said. "The department doesn't have that much uncommitted money lying around. We were delighted when Livermore technicians said they'd complete the project for free."

That was about six weeks ago.

The serial burglar has kept busy, victimizing a total of 79 peninsula shops, inspiring lawmen of various departments to form an area-wide task force.

Poitras waited for the enhancement. And waited. And called the Livermore facility without ever getting a firm answer. And waited some more.

What happened? Why the loss of so many precious days? What happened on April 19 was the Oklahoma City bombing, which thus far has shown the stunned state and nation a death toll of 168 — including more than a dozen children at a day care center within the targeted federal building.

Poitras began to suspect that the Livermore site's electronic enhancement staff had been pulled off all

*See **PROBE** page 8*

Helping the Oklahoma kids

THE SAN Jose Center for Poetry and Literature and the Society of Children's Book Writers and Illustrators have established a joint venture to replace books that were destroyed at the Oklahoma City federal building that was recently bombed.

Anything that may be read to children, such as cards and letters, is welcome.

Any surplus books will be dedicated to the children killed at the center and donated to local libraries and shelters.

Donors are encourged to write a personal message in each book, as well as the name of the person giving the book, or the name of the person in whose name it is given.

Books, cards, letters and audio tapes may be sent to: SCBWI, Books Against Bombs, 9304 Weeping Willow Way, Edmond, Okla., 73034.

PHOTO/COURTESY CARMEL POLICE DEPARTMENT

Carmel police say the trashing of a summer vacation home owned by a Sacramento-area couple included every room of the good-sized dwelling. Six individuals have been arrested following a lengthy investigation.

6 arrested in trashing of local home; damage estimated at $40,000

By JOHN DETRO

THE MESSAGE was high up one wall. In hot pink spray paint: "WELCOME 2 HELL."

That message was just one small example of damage done to a Carmel vacation home owned by a couple from the Sacramento area.

Setting the couple's dollar loss in the matter at "maybe more than $40,000," Carmel Police Department this week capped an investigation by announcing the names of two young male adults charged with felony vandalism.

They were identified as Shannon Erk, 20, Carmel, and Gaeton Collier, 18, Carmel Valley. Erk and Collier made bail of $7,500 apiece and were released pending arraignment in Monterey County Municipal Court later this month.

"You know, nobody could offer a reason why this (destruction) happened. There was a drinking party between roughly 6 p.m. and midnight on April 20. Things got out of hand, and those in the house were running amok.

In addition, said Detective Sgt. Pete Poitras, four juveniles were being held and would face the same charge.

At this writing, the younger males — one from

*See **VANDALS** page 8*

Sheriff's Log

NEIGHBORS CARE about neighbors. So — here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, May 9, through Monday, May 15.

TUESDAY, MAY 9

Carmel: Someone called from a Carmel convalescent facility with the report that a Marina man was causing a disturbance in the parking lot. Contacted by officers, the man was under the influence of alcohol and thus taken into custody.

Carmel: A woman reported finding the deadbolt to her front door unlocked. "However, the door knob was locked, and a ring and a pair of sunglasses were missing from the home."

Carmel: A woman reported getting "annoying phone calls" from her son's girlfriend.

Carmel: A woman reported finding a wallet along the Carmel River behind a shopping center. "The wallet was returned to the owner's father in Seaside."

Carmel: Officers received complaints of an individual disturbing the peace at federal offices on Via Nona Marie Road. "This same individual caused a second peace disturbance at a nearby business. A known transient was arrested for public intoxication and taken to county jail by way of the hospital."

Carmel Valley: A couple well-known to officers had an argument. "He destroyed some of their property, and fled prior to (patrol car's) arrival."

Carmel Valley: A Seaside man reported his estranged wife told him the propane was not delivered to her CV trailer. She claimed that the propane company said the man wanted the order canceled. The Seaside man says he did not do that.

Pebble Beach: A woman reported hearing noises to the rear of her residence. "Area check made — unable to locate (any source of same)."

WEDNESDAY, MAY 10

Carmel: A man reported gardening and carpentry tools taken from his garage between April 15 and May 1.

Carmel: A man reported a subject "coming to the house and challenging one of his kids to fight."

Carmel Valley: A man reported a problem with his neighbor.

Pebble Beach: A realtor reported she got an annoying phone call from a woman who asked if she could buy a battery there. "There are times when her firm is mistaken for another establishment."

THURSDAY, MAY 11

Carmel: Security officer at a major store in a shopping center reported having "an elderly gent" in custody for shoplifting. This was a 75-year-old — "held for shoplifting a pair of reading glasses and cited into Monterey Municipal Court."

Carmel: Officer contacted a woman who wanted to report "having a domestic problem with her boyfriend; he already had left the area."

Carmel: A woman reported seeing "what seemed like paint spots on her driveway — were put there last night or early this morning."

Carmel Valley: A CV man figures in a complaint from a male caller in Chico, who said he shipped about 5,000 board feet of clear walnut to the localite two years ago. The caller estimated "2,500 board feet of the wood" was unaccounted for, and valued the missing wood at $13,000.

Carmel Valley: A supermarket clerk reported being "slapped on the arm and pushed bv her ex-boyfriend. Incident occurred in the shopping center parking lot."

Carmel Valley: "Incident occurred at the private hot tubs" of those who own a resort. "Two women from Seaside reported that a man (name provided) dropped his towel twice and exposed his genitals to them. When they told him to cover himself, he replied: 'I thought you were nurses, and used to seeing' that which he was showing."

Carmel Valley: Firemen reported a reckless vehicle westbound on CV Road at more than 100 miles per hour. "Black Jaguar tried to evade (officers) by pulling into a ranch; (driver) taken into custody for DUI and turned over to CHP."

Pebble Beach: A wallet was lost at a hotel complex. A Monterey man reported that another Monterey male "found his lottery tickets that were in the wallet — and cashed them in."

Setting the record straight

DUE TO the poor quality of certain electronically transmitted source material, the Sheriff's Log last week stated that Carmel Middle School (CMS) had reported three students who were drinking on campus. In reality, the call to deputies was made by Carmel High School (CHS). The Pine Cone regrets any confusion caused by the error..

FRIDAY, MAY 12

Carmel Valley: A local 17-year-old was found wandering near a restaurant and bar. "His mother responded and picked him up."

Carmel Valley: A man reported his camcorder stolen from his mother's condo "just after the flood."

Carmel Valley: A man reported that "his mother was vandalizing his property, and was out of control. She was upset at him for not following her house rules."

Carmel Valley: One of the owners at a major lodge reported that someone "moved a flip phone from his Mercedes" some time "within the past week."

Carmel Valley: A woman reported that several young girls (11 and 12 years old) were running along a road and "two men in a tan truck yelled at them about pulling up their shirts. Nothing further on the description of suspects."

Big Sur: Officers got a report about "a male and female running along the highway, and fighting, about a mile south of an inn. These individuals were staying in a bread truck within a turnout. Officers located a local woman and man from Oregon inside the converted bread truck; they claimed nothing had happened and showed no signs of a struggle."

SATURDAY, MAY 13

Carmel: A man reported finding "several broken eggs in his mailbox — occurred between last night and early today."

Carmel: It happened at a major local store. Two men — one from Monterey and the other from Del Rey Oaks — were cited for petty theft after removing pallets from the rear of the establishment. "The Monterey man was cited as well for giving a false name."

Carmel: A man reported getting an obscene phone call from a Monterey man (name provided).

Carmel: A woman responded "to pick up her 15-year-old daughter, who was out after curfew."

Carmel Valley: A man reported getting into a verbal disagreement with his mother. "The argument originated

See LOG back page

ACCENTS
WINDOWS & WALLS

WE'VE CHANGED OUR NAME & EXPANDED OUR SERVICES!
(formerly Windows Works)

- Custom Shutters
- Draperies, Romans & Balloons
- Wood Blinds
- Vertical & Pleated Shades
- Skylights, Motorized Shades, etc.
- Bedspreads & Accessories

SHOWROOM
26362 Carmel Rancho Ln.
Carmel, CA 93923
(408) 626-9054

Susan Ashelford &
Heath Onthank
Owners

"Custom Shutter Specialists"

Happy Birthday
IN MAY!

Adam Struve	Kalin Talbott	Nicholas Cantrell	Ryan Pollacci
Erik Struve	Greg Adler	Rebecca Gutierrez	Alisa Lyons
Emily Larson	Nicholas Shea	Michael Webster	Jason Brunton
Sadie Heneks	Emily Moss	Chad Devoe	Keith Ancowitz
Nicolas Long	William MC Elyea	Nicholas Wood	Rita Moffitt
Anthony Hentschel	Carrie Reese	Jessica Fallstich	Jamie Larson
Jimmy Duensing	Karen O'Connell	Cecilia Chazen	Marina Savelyev
Brandon Ocampo	Wendy Sovde	Olivia Shorter	Estella Lockwood
Elissa Tarp	Melissa Singh	Louise Conroy	Nicole Gonzales
Lacey Langston	Caitlin O'Brien	Sharon Meadows	Sean Rocero
Rochelle Chase	Travis Pridemore	Stephen Spadoni	John Pattullo
Tyler Kadish	Samuel Brooks	Sarah Gunter	Ben Hur
Jeffrey Smallwood	Nathaniel Phillips	Sara Chappell	Kelly Ferguson
Ryan McAlister	Jordon Gomes	Michael Feather	Nicholas Ricciardi
Brandon Hershey	Jessica McDonald	Amy Rodriguez	Brook Drake
Alex Rodriguez	Tiffany Tringali	Kristin Wright	Jennifer Curtice
Katrina Anderson	Pamela Gorman	Bryan Ragland	Clint Sardina
Galen Dougal	Christopher Lefebvre	Robert Little	Alison Bredthauer
Sam Kaufmann	Eric Sands	Philip Mikulas	Annamarie Mohs
Lauren Holden	David McKee	Hannah Miller	Christian Manzo
Jordan Ng	Bobby Kalis	Amanda Agloro	Blake Sardina
Ryan Casey	Kristin Sasse	Helen Lee	
Krista Mercurio	Billy Falor	Kaley Berlin	

Auger and Tarsitano
A Professional Dental Corporation
Orthodontics Exclusively — Children and Adults
Robert A. Auger, D.D.S. • Gerald A. Tarsitano, D.D.S., M.S. • Tim A. Auger, D. M.D.
CARMEL: 26365 Carmel Rancho Blvd. 624-7244
MONTEREY: 335 El Dorado Street 373-3915
PACIFIC GROVE: 529 Central Avenue 372-1566

Investors Frustrated And Disgusted With 5% CD's. Say They Are Victims Of Bank's Greed.

Carmel, CA—Today's retiree's, and others who are counting on their nest eggs to provide for them, are frustrated and angry. They feel that the banks are taking advantage of the economy to create obscene profits.

A local retireee was quoted as saying, "The bank is still charging 19% on credit card balances, and paying me a lousy 5.5% on my CD! This is unfair. I have worked my whole life, and always taken care of myself. Now, in the last few years, I have seen all my expenses go up, and my CD income drop! The banks should be ashamed of themselves. How am I going to make it?"

The feelings of this woman seem to be universal, when people are asked about this touchy topic.

Althought CD's are insured by an agency of the US Government, and alternatives may not be, people can do much better with their savings.

As with anything else, knowledge is the key. The banks are making more money than ever, and hope the average person will not bother to learn about their alternatives. The bankers want people to keep their money tied up at these disgusting low rates, and know a lot of us will not move because of the fear of the unknown.

A FREE REPORT called, **The Little Known Secret to Beating CD's** has been made available for the first time. The report explains, in simple language, the almost unheard of method to take care of yourself, and tells you how to stop being at the mercy of the banks. You can call **1-800-817-8407, 24 hours, for a FREE, recorded message,** to get your copy of the report. Call now, and find out what the bank doesn't want you to know!

Paid Advertisment

Task force urges county to approve flood-control tax

By PAUL WOLF

Assessments would pay for levee improvements

A CITIZEN-led task force will recommend to Monterey County supervisors that they impose assessment districts along the Carmel River to pay for extensive flood-control measures.

The Carmel River Flood Task Force — which studied everything from levees to the adequacy of emergency response — is expected to refine its "final report" Wednesday at a meeting that begins at 7 p.m. at the Carmel Middle School cafeteria.

A copy of the report, which became available this week, outlines the task force's wide-ranging recommendations to the Monterey County Board of Supervisors, which will consider the measures next month.

Meanwhile, two groups — the Carmel River Property Owners Coalition and the Mission Fields Neighborhood Association — will meet this evening to discuss the recommendations. The meeting is scheduled to begin at 6:30 p.m. in the Fiesta Room at the Rancho Cañada Golf Club.

Assessment districts

The report calls for imposing assessment districts on residential and commercial property owners to finance various drainage, levee and controlled flooding projects. The special districts potentially would be established from Camp Steffani upriver to Carmel's Mission Fields downriver. "There are people out there who want things done immediately and massively, turning the Carmel River into a Los Angeles cement channel," said Lance Monosoff, a twice-flooded Mission Fields property owner who chaired the task force's Levees and Infrastructure Subcommittee. "That is not going to happen. We have to keep everything in balance. We are talking about solutions that good, prudent property owners would be willing to pay for."

The chairman's 11-member

*See **FLOOD** page 12*

A job well done

PHOTO/SUSAN BECK

Caltrans District Manager Ken Nelson, right, Curtis Weltz, RGW Construction Co. project manager, and Carmel Mayor Ken White, far left, thanked about 100 construction workers at Monday's 'Carmel River Bridge Opening Celebration' for building a new 540-foot bridge in 34 days.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

We are what we believe we are.

Bio-Silk... Ammonia-free, damage-free COLOR!

Profiles HAIR STUDIO

MORGAN COURT ON LINCOLN BTWN 7TH & OCEAN AVENUES CARMEL-BY-THE-SEA

FULL-SERVICE HAIR CARE FOR MEN & WOMEN
FREE BRIDAL CONSULTATION

WALK-INS WELCOME
OPEN MON. - SAT., EARLY MORNING, EVENINGS & SUN. BY APPT.

625-2880

MAY GRAND RE-OPENING SERVICE SPECIALS!

Copies That Make Cents...

2¢ per copy
- 8 1/2 white paper
- Limit 100 per customer
- Valid to 5/31/95
- Crossroads Location

Picture Your Copies In Color

...For 79¢ per copy
- 8 1/2 white paper
- Limit 5 per customer
- Valid to 5/31/95
- Crossroads Location

$2 OFF U.P.S.
- Minimum 5 lb. shipment
- Valid to 5/31/95
- Crossroads Location

Let Us Help You With Mother's Day

MAIL BOXES ETC SUPERSTORE

OPEN 7 DAYS Mon-Fri 8am-7pm Saturday 9am-6pm • Sunday 11am-5pm

225 Crossroads Blvd. • Carmel
Crossroads Shopping Center • Hwy 1 at Rio Rd.
625-2800

LATE 19TH AND EARLY 20TH CENTURY DECORATIVE ARTS AND FURNITURE

RETROSPECT

FURNITURE • POTTERY • ART GLASS

In the Eastwood Building on San Carlos btwn. 5th & 6th

Carmel-by-the-Sea • (408) 624-8245

The Barnyard wishes to congratulate the lucky winners in our Mother's Day Basket Giveaway!

S. Rebecca Ebert - Carmel
Irma Kazsuk - Corona, CA
Phoebe Kildal - Pacific Grove
Rebecca McGuire - Carmel
Susan E. Mueller - Carmel

Thank you to all who entered. We hope you had a wonderful Mother's Day 1995!

THE BARNYARD
SHOPS, RESTAURANTS, GALLERIES & GARDENS
HIGHWAY ONE AT CARMEL VALLEY ROAD, CARMEL

Is TOT 'self-tax,' or handout of general fund money?

TOT from page 1
worthwhile cause.

The council, in turn, voted 4-1 to pursue a five-year contract with the CBA, the agency that will carry out the advertising campaign with minimal interference from the city.

Both 4-1 votes were made with Councilwoman Barbara Livingston dissenting.

Different views

The lesson of the current controversy appears to be what everyone already knows about politics: What you see in an issue depends a lot on where you sit.

Downtown interests argue the council is taking the necessary and timely measures to allow Carmel to "regain its market share" as recession and increased competition from other destinations have affected the tourist trade.

The TOT boost, they say, not only shows common sense; it follows the lead of Monterey County, which earlier this year increased its own TOT rate from 10 to 10.5 percent in an effort to fund promotion.

However, many skeptical observers, including Livingston, do not buy the self-tax argument. They believe the council has averted an election on the TOT increase and has failed to explore alternative uses of an ample pot of new money.

"The problem here is one of process," said David Maradei, who has been one of the most vocal critics of the council's decision. "I believe the council moved as quickly as possible on this and ignored the questions and problems it raises."

Maradei, a former Carmel city councilman, has written a letter to the council urging it to change its mind on the TOT hike, but he admits he holds limited hope for a turnabout.

Delicate ground

At its May 2 meeting, the council found itself treading on delicate legal ground. Members were cautioned by City Attorney Don Freeman that they must not create a "direct link" between the rate increase and how the new funds would be used.

Earmarking TOT funds would require a vote of the people. Along those lines, the City of Monterey is staging a June 6 election on its proposed 1-percent TOT increase — from 10 to 11 percent — to finance visitor marketing and mitigating the effects of expanded tourism.

No vote of the people was needed in the county because "there was no specific amount" set aside for destination marketing, Fifth District Supervisor Sam Karas told the newspaper.

One of the consequences of Freeman's warning May 2 was that residents could not air their views on the promised CBA allocation. The agenda item concerned the TOT issue only, and parliamentary procedure forbade any "unrelated" debate.

Looking back on the meeting, CRA President Linda Anderson commented, "We couldn't say what we could do with the (TOT) money. I've gotten a lot of calls since then from people who believe there are other ways to spend the money, such as on (acquiring) open space and (repairing) the infrastructure."

While Freeman was unavailable for comment earlier this week, City Administrator Jere Kersnar defended the legality of the informal relationship between the TOT hike and the anticipated CBA contract.

"They are two independent issues," he said. "The contract would not run forever and would not be tied to the existence of a tax."

Questionable action?

Livingston was not so comforted by the assurances of Freeman and Kersnar. From a technical standpoint, the revenue may not have been earmarked, but the purpose of the tax increase was clear to everyone, she said.

"The legality is questionable, in my mind," she said.

Likewise, Maradei asserted that "there is enough information and public documentation to indicate the two issues are linked."

Explaining the intention of the marketing concept, CBA Executive Director Toni Jepson said the CBA has asked for a good-faith commitment, not a direct funding mechanism in the tax itself.

"There is always a chance this council will not put the money into this (specific program)," she said. "We are taking a chance and putting our trust in these elected officials who have made a commitment to us."

In a similar light, Mel Kline, who chairs the Business District Advisory Committee that recommended the TOT hike, explained, "The council does have the option to not spend the money on advertising." (For a related commentatary by Kline, see page 18.)

Jepson believes the local hospitality profession has shown courage by saddling itself with a tax. Under ordinary circumstances, it would oppose any TOT increase.

In fact, innkeepers were against a 1-percent increase before backing a one-half percent hike to improve marketing efforts.

"This is a self-tax that is an investment that one segment of the community is willing to take on for the benefit of everyone," Jepson said.

Maradei said he points fingers not at the business community, but the council. As he characterizes it, the council has almost given away hundreds of thousands of dollars from the general fund money — without having explored alternatives, established public accountability or reviewed a detailed plan.

CRA editorial

The CRA's May newsletter made a similar point, noting there are no "safeguards to ensure that the city will never find itself laying off personnel because of declining revenues while also being obligated to hand over $160,000-plus (annually) to the CBA for marketing."

Mayor Ken White resents the charge the council is acting off the cuff, noting the advisory committee spent two years studying the proposal.

Nor is Carmel alone in the approach to attracting visitors. "We are just mirroring what the county did," he said.

To critics, what the county did may be irrelevant — if indeed two wrongs don't make a right. But for those who back the local plan, council members took decisive action and showed they could trust the business community not only to arrive at a solution but to implement it for everyone's benefit.

Farr OK following surgery

REP. SAM Farr, D-Carmel, is back on his feet following hernia surgery last Friday. The congressman left Bethesda Naval Hospital in Maryland Saturday and returned to work Monday.

"I feel fine," he said. "This was federal health care at work."

Farr said he first noticed some discomfort late Thursday.

GEPETTO'S

Porcelain Dolls
Teddy Bears
Paperweights
Figurines
Sculptures

Classic Gifts Toys & Collectibles
233 The Crossroads, Carmel • (408) 625-6162
The Crossroads

Pine ❖ Pine ❖ Pine ❖

European Elegance
Imported Pine Furniture

Affordable Luxury

See our Pyrenees Solid Merisier Furniture from France

- 15th Century Stone Troughs & Vases & other Architectural -Antiquities
- Armoires & Hutches
- Chests of Drawers
- Kitchen Cabinets
- Tables & Chairs

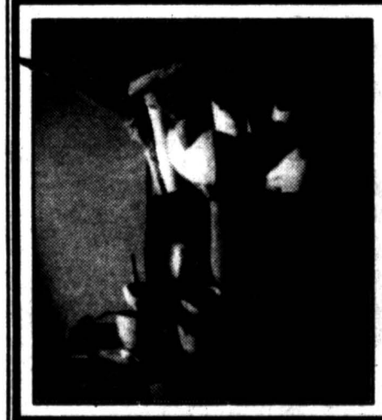
Visit our large 5,000 sq. ft. showroom full of wonderful European stripped pine furniture & accessories...and at the same time, discover the other unique businesses in our quiet, scenic village.

Open Thurs., Fri.& Sat. 10:30-5:30 or by appt. 625-2134

Teeleet

Sun Gate Bldg., #25 Pilot Road, Carmel Valley Village
(408) 659-1360

Pine ❖ Pine ❖ Pine ❖



Say 'I Love You' with Chocolate!

❀ Truffles with Butterflies & Hearts ❀ Heart Shaped Boxes made of Chocolate, filled w/Assorted Chocolates ❀White Chocolate Truffle Trees filled w/Apricot Brandy & Decorated with Red Roses ❀ Teddy Bears ❀ Flower Pots w/Truffles...*& more!*

EDIBLE ART FROM...
CROSSROADS CANDIES
7th & San Carlos • Carmel-by-the-Sea
Mon. - Sat. 10 - 6 • Sun. 12 - 5 • 626-9373

Carmel's Favorite
ROTISSERIE
Fresh from the spit...
BBQ CHICKENS · BEEF & PORK RIBS
ITALIAN & POLISH SAUSAGES
Also Featuring:
USDA Choice Meats · Fresh Seafood & Poultry
Gourmet Deli Sandwiches
Fresh Produce · Fine Wines · Cold Beer

BRUNO'S MARKET & DELI
HOME DELIVERY
624-3821
AMPLE FREE PARKING
At the Corner of 6th Ave.
ATM

Foundation gets July 1 deadline to move 'Door House'

Sales has 'one lead' in quest for donor of vacant lot; if search unsuccessful, 89-year-old cottage likely to be razed

By PAUL WOLF

THE CARMEL Preservation Foundation has been given a July 1 deadline to find a new location for "The Door House," which has been approved by the Carmel Planning Commission for demolition.

The deadline was agreed upon between three parties: the foundation, the current owner and the prospective buyer of the property.

The 89-year-old cottage, located on Lincoln between Ninth and 10th, got its name from a unique characteristic: Its interior and exterior walls are made of four-panel Victorian doors.

The builder, presumed to be a certain J. Stevenson, used those materials when they became available after a large home collapsed in the 1906 San Francisco earthquake.

Foundation President Enid Sales said she is "fairly confident" her nonprofit will succeed in finding someone to donate a vacant or substandard lot.

"I think people will see it's a good project, and we are working on one lead right now," she told The Pine Cone Monday.

Sales could not disclose any details on that lead.

Signed contract

The foundation has signed a contract with owner Carroll Fergusson and prospective buyer Ron Thomas, who are eager to cooperate with the foundation but committed to following through with their own plans.

Thomas and Fergusson will close escrow on a purchase deal contingent upon Thomas' ability to redevelop the lot.

The foundation, Sales said, intends to arrange for and finance the relocation of the 600-square-foot building, as well as enlist members of the community to offer their time and skills in its renovation.

Meanwhile, on Wednesday, May 10, the Carmel Planning Commission approved demolition and the design for a new home.

All parties would rather preserve the home in some fashion than see it demolished. However, according to Thomas' designer, John Mandurrago, if the foundation is unsuccessful, the building will be razed.

In such an event, the city will require photo documentation as the sole form of preservation.

City formulates questionnaire with focus on business district

By PAUL WOLF

CARMEL LANDLORDS and tenants are being asked to fill out and return a questionnaire to gather information on business characteristics, parking, rents, leases and other topics.

Carmel City Hall has sent out some 700 questionnaires, aimed at updating and supplementing the 1991 survey, whose results are a part of the city's data base.

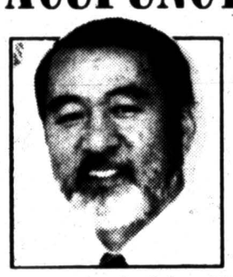
"This will give us useful information on how rents are spread out throughout the downtown and what kinds of leases are out there," said Mel Kline, chairman of the Business District Advisory Committee.

"The survey will show us how things are changing in the commercial district, and where there are trends," added City Administrator Jere Kersnar.

A similar questionnaire mailed three years ago

*See **QUESTIONNAIRE** page 8*

ACUPUNCTURE CLINIC BY-THE-SEA



Acupuncture & Herbal Medicine

Koji Okazaki, L.Ac., O.M.D.

State Licensed (CA & NY)

30 years clinical experience in Japan, U.S.A. and Europe

Arthritis • Stress Release • Female Ailments
Neck, Shoulder & Lower Back Pain Problems, etc.

HOUSE CALLS • DISCOUNT FOR SENIORS

DISPOSABLE NEEDLES TREATMENT WITHOUT PAIN **(408) 625-5309**

M-F: 9 A.M.-6 P.M. SAT.: 9 A.M. - 1 P.M.
8th & Mission • CARMEL

The Best in Men's Clothing

SPORT COATS
SWEATERS
JACKETS
SHIRTS

Expert Tailoring
Personal Shopping
Custom Clothing

J. LAWRENCE
KHAKI'S
MEN'S CLOTHIER OF CARMEL

In the Barnyard • Carmel • 625-8106

Exit Hwy. 1 at Carmel Valley Road; Right on Carmel Rancho Blvd.; Right on Carmel Rancho Lane at the Barnyard sign; Straight ahead to the Barnyard.

Carmel Valley Investment

Investor wanted for Carmel Valley rental property. Spectacular views, 5.75 acres; main & guest houses occupied by long-term tenants. $215,000 prior to June 1st listing.

CALL 659-5402

PLEASE put out all your campfires completely. Because a burnt forest is not a pretty picture.

Only You Can Prevent Forest Fires.

Ad Council

EF AU PAIR

European Live-In Child Care

Carefully screened, professionally trained, English-speaking, legal visas. Experience the benefits of intercultural childcare! Avg. $199 per wk. For more information call:

LYNN FOSTER AT 408-626-3979

Gov't designated, nonprofit program

Going Out of Business!

"After 12 years of serving in the oriental rug industry in Carmel, I have decided to close our doors forever. I would like to thank you, all my loyal friends & customers, for your support and would like to return your contributuion to my success by offering you exceptional prices on our entire selection of fine oriental carpets."

Tahar Rahmati
OWNER/MANAGER

Experience the luxury & mystique of fine oriental rugs from around the world - antique, semi-antique & new rugs...now at incredibly low prices!

All Oriental Rugs Reduced UP TO 60%

Ethnic Jewelry & Art Objects 50% OFF

For Best Selection Act Now!

For our first 10 customers - an additional 10% OFF SALE PRICE!

Ariana Rugs & Art

The Largest Selection of Oriental Rugs on the Central Coast

Dolores St. btwn. Ocean & 7th • Carmel (opposite Toots Lagoon) • (408) 624-8788

Sale Starts Sat., May 20th

Six arrested in trashing of home

VANDALS from page 3

Carmel, three from Carmel Valley — were in juvenile hall. Poitras said the youths, not named because of their ages, await disposition by the juvenile probation and court system.

"The couple's home was insured," Poitras said. "There was damage in virtually every room of the place (at Carmel's southwest corner). I interviewed at least 16 people, primarily teen-agers, and determined that these six (who face charges) were responsible for the vandalism. They were the ones involved directly."

Poitras paused. "You know, nobody could offer a reason why this (destruction) happened. There was a drinking party between roughly 6 p.m. and midnight on April 20. Things got out of hand, and those in the house were running amok."

Poitras said there were "roughly 14 people in the house — teen-agers and adults — that night. The damage was a collective effort by the six accused."

Police photos of the dwelling's interior show spray paint on rugs and walls, stuffed furniture that had been slashed, smashed lamps, unrolled toilet paper strewn about, broken furniture.

Some of the painted figures were territorial youth gang symbols familiar to Monterey County lawmen. One photo showed a satanic pentagram in spray paint on one wall.

"These," said Police Chief Don Fuselier, "were put up there to throw us off. This was, by no means, a gang-related activity."

In addition, Poitras said the vandals "jammed toilets and turned on water faucets full blast — in an apparent effort to flood the house totally. A maid found all the faucets running that way when she arrived just before 9 a.m. the next day. This maid called police right away."

Poitras described the disaster's prelude this way:

The Easter school break occurred earlier in the Sacramento area than in Carmel. With her parents, a 16-year-old granddaughter of the home's owners came here for a vacation. She got to know some area residents who were her own age.

"One or more of these saw her retrieve a hidden key and open the door," Poitras said. "This was a couple of days before the family left. After the family headed back to the Sacramento area, they key was retrieved by the one or more. They went in and had a party, drinking liquor and beer that was in the house."

After hours and hours of interviewing party attendees, Poitras could only shake his head and shrug: "Not one of them can say why the wreckage occurred."

Carmel police willing to take back seat as Oklahoma probe dominates work of forensic lab

***PROBE** from page 3*

other work and was supplying round-the-clock support for agents on the bombers' trail.

If so, the effort had been dubbed Top Secret — confirmation could not be obtained before a national wire service story appeared last week about a new suspect in the bombing. His license plate, the story said, had appeared in a state trooper's video.

"Sophisticated enhancement techniques were used to improve the video until investigators could read the license plate number from the truck," the wire service story said.

Findings shared

At that point, Poitras called the forensic services center in Livermore. This week, he shared his findings with The Pine Cone.

"They are doing that (Oklahoma City investigative) work," the local detective said, "along with other national situations. Interests relating to national security — including the Oklahoma City bombing — have taken priority over Carmel's tape enhancement request."

While the serial burglar "represents a major issue to this community," Poitras continued, "the Oklahoma City bombing obviously must take precedence over our particular problem. And because of the price tag on work like this, the Livermore offer is the only choice we have."

About the truck license plate: "We hope similar results eventually may be obtained regarding Carmel's serial burglar. The bombing happened. Bottom line — that tape is our only solid piece of evidence, and as yet it lacks sufficient clarity to make possible a positive identification."

Meanwhile, that task force's efforts to nail the fast-moving criminal were described as "widespread" and "various."

Business query sent out by city

***QUESTIONNAIRE** form page 7*

queried only tenants. The current survey, which should be returned by Tuesday, May 30, includes separate forms for tenants and landlords.

While it touches on some delicate subjects — e.g., Do you have a good relationship with your landlord? What percent of gross sales goes to rent? — respondents should take comfort in their anonymity.

"Even if we don't get a majority response to the survey, we will get a representative sampling," Kersnar said.

The city administrator said he has not decided who will be responsible for tabulating the results. The information collected, he said, will be useful to the advisory committee, the Carmel Planning Commission and the Carmel City Council.

CRA Chili Fiesta raises $1,000 for city

THE CARMEL Residents Association raised $1,000 at this year's Great Chili Fiesta.

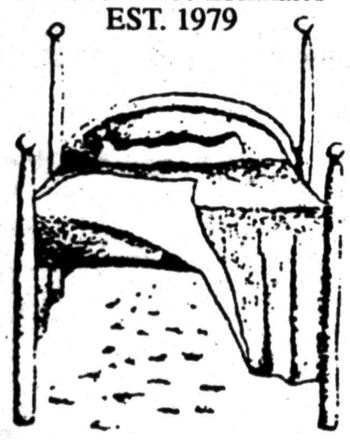
The funds are dedicated to enhance the city's appearance with assistance from the Forest and Beach Department. One of the first projects includes plantings at the entrances of Carmel.

CHS Class of '75 schedules 20th reunion

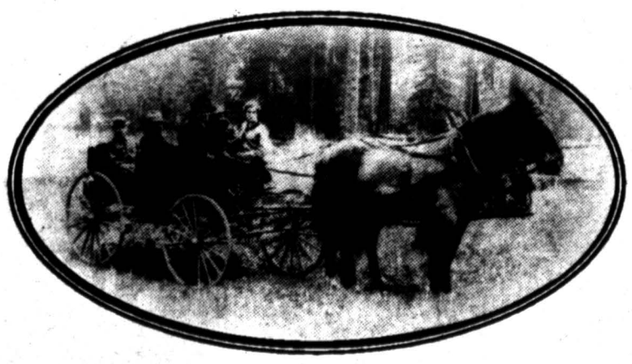
THE CARMEL High School Class of 1975 will be holding its 20-year reunion July 28-29. More information: Susan Elwood, 1-800-331-7896.

■ Elsewhere, the CHS Class of 1985 is forming a 10-Year Reunion Committee to plan its event. More information: 655-0676 or 648-7526.

OWL'S NEST
Artist-Made TEDDY BEARS
Featuring CINDY MARTIN & MUFFY
Visa/MC 624-5509
SAN CARLOS ST. BTWN. OCEAN & 7TH
(Behind Perspectacles)

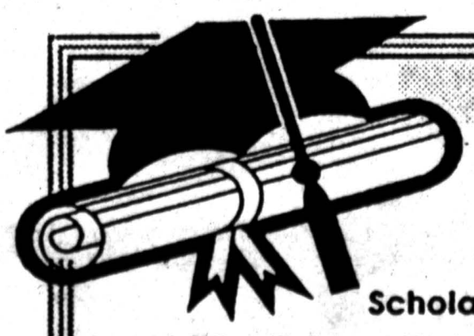
Two Girls From Carmel
SPECIALISTS IN HOUSECLEANING
Bonded • Free Estimates
EST. 1979

SO MANY DIRTBALLS SO LITTLE TIME
Weekly, bi-weekly, monthly - we'll tailor our services to meet your needs.
626-4426

PARKER CONSTRUCTION
STEVE PARKER
408 • 624 • 2627
P O BOX 2562
MONTEREY CA 93942
CONTRACTOR LIC #531471

Personalized Service

"We're going a long way."
MID VALLEY TRAVEL
108 Mid Valley Center, Next to Safeway
Carmel, CA 93923
TEL 408-626-3555
FAX 408-626-3857
TOLL FREE 1-800-543-8343
ASTA

FITNESS '95...IN OUR NEWLY REMODELED & EXPANDED FACILITY!

Check Our TOTAL Cost Per Membership / No Restrictions
SINGLE - $35 Down & $32/Mo.
FAMILY - $50 Down & $49/Mo.
'95 Equipment • Stairmaster • Treadmills
Free Weights • Paramount Lifecycles
Personal Training • Yoga Classes
• NEW Aerobic Center air conditioned with SUSPENDED wood floor • Fitness testing available • Personal sports & rehab evaluation programs available w/membership
PERSONAL TRAINING AVAILABLE
GEORGE DUBETS: The Peninsula's only professional conditioning coach, Texas Rangers Baseball Team, 4 seasons
BOBBY WALTHOUR: National & International Cyclist
CLAIRE ECKARD: AFAA Certified, Manager
CARMEL FITNESS CENTER
The fun & intelligent way to stay in shape at the peninsula's only enclosed shopping mall. In business since 1981.
624-8746 • 624-TRIM
17 The Crossroads • Rio Rd. & Hwy. 1
CARMEL FITNESS CENTER OPEN 7 DAYS


FINANCIAL AID FOR COLLEGE
No GPA Requirements!
National Database With Over 150,000 Sources!
Financial Awards Worth Over 30 Billion Dollars!
Undergraduate & Graduate Level Sources
$69.95 +Tax
Scholarships • Grants • Work-Study Programs • Internships • Loans
Academic & Athletic Assistance
6.6 Billion Dollars of Unclaimed Financial Aid Go Unused Each Year!
ACADEMIC FUNDING SEARCH
RECORDED MESSAGE GIVES DETAILS 1-800-400-9654 (EXT. 112)

Ryters unstopped by new challenge

■ Three groups appeal judge's decision supporting couple's right to build.

PINE CONE STAFF REPORT

STEPHEN AND Wendy Ryter say Tuesday's new legal challenge will not stop them from moving forward with plans to build a 7,625-square-foot home just south of Carmel.

Three entities — the Monterey Peninsula Regional Park District, Ventana Chapter of the Sierra Club and Big Sur Land Use Protection Alliance — have joined together in an appeal against Superior Court Judge Stuart Pollak's decision to uphold the Ryters' right to develop their Otter Cove property off Highway 1.

Upholding decision

In March, Pollak upheld the decisions of the California Coastal Commission and Monterey County Board of Supervisors to grant the Ryters a permit to build on their land.

The couple feels "harassed" by the action after three years of weaving their way through county and state agencies for approval to build the home, according to Stephen Ryter.

"It's unfair and violates the spirit of the law at the very least," Ryter told The Pine Cone Wednesday. "We are in the process of building our home. We've challenged every hurdle and done what everyone else does and more. There isn't any turning around for us. This was our dream."

Don Gruber, vice chair of the Sierra Club's Ventana chapter, said the appeal is not directed at the Ryters. "We are defending the (county's) scenic view policy of the Big Sur Land Use Plan," he said.

Pollak's decision states the Ryters' land is part of the Otter Cove subdivision, making it exempt from the scenic policy, which stipulates any buildings must be out of the public view.

"We believe the judge erred," Gruber said.

Anthony Lombardo, attorney for the Ryters, said if the appeal is pursued, he plans to file a lawsuit against the appellants "for as much money as I can get."

64th Annual Kite Festival slated

GO FLY a kite.

But please don't take offense at the suggestion — the 64th Annual Carmel Kite Festival is scheduled for Saturday.

The event will take place at Carmel Beach near the 13th Avenue Cove, with registration starting at noon and judging at 12:30.

Children of all ages are invited to participate in this free event that judges homemade kites in categories of high flying, workmanship and creativity.

The event is sponsored by the Carmel Recreation Department and the Carmel Host Lions Club. Information, call 626-1255.

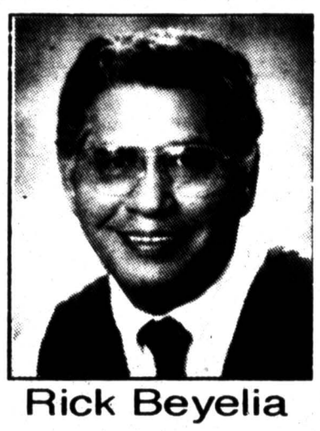
Library receives copies of *Don't Pave Main Street*

THE Harrison memorial Library and the Carmel High School library are recent recipients of Carmel Heritage's historical documentary *Don't Pave Main Street*.

Harrison Memorial's library director Margaret Pelikan said the videos are a welcome addition to the library's collection and are available for circulation.

CHS Librarian Donna Lewis said one copy of the film would be used for classroom instruction and a second copy would be available for library use.

The documentary includes interviews with illustrious Carmel area residents who remember the writers, artists, politicians and citizens who shaped the Carmel's early culture.


Rick Beyelia
NOW OPEN
8:30 - 5:00
and by appointment beginning in June
Hair Cut $10
Beard Trim $4
Haircut & Shampoo $12
RICK'S BARBER SHOP
207-16th Street
Pacifc Grove
656-9300

Village Artistry

CERAMICS • PAINTINGS
PRINTS • HANDBLOWN GLASS
FIBER • WOOD • WEARABLE ART
Dolores between Ocean and 7th (408) 624-7628
P.O. Box 5493 Carmel-by-the-Sea, CA 93921

CYPRESS COAST INSURANCE AND FINANCIAL SERVICES
William L. Sisk CLU, ChFC
Heather Glen Court
Mission at 8th • Carmel
(408) 625-1013 • 1(800) 923-LIFE

HEALTH INSURANCE
AS LOW AS $38* A MONTH

The Personal Prudent Buyer®' Classic Plan

MONTHLY RATES AREA 1 $1000 DEDUCTIBLE EFFECTIVE 9-01-93

Age Range	19-29	30-39	40-49	50-59	60-64
Single	38*	47	69	102	128
Subscriber & Spouse	75	94	138	203	242
Subscriber & Child	59	68	90	123	149
Family	111	144	188	241	263
Subscriber & Children	88	105	120	147	170

Children Only	1-18
1 Child	29
2 Children	50
3 Children	71

Rates based on the age of the younger spouse
DENTAL OPTION AVAILABLE
CaliforniaCare Health Plans
Blue Cross of California
* is a registered mark of the Blue Cross Association
** is a registered mark of WellPoint Health Networks Inc

TRAVEL LIGHT.

EXERCISE.
American Heart Association
© 1992, American Heart Association

LET VILLA SERRA TURN YOUR LIFE AROUND!
Your Golden Years don't have to revolve around chores.
At Villa Serra your monthly rent includes:
Housekeeping ▪ 3 Delicious Meals Daily
Laundry Service ▪ Transportation
Plus...Champagne Socials ▪ Exercise Classes
Excursions ▪ Card Parties ▪ Movies and more!
Villa Serra
Gracious Retirement Living
License #270708797
Sponsored by the Diocese of Monterey and Dominican Santa Cruz Hospital ▪ 1320 PADRE DR. ▪ SALINAS, CA 93901 ▪ 408/754-5532

OPEN 365 DAYS A YEAR
624-1543
SURF 'n SAND

FULL-SERVICE PHARMACY

SERVING OUR COMMUNITY FOR 35 YEARS

- Medication & Nutritional Counseling
- Home Health Supplies & Services
- Accept Most Third Party Insurance

** Aids for Independent Living - For those with impaired abilities*

EASY PARKING • FREE DELIVERY

Open 9 am Daily • 6th & Junipero • Carmel

Prime Time on the Monterey Peninsula

SPECALIZED SERVICES FOR SENIORS

"SAFE" Center

Someone you love can have a beautiful day!

Offering daycare services for frail adults while the caregiver is away, at work, or taking care of errands...

On the campus ofSalvation Army's Center
(408) 899-4911
(California State License 270708452)

Paradise Inn

O Inn offers an alternative to home hea care and skilled nursing facilities by provi temporary and longterm care.

Our clients enjoy a family atmosphere and a caring staff who understand and provide the special care our clients require.

(408) 663-2207
Prunedale • Ca.

Serving Carmel 63 Years

Nielsen Bros.
MARKET, INC.
The Non-Supermarket
GROCERIES - MEAT - WINES - LIQUORS
GOURMET SHOP
Charge Accounts Welcome
HOTEL OR HOME DELIVERY
624-6441
Groceries 624-6441 **Meat 624-6263**
Wine 624-9463 **Cheese 624-5939**

CARMEL CONVALESCENT

• Ambulatory • Convalesce
• 24-Hour Professional Ca
Physical Therapy • Occuational Therapy •
Excellent Meals • Respiteca

Locally owned and operated by Floyd & Portia

Carmel Convalescent Hospital is conveniently loca park-like setting on Highway One between Carpe Every patient at Carmel Convalescent Hospital h environment where dignity, self-esteem and individ through affection, consideration and r

P.O. Box 6177, Carmel, CA 9392
HIGHWAY ONE & VALLEY WAY • CARM

Forest Hill Manor
FOR 40 YEARS
A Distinctive Life Care Retirement Residence
Overlooking Beautiful Monterey Bay

Featuring:

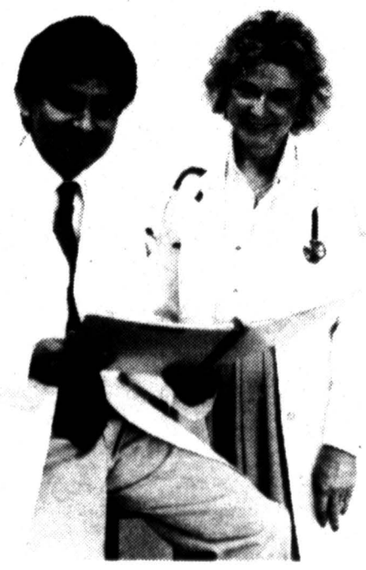
Independent Living Apartments
Sweeping Bay Views
A Comprehensive Medical Program
3 Meals a Day, Every Day
Maid and Linen Service
Walking Distance to Town and Shoreline Shopping Transportation

(408) 657-5200

551 GIBSON AVE • PACIFIC GROVE, CA 93950

A non-sectarian, not for profit California corporation since 1954.
California-Nevada Methodist Homes. Lic.#270700245

VNA Today



is still the preferred choice for home health care serving the Central Coast for the past 43 years.

Visiting Nurse Association gives you *the* advantage:
• Complete Home Care Service • Adult Day Care
• Rehabilitation therapies • 24-hours/7-days a week
• All ages and diagnoses • A.M. wake-up and P.M. tuck-in service

VNA
VISITING NURSE ASSOCIATION

MONTEREY **375-9882** SALINAS **758-8302** HOLLISTER **637-6724**

JCAHO Accredited • Medicare Certified • State Licensed

KELLY Assisted Living®
Care and Companionship in Your Own Home.™

Live on your own. Without being alone.

If you're looking for warm, reliable, companionship and care — in the comfort of your own home — Kelly Assisted Living is the perfect solution.

Our in-home care services are flexible, affordable and personalized. From hot meals and cleaning, to assistance with dressing, bathing and other personal needs.

Kelly Assisted Living. The companionship and care you need, and the independence you deserve.

Call us today at:

373-6113

© 1989 Kelly Assisted Living® Services, Inc.

AILING HOUSE PEST CONTROL

Serving the Carmel area since 1946.

Complete Pest Control
Night Service Available

624-8211

San Carlos & 7th • Carmel

Quit smoking.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

NT HOSPITAL

escent
Care
y • Speech Therapy
ecare

ortia Hardcastle

located in a picturesque
rpenter and Ocean Ave.
tal has the right to an
viduality are maintained
nd respect.

3921
RMEL • (408) 624-8296

VICTORIAN RESIDENTIAL CARE HOMES

- *"Catered Living" for a parent or spouse*
- *Elegant private home atmosphere*
- *Private rooms*
- *Security*
- *All meals & services*
- *24-hour staff*
- *R.N. supervised*
- *Ambulatory and non-ambulatory • Full care*
- *State License #270703538*
- *Established 1979*

655-1935

Locations in: Carmel • Carmel-by-the-Sea
Monterey • Pacific Grove

NOTICE

You don't have to leave town to have your insurance prescriptions filled!

WE ACCEPT:

Secure Horizons · HEALTH NET · PCS · MEDI-CAL · Aetna · IPC · HEALTH CARD · CHAMPUS

WE ALSO ACCEPT:

Aetna MC • Blue Shield-Mich • Blue Shield-Paid
Blue Cross Calif. • Caremark PHS • Diversified
Express Script • Foundation Health • Health Net
Medimpact • Pacific Care • PCS • Paid Rx • Pers-Care
PCN Rx • PSG • Prudential • Prime extra • PDN
Restat • Script Card • Value Rx • Workman's Comp

Not only do we fill your prescriptions... we deliver them as well!

Carmel Drug Store

Serving the Community Since 1910

Fast, Courteous, Old Fashioned Friendly Service

Full-Service Pharmacy • Competitive Pricing

WE DELIVER • 624-3819

Ocean Avenue & San Carlos St. • Carmel

PUTTING THE PEDAL TO THE METAL CAN HAVE A WHOLE NEW MEANING.

SPEEDING. GETS YOU NOWHERE. FAST.

COUNTRY HOME CARE

"We provide a full range of health care services in the familiar surroundings of your home." Judy Higgerson, RN
President/owner

CARMEL 625-2284
SALINAS 771-1737

*Medicare and insurance accepted.

relationships

Relationships fill our homes with warmth.
Relationships are formed when people care.
Relationships are what Country Home Care is all about.

CARMEL INN

For discriminating seniors since 1967

Complete, Alert 24-Hour Care

FOR SENIORS

All Meals /Transportation /Medical Attention • Personal Service & Private Rooms

DOWNTOWN CARMEL

State License # 270706117

San Carlos btwn. 7th & 8th • P.O.Box 1200, Carmel, CA 93921 **624-8336**

Drug-hunters in dog collars stir fierce discussion

DOGS from page 1

get drugs off campus, you have to get kids off drugs."

According to CUSD Superintendent Vance Baldwin, the proposal was prompted by a series of complaints from teachers and parents during the past few years.

School district representatives, including psychologists, counselors, a nurse, and a member of CASA — Community Against Substance Abuse — are working toward "zero tolerance," Baldwin told the crowd. "That's our goal. To help students make good choices and build self-esteem."

Responsible stand

CHS Principal Marie Ishida said she organized the first meeting to discuss different ways to establish a drug-free school system.

"Counselors had indicated to me that first-time drug users are getting younger and younger," Ishida said. "It's frightening to me. We get students who are already addicted. You can't teach through drugs."

A number of teachers are "burned out" because of the increased number of students attending classes under the influence of illegal substances, according to Jerry Pesce, CHS Psychologist.

"They feel like spouses of alcoholics," he said. "They try to make their classes more interesting to get the students' attention. But you can't."

Pesce also said he believes taking a stand against drugs on campus is the responsible thing to do.

"We are the adults and they are the children," he said. "Some parents are so concerned about protecting their children's self-esteem that they don't allow their kids to experience consequences, both positive and negative. It's OK to say no. You can't be a friend first. You have to be a parent first."

Students' rights

While some opponents argued the proposal denies a student's right to privacy, supporters countered that students also have a right to learn in a drug-free environment.

"I think the dogs are great," said Tasha Struve, who has three children in Carmel schools. "The goal is not to punish children. It's to keep drugs off campus. I think it's worth a try. One dog is not going to be a problem."

Lance Barrymore, a canine handler for the Monterey County Sheriffs Department, said the trained dogs are friendly and capable of detecting heroin, amphetamines, cocaine, hashish and marijuana.

"The use of drugs among students has risen substantially," he said. "I can tell you, Carmel is not that much different than Salinas."

Using canines is not the "silver bullet" that will solve the problem, Barrymore added. "But doing something is better than nothing."

CHS parent Ralph Giley told the board: "You are supposed to take the initiative. It's your job. We have a responsibility to teach our kids to be

PHOTO/SUSAN BECK

Carmel Valley resident Peter Lallos, who has two children attending Carmel schools, told the school board to do something now before the situation gets worse.

responsible citizens. Drugs are illegal. You don't have to apologize for a decision to get drugs off campus."

Divided board

Despite CUSD's decision to delay the issue, board members were clearly divided on the issue.

Board member Patricia Condren agreed with Gray that the policy is not foolproof.

"I respect our administrators and teachers, but I'm not ready to set them up for failure," she said. "The drug pushers, my friends, are not outside people. The pushers are the kids."

CUSD President Daniel Hightower supported the proposal, but suggested the board review the issue after it has been operational for one year.

"Whatever is being done is not enough," he said. "What we are doing isn't working. The problem has gotten worse. We need zero tolerance: No drugs. No alcohol. No guns. I want my kids to be safe."

Task force urges county to approve flood-control tax

FLOOD from page 5

subcommittee, which includes citizens and public officials, is one of four connected with the work of the task force.

Multiple assessments

Monosoff said one general assessment zone would embrace the entire 100-year flood plain along the river, while special districts would be formed to cover the costs of particular projects.

The report urges the implementation of a 1989 county plan that called for the removal of south bank levees to create a floodway on the south side of the river on each side of Highway 1.

Such a project was never carried out due to lack of funds. The plan calls for improvements that could amount to as much as $1 million, according to county officials.

The report also urges the implementation of the Carmel River Lagoon Enhancement Plan, which includes converting state-owned agricultural property west of the highway and converting it to wetland habitat.

Other task force recommendations to the county include:

- Consolidating the Monterey, Salinas and King City communication centers into a single location to avoid the kind of poor communication that reportedly occurred between state forestry and county officials on Jan. 10.
- Improving methods for alerting residents and business about possible flooding and evacuation orders.
- Improving traffic control at the mouth of the valley before and during evacuations.
- Purchasing monitoring equipment for "strategic locations" along the river.
- Developing policies for dealing with people who refuse to follow evacuation orders.

Defense Language Institute spared from new closure list

THE DEFENSE Language Institute has not been included in the new Base Realignment and Closure (BRAC) list — a near assurance the school will remain open at least another year.

"Some of us have been working very hard to keep it off the list, but we haven't been holding our breath," said Rep. Sam Farr, D-Carmel.

The congressman said the recommendations of the independent BRAC Committee are expected to stand through the 1995-96 fiscal year even though Congress has the authority to make changes.

"This is a case in which no news is definitely good news," Farr said.

Tularcitos students ace myth exams

THREE FIFTH-grade students at Tularcitos Elementary School in Carmel Valley have been awarded certificates of excellence in the sixth annual National Mythology Exam.

Austin Stockwell, Casey Warcken and Derek Heiland all were in the 95th percentile. Lexi Ingram and Sam Strong received ribbons of excellence for scoring in the 92nd percentile.

The mythology examination is sponsored by the Elementary Teachers of Classics and the American Classical League at Miami University in Ohio.

Capt. Cooper carnival now on for this Saturday after rainout

CAPTAIN COOPER School's Fiesta de Mayo fund-raiser was postponed last weekend because of rainy weather, but the event has been rescheduled for Saturday.

The 33rd annual carnival will be held from 11 a.m. to 4 p.m. at the school, located off Highway 1, two miles south of Andrew Molera State Park in Big Sur. The festivities include, live music by mariachis and Just Friends, a raffle and silent auction, pony rides, a petting zoo and Mexican food.

All proceeds will benefit the elementary school. Further information: 667-2452.

20 YEAR GUARANTEED TERM LIFE

W. Scott Bray, CFP
Certified Financial Planner

We invite you to call for a review of your life insurance.

James Booth

We have the lowest cost, fully guaranteed, level premium, level death benefit life insurance in the industry.

- 1,5,10, 15 or 20 Year Guarantees
- Business Life
- Mortgage Protection
- Personal Needs
- Permanent Plans
- Top Rated Companies
- Why Pay More?

MONTEREY INSURANCE AGENCIES

(408)373-4925 • *Since 1888* • 10 Bonifacio Plaza • Monterey

The Carmel Valley Garden Association presents

A GARDEN WALK

Sunday, May 21 11 am - 4 pm

Tickets $8

Available at Chateau Julien and at any other tour garden.

(Watch for the green balloons on Carmel Valley Road)

FOR MORE INFORMATION CALL 659-5383

Carmel Youth Center in need of funds for renovation

By PAUL WOLF

PAT LENZ joked he has spent more time this spring on the roof at the Carmel Youth Center than in his office.

Is that any surprise? The roof dates back to 1950, one year after the center was founded, and there have been some memorable storms this year.

"We are going to have to take care of this roof one way or another, even if we have to take the money right out of our operating budget," Lenz said.

Not only does Lenz manage the sports, recreation and leisure programs at the center; he is building and groundskeeper at the facility, located on Fourth between Junipero and Torres.

But the roof is only a part of the total renovation planned for the next several months. Lenz and the nonprofit's 14-member board hope to raise roughly $80,000 to do the following:

■ Carry out about $11,000 in roof work.

■ Construct a handicapped-accessible bathroom — in compliance with the Americans with Disabilities Act (ADA).

■ Install a wheelchair elevator, also conforming to ADA requirements. The lift would convey people from the sidewalk on Fourth to the building's upper level, near the snack bar and administrative office.

■ Rebuild the entrance, where water damage has made it not only unsightly, but "nearly a safety hazard," according to Lenz.

Community chips in

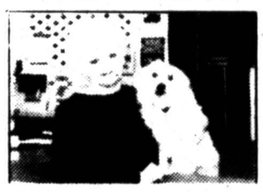
The center has subsisted on the generosity of the community as a whole, as well as some of its prominent citizens, such as former Carmel Mayor Clint Eastwood.

In 1989, Eastwood and others donated more than $80,000 in equipment to furnish the weight room. He also played a role in raising $80,000 for creating the snack bar and sumptuous lounge.

Various foundations have contributed to improvements over the

See CYC page 15

San Francisco 49er tight end Brent Jones made a recent visit to the Youth Center where he signed autographs and spoke about the benefits of keeping in shape. He also left his mark behind with his autograph, just below Arnold Schwarzenegger's.



Big or Small...We Ship It All!
"We Specalize in Custom Packing"
• FINE ART • FURNITURE (LARGE OR SMALL, 1 PC. OR ENTIRE HOUSEHOLD) • ESTATE PIECES • TVs
• STEREO EQUIPMENT • COMPUTERS, ETC. ETC. ETC.
Let experienced professionals handle all your shipping & packing needs!
• UPS/ Fed Ex/Postal Services • Air, Ocean and Motor Freight Forwarding
Same location since 1987. FREE Pick up service available
MBE MAIL BOXES ETC.®
UPS Authorized Shipping Outlet
PACIFIC GROVE
372-4849 • Fax: 372-4979
Forest & Prescott
Mon. - Fri. 9 - 6 • Sat. 10 - 5

Something From the Heart for a Special Someone
LARGE SELECTION OF:
Lilliput Lane • Cherished teddies
Thimbles • Pewter & more!

every little thing
FINE MINIATURE COLLECTIBLES
Open Daily 9:30 - 5:30
In the Doud Arcade, Ocean Ave. btwn. San Carlos & Dolores Streets, Carmel

Rockport Headquarters for Walking
WALK IN THE FAST LANE.
These are the shoes that started the revolution – fitness walking. The Rockport® ProWalker® 7100 incorporates the exclusive Walk Support System.® Come in today and walk out in comfort and style.

Rockport.® You should be in our shoes.™
Carmel Foot-Stop
In the Doud Arcade • Ocean Ave. btwn. San Carlos & Dolores • Carmel • 625-5587

One good masterpiece deserves another.
We build the best...and the price is right to begin with.
CUSTOM SIZES • FREE DELIVERY
Quality & Service
MONTEREY MATTRESS

26362 Carmel Rancho Lane, Carmel • 625-9911 • 701 Redwood Ave., Sand City

Where Quality, Price & Value Go Hand-in-Hand!
Wool-Blend Berber Carpet!
10-YEAR WEAR WARRANTY

6 MONTHS LIKE CASH O.A.C.
CARPET REMNANTS
Includes FREE PAD
Bring your pick-up & save delivery charge!
OVER 250 PIECES IN STOCK!
BROADWAY CARPETS • 394-6831
1049 BROADWAY, • SEASIDE • MON. - SAT. 8 - 5:30

A Residential Care Facility for Alzheimer's & Related Disorders

FULL-TIME RESIDENTIAL CARE:
All accommodations are private and pleasant. Located in the wooded forest of Carmel, the park-like environment encourages walking within the facilities and the grounds without sacrificing the safety of our clients.

DAYCARE AVAILABLE: When you need to leave someone from 2 - 15 hours during the day while you are at work or doing errands.

RESPITE CARE: If a long weekend or business trip is necessary.

We will be happy to discuss your particular needs & work with you.

Locally owned & operated by Floyd & Portia Hardcastle

CARMEL RESIDENTIAL CARE
HIGHWAY ONE & VALLEY WAY • CARMEL • 626-0319

Where There's a Will...

By THOMAS HART HAWLEY

Preparing for your own clever attorney

YEARS AGO, Art learned in high school physics that there are certain immutable laws of cause and effect. To his dismay, the same immutable laws apply every time he ventures into his clever attorney's office to discuss his estate plan. For the predictable effect of each visit is a bill.

Here are some suggestions that will reduce the time (not to mention the bill) you and Art would otherwise spend with your attorney developing your estate plan.

■ **The Facts.** Most estate planning attorneys have a questionnaire that clients fill out listing assets and liabilities. If possible, get a copy of this questionnaire, fill it out, and drop it off at your attorney's office before your first conference.

If your attorney doesn't have a questionnaire, make up your own financial statement. Don't forget to list all retirement plans along with life insurance policies.

You also should prepare a list of the names and addresses of members of your immediate family in addition to those persons who you name in your will (or trust) as beneficiaries or executors (trustees). In large families it is helpful to diagram your family tree showing the relationships of your nearest relatives. And don't forget relatives who have died and left children behind.

Even if you are not giving a farthing to your relatives, your attorney will need to know this information. For at your death, the law requires that your heirs be notified even if you disinherited them. This is not out of a misguided sense of fun but rather to give all interested parties notice of a probate proceeding in case they wish to contest it.

■ **The documents.** Your attorney will want to review certain documents that are important in preparing of your estate plan. Don't forget to bring copies of the following to your first meeting:

— Deeds to real property. If you can't find a deed, the local title company will obtain a copy, usually at no charge, if you provide it with the assessor's parcel number.

— Life insurance policies with all change of beneficiary forms.

— Buy-sell, partnership or other agreements relating to any business you own.

— Beneficiary designation statements for all retirement assets (like IRAs and Keogh plans).

— Your existing estate-planning documents.

■ **Boning up.** Estate planning has become very complex. In a short time, your attorney must try to explain complicated estate planning concepts it took him several semesters in law school to master. Moreover, the attorney who can communicate in plain English has yet to be born. It is no wonder, therefore, that most client's eyes start to glaze over three minutes into a discussion on QTIP trusts.

The more you already know about the general concepts of estate planning, the better you will understand what your attorney is trying to tell you, and the less time he will spend in explanation. It is well worth your time, therefore, to spend a few hours boning up in advance. This knowledge is not hard to come by.

Every bookstore has a legal section with shelves groaning under the weight of estate-planning books written for the nonlawyer. I shamelessly hasten to add that these articles are not a bad place to start.

By following these suggestions you will enter your attorney's office prepared to help him help you. And you will have a far better chance of ending up with the right estate plan for the right price.

Next time (June 1): You'll find out how to find your own clever attorney.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in estate planning, trust and probate law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Births

HERE'S A look at babies born recently at the Community Hospital of the Monterey Peninsula:

■ **CARMEL**

Sierra Dawn, girl, to Cyndi and Michael Ankley, Jan 15.

Lucas Alexander, boy, to Kathleen and David Fink, April 27.

Perry Aron, girl, to Charlotte Brisbane and James Sheldon, May 1.

■ **CARMEL VALLEY**

Christina Grace, to Carol and Marcus Goldberg, April 5.

Paul Henry Thomas, boy, to Cynthia and Stephen St. Germain, March 30.

■ **MONTEREY**

Caitlin Elizabeth, girl, to Amy and Stuart Thompson, April 22.

Devin Blake, boy, to Pamela and Scott Herrick, April 2.

■ **PACIFIC GROVE**

Kathleen Anne, girl, to Rachael and Richard Kehoe, April 23.

■ **PEBBLE BEACH**

Jade Malia, girl, to Krislyn and Frank Lavey, April 25.

David M. Dormedy Ronald H. Siebe

THE PAUL MORTUARY

The Little Chapel-by-the-Sea Crematory

OFFERING THE ALTERNATIVES

Services arranged to individual preferences

"THE PINE".....Cremation without Services
"THE CYPRESS".....Cremation with Service
"THE OAK"..... Burial without Formality
"THE MAPLE"..... The Traditional Service

Pre-planning is a logical part of this concept.

CASKETS, EMBALMING & SERVICES ARE OPTIONAL. CALL OR WRITE FOR COMPARISON AND ITEMIZED PRICES.

390 LIGHTHOUSE AVE.
PACIFIC GROVE, CA. 93950

375-4191

Obituaries

Marcear, David K., 50, of Carmel Valley, died April 27. Born in West Palm Beach, Fla., the Monterey Peninsula College graduate was a recreation specialist for the Presidio of Monterey, an art specialist for the Fort Ord arts and crafts center and he exhibited his work extensively throughout the area. Survived by his wife, Victoria. He was preceded in death by his parents, Mr. and Mrs. D.H. Marcear, Bremerton. Memorial contributions: American Heart Association, 1514 Moffett St., Salinas; Donor's favorite charity.

Naumann, Myron Asher, 77, of Pebble Beach, died April 28. Born in El Monte, the retired state labor commissioner was the congressional district coordinator for area No. 17 of the American Association of Retired Persons, a secretary for the California State Retired Employees Association and a member of the Salinas Elks Lodge and the Lexington Masonic Temple in El Monte. Survived by his wife, Delia; a stepson, Thomas Paine, Truckee. Memorial contributions: Donor's favorite charity.

Muth, John Hardy, 44, of Carmel Valley, died April 28. Born in Vallejo, the Napa High School graduate worked as as concierge at the Stone Pine Resort in Carmel Valley. Survived by his parents, John and Marilyn, Napa; two brothers, Marvin, Napa and Roy, Virginia Beach; a sister, Sandra, West of Napa. Memorial contributions: Hospice of the Central Coast, Monterey.

Dietrich, Andrew Charles, 15, of Carmel Valley, died April 30. The youth attended the A.B. Ingham School in Salinas. Survived by his parents, Thomas and Sally, Carmel Valley; two brothers, Geoffrey and Nathan, Carmel Valley; his paternal grandmother, Katherine Dietrich, Pleasant Hill; his maternal grandfather, Andrew Stojkovich, Orinda. Memorial contributions: A.B. Ingham School, 47 San Benancio Road, Salinas.

Ross, Dorothy May, 78, of Carmel, died April 30. Born in Springfield, Ill., the owner and operator of the Riverside RV Park in Carmel was a past matron and 45-year member of Santa Clara Chapter No. 195 Order of the Eastern Star, a past deputy grand matron of District 43, a board member of Alma School in Salinas and active in the Battered Women's Home in Carmel. Survived by a daughter, Sandra Hatfield, San Jose; a son, Charles, Dayton, Ohio; a sister, Lois Volk, Springfield, Ill.; a brother, James Armstrong, Dayton, Ohio; seven grandchildren; five great-grandchildren. Her husband, Charles, died in 1964.

Conte del Arzeliz, 86, of Carmel Valley, died May 1. Born in Wymore, Neb., the retired shed worker for the Meyer Co. in Salinas was an avid bingo player, who lived in Salinas for 51 years before moving to the Monterey Peninsula four years ago. Survived by three daughters, Betty Testa, Carmel Valley, Linda Shatraw, Salinas and Toni Fox, Livermore; 11 grandchildren; four great-grandchildren.

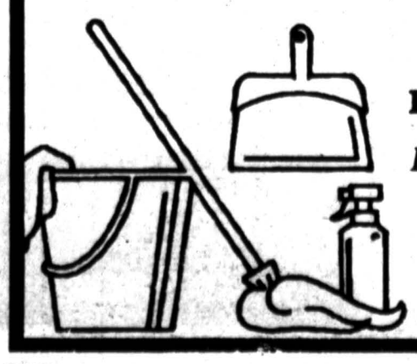
Behrent, Erma Severson., 80, of Carmel Valley, died May 1. Born in Cambridge, Iowa, the University of the Pacific graduate was a homemaker and member of numerous organizations, including the Community Church of the Monterey Peninsula, the Carmel Valley Garden Club and the International Ikebana Society. Survived by her husband, David; a daughter, June Lawlor, Fresno; three sisters, Lavona Weaver, Norman Lee Whitehead and Doris Greene, Fresno; two grandchildren. Memorial contributions: Interim Inc.; Hospice of the Central Coast, Monterey.

Conway, Quila Goodwyn, 74, of Carmel, died May 1. Born in Northhampton, Mass, the former actress had four leading roles on Broadway, including the production of Noel Coward's "*Night Must Fall,*" and later worked as a sales director for Del Monte Lodge and Quail Lodge after moving to the Monterey Peninsula, where she was a member of All Saints' Episcopal Church in Carmel, the Hotel Management Sales Association and Associated Sales Associate Executives. Survived by three sons, Cimarron, Peterson and Scott, Carmel; a sister, Camilla Buchr, Carmel; nine grandchildren. Memorial contributions: Donor's favorite charity.

Spiegl, Roberta Georgson, 89, of Carmel, died May 2. Born in Eureka, the University of California-Berkeley and Boalt Hall School of Law graduate was an attorney and patron of the arts, who also was a member of the League of Women Voters, the Carmel Foundation and the Carmel Woman's Club. Survived by a granddaughter, Elizabeth, and a grandson, David, San Francisco. Her husband, Ernest, died in 1965. A son, John, died in 1990. Memorial contributions: Carmel Foundation, Carmel.

Pagel, Albert Frederich, 80, of Carmel, died May 4. Born in Ladysmith, Wis., the Northwestern University School of Dentistry graduate and World War II Navy veteran practiced dentistry in Beverly Hills for 43 years before moving to the Monterey Peninsula, where he was an avid golfer and member of the Rancho Cañada Golf Club in Carmel Valley. Survived by his wife, Phyllis; a son, Albert, Bend, Ore.; a daughter, Cheryl, Alameda; two grandchildren. Memorial contributions: Hospice of the Central Coast, Monterey; American Cancer Society, 1184 Monroe, Suite 1, Salinas, 93906.

EXPERIENCED HOUSEKEEPER

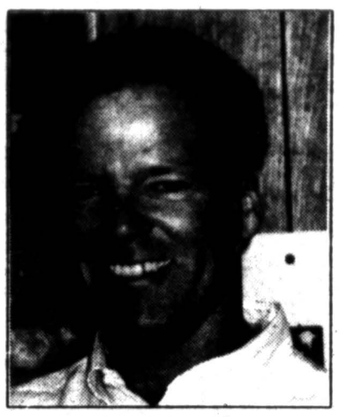


15 Years Local Experience
Days & Evenings
Honest & Reliable References

CALL 659-1164

Tenacious pine pitch canker in holding pattern

Carmel City Hall has the first 'traveling exhibit' on disease.



Gary Kelly

By PAUL WOLF

CARMEL CITY Forester Gary Kelly has a four-inch thick manila folder — his thickest file of all — devoted entirely to the pine pitch canker, which Carmel could be grappling with for many years to come.

That's the bad news. The good news appears to be that most of the forest has not yet succumbed and may not for decades, Kelly said.

The massive amount of data and paperwork in his folder suggests that much effort has been expended, even if progress in fighting the fungal disease has been minimal at best. At present, no potential cures or effective management strategies are known.

Kelly is vice-chair and founder of the regional Pitch Canker Task Force, which has succeeded in giving the problem a higher profile in California, where several communities have been afflicted since pitch canker was first discovered in 1986.

The problem was discovered in Carmel in 1993, when 132 infected trees were identified on public property.

Here is an update of the latest developments on the pitch canker front:

■ At Carmel City Hall, a traveling exhibit on pitch canker is available for public viewing.

"I think it is very well done," Kelly said. "It explains the problem in layman's terms and allows you to see what pitch canker looks like — which may help residents observe what the signs are."

Infected trees are characterized by wilting branch tips and discolored needles. The five-foot tall, two-sided exhibit provides background on the disease and images of the disease process.

The text and photographs were developed by Frank Perry, a museum exhibits specialist from Santa Cruz. It is the property of the PG Museum of Natural History, but Kelly is holding it on an indefinite loan.

■ The California State Board of Forestry approved a resolution establishing a committee to investigate the problem.

"We are trying to get them (state officials) to understand the damage this disease is doing to timber, the state parks and forests, and then to develop a strategy," Kelly said.

Even as recently as this year, Kelly noted, many state forestry officials did not even know about the disease. "There are huge problems in the state and this is just one of them," he said. "The state has millions of acres to manage."

Researchers with the University of California are working feverishly to discover resistant strains of Monterey pine, but answers are slow in coming.

■ Although a formal count of affected trees on public property in Carmel has not been conducted since October 1993, the problem has not escalated in the village.

Kelly is certain that, by now, more than 132 trees on public property are plagued by pitch canker. "But I was more pessimistic than I should have been. The number of infected trees has not grown geometrically."

Kelly said he is surprised that only a couple of four- to five-foot trees have died. "Few have died, but many have become unsightly," he said.

Carmel may have to deal with the problem for years and even decades, as no cure remains in sight, the forester said. "What we will get is a lot of trees that are affected but don't necessarily die."

CYC to commemorate its 45th anniversary

CYC from page 13

years. Most notably, the Monterey Peninsula Golf Foundation, which manages the AT&T National Pro Am revenues, furnishes the operating budget, which is $120,000 in 1994-95.

(Eastwood is chairman of this year's foundation board of directors. He is also a CYC honorary board member.)

At present, Lenz is planning special events, including one that will coincide with the center's 45th anniversary in September. In addition, it has put out grant requests to foundations it hopes will pick up part of the renovation tab.

Individuals who wish to contribute to the renovation fund can contact Lenz at 624-3285 or drop by the center.

Youth Center at a glance

■ **Organization:** Private nonprofit — under an executive director and 14-member board. Director hires teen-age workers to help run the facility.

■ **Facility:** Fourth and Torres. Leased by the city for $1 a year.

■ **Users:** Anyone ages 12 to 20. Patrons are primarily from Carmel High School. They use the facility free of charge.

■ **Foot traffic:** About 40 to 50 users a day.

■ **Founded:** 1949.

■ **Funding:** Operating budget — $120,000 in FY 1994-95 — comes from grants by the Monterey Peninsula Golf Foundation.

'Mailbox Improvement Week' goes through Saturday

CARMEL POSTMASTER Don Ask is asking locals who have mailboxes in front of their homes to observe Mailbox Improvement Week, which will be observed through Saturday.

"Mailbox Improvement Week has long served as the starting signal for special community efforts to repair, repaint and make other improvements in the security and appearance of suburban and rural mailboxes," Ask said.

More information: 624-4411.

RELIGION

One God, One Earth, One Family

All Saints' sessions seek to nurture environment as part of 'Christian stewardship'

By JOHN DETRO

IF YOU love hot breakfast, good company and environmental thoughtfulness, All Saints' Episcopal Church in Carmel offers the full, savory menu.

The spiritual outpost at Ninth and Dolores holds a family breakfast between 8:30 and 9:45 each Sunday morn — public invited.

Donations run a modest course: Adults $3, children and high school students $1.50, family $7.

You know about eating tasty meals. Perhaps the item that follows breakfast deserves some description.

Interested parties then are invited (through June 18) to join the first series of sessions on environmental stewardship. Overall title passed along by All Saints' Rector Carl Hansen — *One God, One Earth, One Family.*

Facilitators

The facilitators here: Janie Rommel-Eichorn and Peter Eichorn. Program notes declare:

"They have a deep spiritual concern for the well-being of the environment. Professionally they are a family therapist and a carpenter (respectively). They're parents of two children, with whom they attempt to live their lives with love, integrity and as stewards of the earth.

"Over the 15 years they have lived on the Monterey Peninsula, their contributions have centered on community building, raising environmental awareness, biodynamic farming and Waldorf education."

The Rev. Hansen adds: "This class relates Christian concepts from the Bible and tradition to environmental concerns. It is hoped that we will become more aware of the need to nurture the environment as part of Christian stewardship."

Rogation Sunday

Additionally, he says, this coming Sunday is Rogation Sunday. It precedes Rogation Days — the three right before Ascension Day and during which the faithful chant supplications.

"Our service will be outside at 10 a.m. as we celebrate God's gift of creation," he says. "Children will be given vegetable plants to nurture and raise — food to bring back at autumntime for our food pantry that serves poor people."

Christian People Caring
24-HOUR MESSAGE AND PRAYER MINISTRY
655-LOVE
CPC

The Golden Years

By Myles Williams

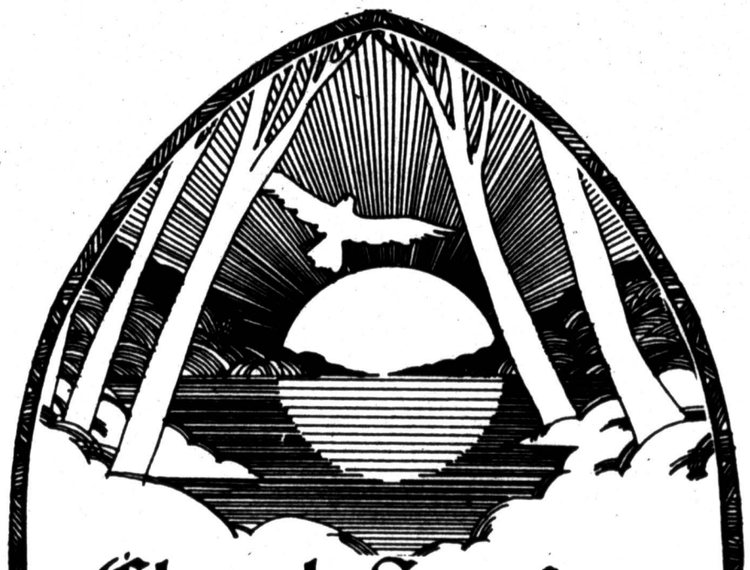
Even if you have prepared a will your executor and heirs need more than that to proceed. They should know whom to contact at banks and other places holding your assets: savings and checking accounts, IRAs, Keogh plans, 401(k) plans, insurance policies. Do you have a safe deposit box? Where is it? What are the contents? Is a balance owed on your mortgage, car loan or other debts? Where are the titles to your property and car? Along with a will, you should spell out needed information.

•••

Five days a week, six women friends in New York's Sunnyside section get together for mutual support and fierce competition at cards. Aged 67 to 86, five are widows, one never married. They have played cards for more than 20 years. "We've got a routine, just like when we worked," said one. Despite ills like breast cancer, a heart attack and hip surgeries, "we're not hurting," said one who had taken a hand with a royal flush. "And right now I'm hurting the least of all of us."

•••

Presented as a public service to our senior citizens, and the people who care abou t them by
CARMEL INN
For Seniors
P.O. Box 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

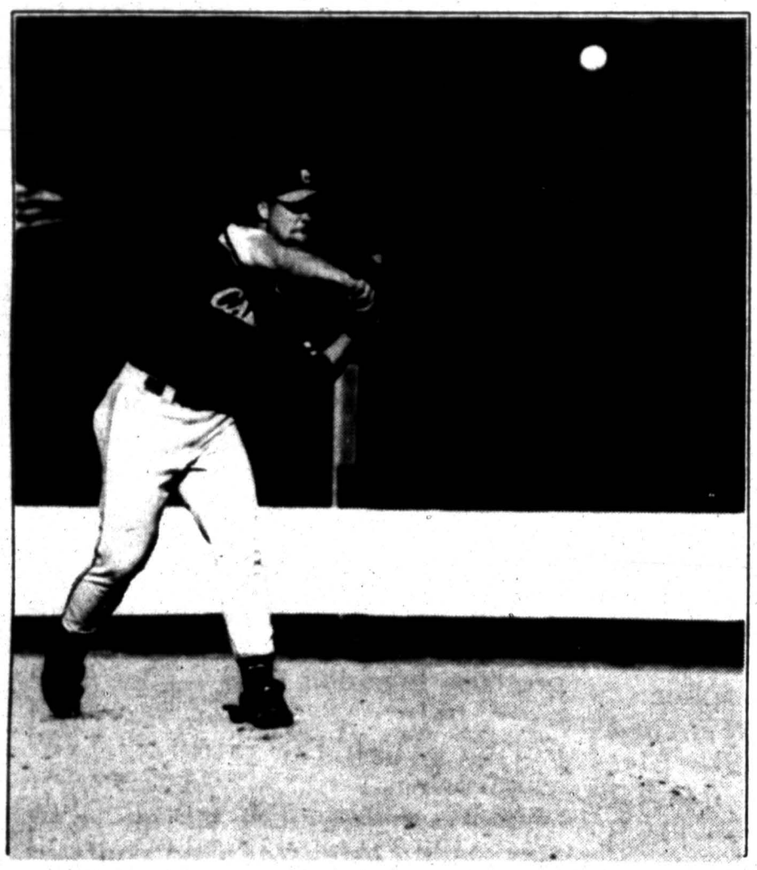
All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

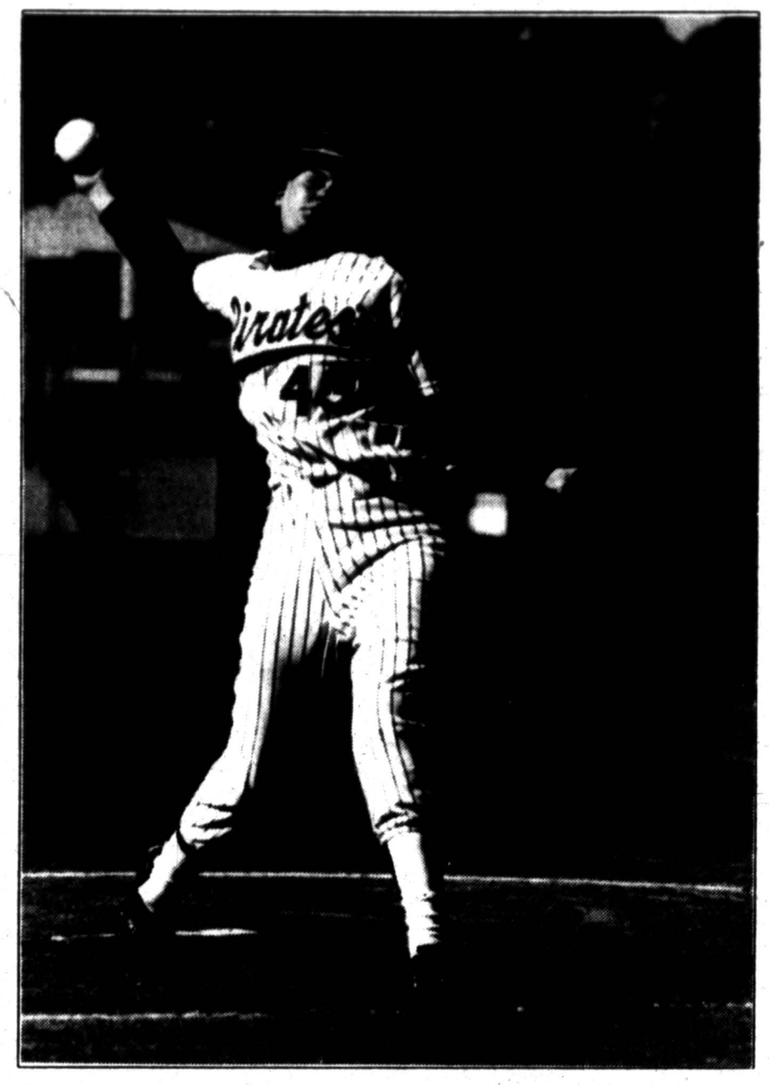
Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

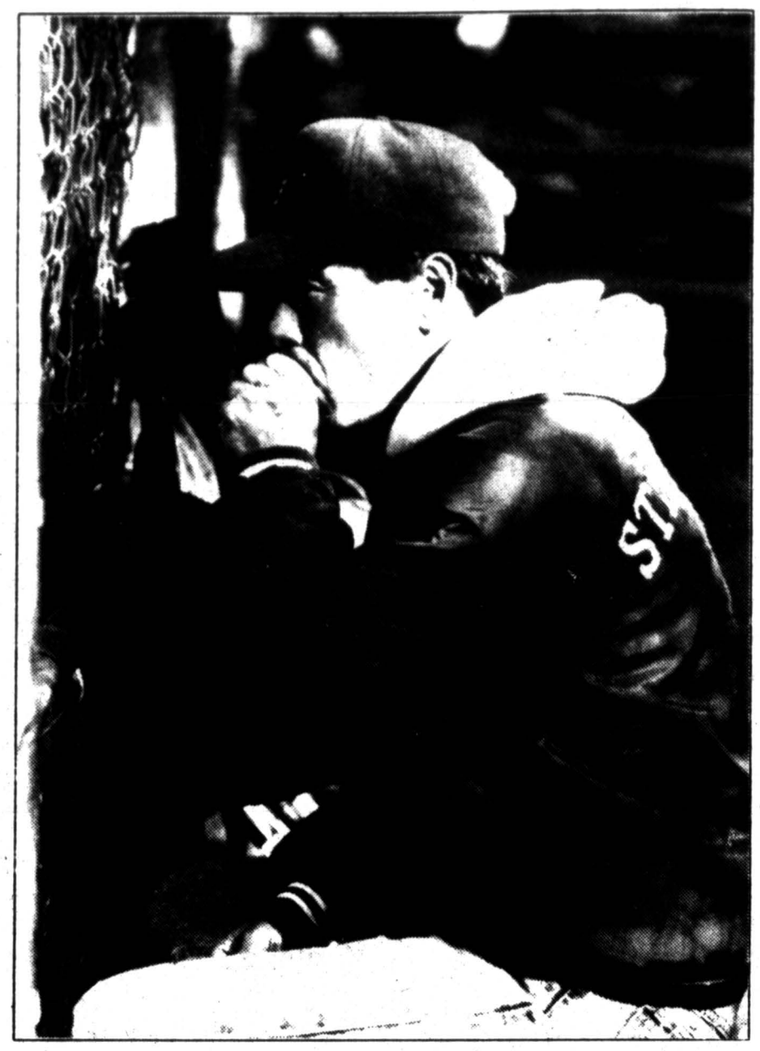
Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Beyond Sunday"* meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave. American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
Junipero near Ocean
624-3878
(655-LOVE for 24-hour phone prayer ministry)

MTAL honors CHS, RLS diamond stars







PHOTOS/COLE THOMPSON

Three for the show: Carmel High's talented Justin Garza (left), Robert Louis Stevenson's sterling hurler Amy Barker, who was co-MVP, and RLS softball coach Ray Sumida.

Padre Sports Scene

By AMIR MASLIYAH

Sizzling Allaire paces Padres

Swimmers, divers go for gold at Stanford

THE CARMEL High School swimmers and divers continued to gather up accolades last week, and the Padres have high hopes going into CCS championships Friday and Saturday at Stanford.

The Carmel divers did their part and then some at the MBL Diving Championships last Wednesday, highlighted by the amazing performance of senior Mike Allaire.

Allaire made his former league and school diving records look like an ant hill, surpassing them by almost 75 points. His score of 464.6 was more than 100 points ahead of the nearest competitor, and Allaire's performance was supplemented by those of Lee Murray and Travis Bauter, who finished sixth and seventh respectively.

The Swim Championships were held Saturday, May 13, at Live Oak, and the Padres romped to their first league tiltle in 13 years. Carmel topped Live Oak 293-251, the squad that had dominated the supplemental league for those 13 years.

The 10-0 Padres owe a great deal to its solid core of seniors, most of whom have been swimming since age four.

Undefeated junior Kent Wehde, who won the 200 IM (200.31) and 100 breast (1:03.10), will be left to carry the torch next season.

Not to be outdone, senior sprinter Kyle Nichols won the 50 and 100 free (21:95, 48:37), long distance swimmer Steve Bonanfant won the 200 and 500 free (1:48.42, 4:55.52). Bonanfant hasn't lost a 500 free race in the four-years he's been at Carmel High.

Allaire got off the diving board and into the pool, swimming legs in the 200 medley (1:46.16) and 400 free relays (3:21.38), winning firsts. Allaire was joined in the medley by senior John Rigney, Wehde, and Aaron Gaily — and by Bonanfant, Rigney and Nichols in the 400 free.

■ SOFTBALL

The Carmel High School softball tearn ended its season on a high note, holding on to beat Santa Catalina 4-3 last Thursday.

The Padres ended the season at 6-8 in league, and 13-11 overall.

■ TRACK & FIELD

The Carmel High School track stars continued to shine on Saturday, May 20, in the CCS Trials meet. And they'll compete Saturday in the CCS Semi-Finals Meet.

Erica Larson and Darlene Tulua will continue on next Saturday, as each collected a handful of strong placings. Larson placed first in the high jump at 4 feet, 10 inches, and was first in her heat in the 100 hurdles (16.35). She was also second in her 200 heat (26.72), and placed fourth in the long jump at 16-8.

Tulua tossed the discus, winning with a 132-1/2 foot throw, over a dozen feet farther than second place. Tulua also shoved the shot put 40-9 for a second place finish.

■ BASEBALL

The season came to an end after the Padres won seven of their last

See PADRES back page

Stevenson's Amy Barker pitches way to co-MVP

PINE CONE STAFF REPORT

THE FRUITS of her labors simply got more golden this week as pitcher Amy Barker of Robert Louis Stevenson's girls softball squad shared the Mission Trail Athletic League most valuable player designation proclaimed in a vote by coaches.

Barker was the star RLS hurler, compiling an 8-2 record during the regular season beside a 1.01 earned run average.

Meeting Monday night, the coaches voted two other pitchers — Bridgette Herbert and Amanda Given from Norte Dame High in Salinas — onto the MVP rung with Barker.

Sharing coach of the year honors: MTAL champ Notre Dame's Joe Given and Ray Sumida of runner-up RLS.

RLS teammates joining Barker on the all-league squad were infielders Shyamala White and Monica Balestrieri plus outfielder Erica Daniels.

Carmel High was represented by catcher Alison Bohnen. CHS honorable mentions. Meghan Taylor, Sadie Thomas. RLS honorable mentions: Erin Miller, Alison Biondi.

The Pirates continue their season Saturday when they play in the Central Coast Section post-season tournament at Sherwood Park in Salinas. Stevenson is Division III's No. 4 seed.

Male call

The Carmel boys (8-4 during the MTAL season) landed four players on the MTAL all-league first team: Colter Bissell (outfield), senior captain Justin Garza (infielder/pitcher), Toby Lauterbach (catcher), pitcher John Martine.

RLS infielder Aaron Pritchard also made the all-MTAL first team.

Second team spotlights fell upon Carmel's Nachi Cardenas (infield) and Matt Allen (pitcher).

RLS infielder Andy Lieberman also made the second squad.

Carmel honorable mentions: Darren DeMayo, Chris Leonoff, Casey Christensen.

RLS honorable mentions: Laith Agha, Joey Baker, Jeff Pritchard.

Sports Digest

'Tee Off for TB' tourney set

A GOLF tournament benefitting the American Lung Association of the Central Coast is scheduled for Thursday, May 25 at the Golf Club at Quail Lodge in Carmel Valley.

Registration begins at 11:30 a.m., while play starts at 1 p.m.

In addition to the golf tournament, the "Tee Off for TB" event features a reception with no-host bar, hors d'oeuvres, silent and live auctions and dinner.

More information/registration: 373-7306.

'Run in the Sun' Sunday

THE THIRD annual "Run in the Sun," featuring three different activities, is on tap for Sunday at Chamisal Tennis & Fitness Club in Salinas.

The event will benefit the American Cancer Society. Run in the Sun has raised more than $6,000 in its first two years for local non-profit agencies.

Here's a look at the day's schedule:

■ 8:30 a.m. — 1K Fun Run. Open to children ages 6 to 12. Prizes, ribbons to all finishers. Free.

■ 9 a.m. — 10K Run. Awards given to the top three finishers in both the men's and women's divisions.

■ 9:15 a.m. — 5K Walk. Prizes to all finishers.

The registration fee for the latter two events is $23. Race hotline: 649-1135.

Jack-of-all-trades GM confident Peppers will be hot

■ Salinas' Blanchard planning to put pizazz in new Class AA club.

By JOHN DETRO

BASEBALL FANATICS with hearts turned bitter over the recent strike can forget so-called big leaguers who hit .241 and whine over their $1.5 million annual pay.

They can if those Class AA Salinas Peppers live up to the positive tones being hummed by General Manager Keith Blanchard.

Will these ambitious regional players come through?

One question leads to another: Can a former pro tennis player whose paintings grace a Carmel Gallery — Beeches' at San Carlos and Seventh — find happiness as GM of a ball club now entering its first season in the brand new Western Baseball League?

After chatting with Blanchard for quite some time, one concludes that he already has happiness in his pocket. And that these Peppers will be great fun for whole families to watch — no matter what the final standings say.

The season kicks off Friday against the Sonoma County Crushers at Rohnert Park. Opponents for the home opener — on May 26 at the refurbished Salinas Municipal Stadium — will be the Long Beach Barracudas.

General admission tickets cost $4 (adults) and $3 (youngsters under 12 along with folks over 65) at the Cages batting facility near Jacks Park in Monterey.

Call 449-9100 to ask about such specials as box seats at $270 for the season of 45 home games. This package includes waiter service, a weekend baseball fantasy camp (adults) and a children's clinic staged by Peppers players.

Having delivered those basic facts, Blanchard turned poetic during a telephone interview with The Pine Cone. The subject now: how Western League clubs are by no means farm units controlled by major league teams.

Rediscovering an older ethic

"Today there are six independent leagues around the country," said the 39-year-old executive. "They feature different levels of play — and independent baseball is the beautiful way that baseball used to be. At one time, every town and mid-sized city had a team. We who grow with independent baseball are giving baseball back to places like that.

"Every team was independent. Then the New York Yankees thought that buying players from independent teams was too expensive. The Yankees started buying whole teams, and created farm system baseball. We're a local team, and we're independent. Baseball people who are fed up with the major leagues can fall in love all over again — with this eight-team league and 90-game total schedule."

Blanchard, a Texas product who starred in college tennis and played the pro game up until five years ago, said the Salinas club's owner is Oregon lumberman Bruce Engel. Also this league's founder and president, Portland resident Engel owns a team in the Frontier League and sold the Northern League club he once had.

"Bruce didn't want to hire a full slate of baseball veterans who might be set in their ways and packed with old ideas," Blanchard said. "So here I am. I mentioned the tennis. I'm also an artist represented by the Beeches' Gallery in Carmel. In business, I managed an art gallery for years. I spent a decade in Brazil — Rio — managing an outdoor fair and huge art venue.

"If you'll pardon the expression, Bruce wanted a whole new ballgame here. Field Manager Dave Holt had a 15-year career in the Boston Red Sox organization, and Assistant GM Bill Ritz managed a medical clinic right in Salinas."

September title series

The league's Southern Division includes Salinas, Rohnert Park, Palm Springs and Long Beach. Northern Division: Bend (Ore.), Tri-Cities (Wash.), Gray's Harbor (Wash.) and Surrey (British Columbia). An all-star game will occur at mid-season — July 10 — and the division winners will meet in a seven-game title series starting Sept. 5.

"We're all even," Blanchard said, "since all the teams are first-year. We cover the most ground, being the only independent teams to travel by air. The strike in the majors worked out perfectly for us — fans had bitterness over the walkout, and we signed a lot of replacement guys (like player-coach Rich Aldrete out of Monterey High) who were let go."

The Peppers mean to respect and attract families, he added. "We'll sell beer, but there will be a cut-off at the seventh inning. We'll put in children's games, and various family events are being planned. We've already done free baseball clinics for Monterey Peninsula kids — and we'll do a lot more."

Demonstrating a sense of fun, the organization invited area singers to a National Anthem Tryout. The audition drew 47 candidates; chosen were 14 main vocalists and eight alternates — none from Carmel. Experienced play-by-play man Rob Egan has come from Michigan to broadcast Peppers games over KKMC (880AM).

"In this league, each team must hire six rookies and six veterans," Blanchard said, "so there's a nice balance. Class AA is good ball. Many guys in Class AAA have been injured or are on their way down. Statistically, a lot of players go straight to the major leagues from Class AA."

Cutdown day has arrived — will roster include former CHS star?

PEAVEY from page 1

Salinas Peppers.

At this writing, there were 26 aspirants still on the master list. Peppers General Manager Keith Blanchard (see separate story) said today was the league deadline for achieving the maximum 24 athletes. Beyond the legal stipulation, Peppers' Manager Dave Holt says he likely will trim more since his preferred squad size sits at 22.

The senior Peaveys have been Carmel residents since the early '50s. They oversee Cypress Mortgage Co. in Carmel Rancho Center. Bernadette could be pardoned Wednesday if her mind's eye saw only Russ on the mound, wiping sweat from his forehead, bending, squinting at the catcher's sign—

Different year

"Yes, I'm a little nervous," she admitted. "Russ was a team MVP at Carmel High for football, too. But we're in a different year, a different sport. I'm keeping my fingers crossed."

Over in Salinas, Blanchard talked intelligently about sports history and how the brand new, independent Western Baseball League's organizers believe in "baseball the way it was meant to be." He suddenly was asked if, in his opinion, Carmel's lone 1995 candidate would make the Peppers.

"I've seen Russ Peavey at work," the general manager said. "He's throwing really well. I think he has a good chance — an excellent chance."

No dummy, Blanchard added: "Of course, the final cut is the manager's decision. Dave Holt knows what he needs out there on the field."

Peavey's the fourth roster candidate from the Monterey Bay region.

■ Another pitching hopeful is Victor Cole out of Monterey High. Cole once was given a look, and brief shot, by the Pittsburgh Pirates.

■ Monterey High alumnus Rich Aldrete, who hit like Ernie Banks as a replacement player during the major league strike, snubbed a Class AAA contract to sign near home. He's a playing coach in Pepper Land.

■ First baseman Elgin Bobo, from Watsonville High, has been clubbing the ball far.

Duke's opinion

Duke Quinones, former Carmel High baseball mentor who coached Russ during Peavey's league MVP senior year, spoke in shiny terms Wednesday about the young athlete:

"In retrospect, he's my favorite prep player. And what a senior season he had, pitching beautifully, hitting over .500. Blessed with so much natural ability, he seemed to do something big in every game. And he always showed leadership."

This was no baseball wannabe speaking. CHS won the league title four out of the five years Quinones held the tiller. So — what would he tell Salinas Peppers management about this person?

"Russ is very coachable," Duke said. "He's a good team guy who works within the concept of a total squad. His personality's good for a club. Going beyond talent, he's not a selfish individual."

Meanwhile, the clock ticks.

And Carmel's Russ Peavey waits.

Dad Denis agonizes.

And Bernadette Peavey sweats with her son.

DID YOU KNOW...
You can purchase a new 1995 Mercedes-Benz for about $30,000? *The usual: Plus sales tax, license & DOC.*

Stahl Motor Company
498 Fremont Street, Monterey • 375-2456
AUTHORIZED MERCEDES BENZ DEALER

What Do You Want in Your Health & Tennis Club?

Comfortable Atmosphere.

"Racewalking is my sport. After my workout, I return to the Club for a nice hot shower. I enjoy the well maintained facilities and comfortable atmosphere."
–Laurel Strand, Certified Massage Practitioner

SUMMER SPECIAL! Save up to $275 on a 3-month membership! Call now & start today! 624-2737 (Expires 5/31/95.)

Carmel Valley Racquet & Health Club
Just 2 mi. from Hwy. One off CV Rd. at Rancho San Carlos
CALL FOR A TOUR & INFORMATION: 624-2737

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

City's cultural character

Dear Editor:

The Pine Cone's new policy not to provide critical review coverage of the Carmel Music Society performances, and those of the Symphony, Mozart Society, Chamber Music and Keyboard Series, is a major disservice to this community.

Reviews provide important artistic feedback to the sponsoring organizations and help develop new audience interest and donor support.

You must remain committed to maintaining the cultural character of this city.

Davis Factor, Jr.
Carmel

PB's impact on PG vote

Dear Editor:

Citizens in Pacific Grove and Carmel were led to believe that the voters in Pebble Beach were the sole reason for the defeat of the Pacific Grove School initiative, Measure A, on March 7.

The facts according to the "Official Statement of Votes cast March 7, 1995," as furnished by the Registrar of Voters, are:

- The results of the vote for each separate precinct were not recorded.
- Two or three precincts were combined for this election.
- Pebble Beach precincts 3, 5 and 7 were reported combined but did not include Pebble Beach precinct 1, which was combined with Pacific Grove precincts 5 and 6.

Therefore, it is impossible to

*See **LETTERS** page 18*

Carmel Commentary

By MEL KLINE

City council acted properly, out of necessity in increasing TOT

I WANT to set the record straight regarding David Maradei's "Carmel Commentary" in the April 27 issue of The Pine Cone concerning the increase in the Transient Occupancy Tax (TOT) passed by the Carmel City Council.

The commentary contained some intemperate and misinformed remarks. The Pine Cone's unfortunate headline for the opinion piece, "City council fell for ill-conceived, expensive plan to boost revenues" compounded this misinformation. The plan is neither ill-conceived nor expensive. Rather, it provides for additional funds to be collected by the TOT, hopefully to be used as an investment in Carmel's financial future.

Contrary to what the commentary stated, there was public comment at the April 4 city council meeting where the first reading of the ordinance was passed. I didn't see Maradei there. The plan was not conceived by the Carmel Business Association and the innkeepers to directly access the general fund. Further, the plan was not put together out of public purview.

Council's actions justified

The council majority did not act "from inexperience in a climate of ignorance" as written by Maradei. I consider this an insult to the intelligence of the council members. An apology is due the members of the council.

The council, in establishing the Business District Advisory Committee in March 1994, charged the committee, as one of its objectives, to "Develop a strategy and funding mechanism to attract overnight visitors." The plan put forward at the April 4 council meeting resulted from this charge.

The business committee holds regular monthly meetings on the first Wednesday of each month to address the objectives given to it by the council. The agenda of each meeting is properly noticed, and all meetings of the committee are open to the public.

Mel Kline

A working group of the committee has been diligently working from the beginning on the above-stated objective. The report of the group, developed with the assistance of the CBA and the Carmel Innkeepers Association, contains details of the proposed plan and the reasons why it is needed. It was forwarded to the city council by the business committee on March 22. It was contained in the packet of the April 4 council meeting. It was accessible to the public. To state that this was not so is false.

This is not a giveaway of general fund money for promoting Carmel. Rather, the proposed 0.5 percent increase in the TOT came from the innkeepers themselves, with the expressed desire that these moneys be used for destination marketing. The TOT and sales taxes generate the bulk of the city's financial resources.

The city has suffered a shortfall in the past several years as a result of earthquakes in northern and central California, floods and the downturn in the national economy. This seriously affects the city's ability to provide needed services for its residents, such as street maintenance, police protection and similar infrastructure needs.

First increase since '83

The TOT was increased from 8 to 10 percent in 1983. This is the first increase since then. It was supported by the innkeepers association and is probably the first instance when such a group has supported an increase in a tax that directly affects them.

A supplemental report, introduced by Toni Jepson, CBA executive director, at the May 2 council meeting, amplified the previous report of the business committee, including historical data on the TOT going back to 1974. It showed that TOT collections have slowed markedly since 1988, not even keeping up with inflation. This, in turn, has had a deleterious effect on the city and its ability to meet its financial needs.

Monterey County and other Monterey Peninsula cities have either passed a similar measure or have such legislation in process. The plan is to have destination marketing for the county and peninsula coordinated by the Monterey County Travel and

*See **KLINE** page 19*

Mel Kline, a resident of Carmel, is chairman of the City of Carmel's Business District Advisory Committee.

'Yes for Carmel!' does its part for area's flood victims

By MERV SUTTON

THERE IS nothing that Carmelites enjoy more than getting together to mix, mingle, reminisce and eat! They did just that Saturday, May 6 at the open house and barbecue held at the Carmel Fire Department.

It was a wonderful day — sunny and breezy and without rain — and more than 200 locals and visitors turned out to enjoy an event in which the proceeds went to help flood victims close to home.

The members of Yes for Carmel! felt strongly about doing something to help those whose lives were affected by the two devastating winter floods. We approached the city and the men and women of the Carmel Volunteer Fire Department, who agreed to join forces with us.

The volunteer firefighters barbecued their famous tri-tip beef and also prepared beans, salad, bread and coffee for the participants. Yes for Carmel! provided delicious sheet cakes for dessert as well as the volunteers for the serving line. Yes for Carmel! will work with local agencies to assure distribution of net proceeds to those residents in need.

This event was the latest in a series of activities sponsored by Yes for Carmel!, a low-profile community organization. We've also hosted "Roundtable Reminiscences," where longtime residents of our village discussed life in Carmel in the 1930s, '40s and '50s.

Our members frequently gather for dinner at area restaurants and enjoy discussing and debating issues of local concern.

Yes for Carmel! would like to thank Carmel Fire Chief Bill Hill, the numerous volunteers, the donating businesses and those — locals and visitors alike — who were able to partake in our barbecue to benefit the flood victims. You all made the event noteworthy.

Merv Sutton, who owns a local market, is a member of Yes for Carmel!

Karen Carlson ..... **Publisher**

Doug Thompson ..... Managing Editor
Paul Wolf ..... City Editor
Susan Beck, John Detro ..... Staff Writers
Ivy Weston ..... Arts & Entertainment Editor
Craig Arnott ..... Editorial Assistant, Film Critic
Dodie Barkley, Nathalie Plotkin, Lyn Bronson
Beth Penney, Roger Henwedge, Joan Drummond Miller,
Kathryn Cualtieri ..... Contributig Writers
Chuck Scardina, Cole Thompson ..Contributing Photographers
Shelly King, Sharon Ewing, Rebecca Little ..... Advertising
Jackie Martinez ..... Production Manager
Cathy Blake ..... Production
Laura Hamilton ..... Advertising Design
Patti Saunders ..... Business Manager
Gilda Soule ..... Accounts Receivable Supervisor
Deanna Darling ..... Receptionist and Classified Ads
Robert Vonessen ..... Circulation
Bill Brown ..... Publisher 1982-1993

The Carmel Pine Cone

PUBLISHED EVERY THURSDAY

Vol. 80 No. 20
May 11, 1995

1995 Member California Newspaper Publishers Association

Published by Brown & Wilson, Inc.
A California Corporation

The Carmel Pine Cone
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

Fourth and Mission
Telephone (408) 624-0162

P.O. Box G-1, Carmel-by-the-Sea, California, 93921
Fax (408) 624-8076

SUBSCRIPTION RATES: Inside the U.S. Third Class $95 per year; First Class $3.50 per issue

More Letters to the Editor

LETTERS from page 18

determine factually how Pebble Beach voted or what effect the Pebble Beach vote had on the election!

Cooperation and mutual respect, not acrimony and finger-pointing among residents and governments, is a must if we are to make progress in solving our mutual problems.

Robert W. Shepner
Pebble Beach

Yes, Virginia, there is a . . .

Dear Editor:

Our daughter attended a new school this year, Robinson Jeffers Academy (RJA), a pilot program from North Monterey County Independent Study. The program may have struggled all year, but it wasn't due to the reasons many may have speculated.

With very little help or guidance from her superiors, not to mention some overbearing parents — some of whom had their own idea on how the school should be run — Virginia Connelly fought to hold to her original concept. Virginia believes all children have a gift and learning can be fun.

There was a small group of parents who tried to help her maintain that concept. I don't think anyone can honestly say Virginia is not a good and caring teacher. Some thought this was a program for gifted children and that some would not fit in. Not Virginia, thank God.

Our daughter struggled for two years in middle school. Her self-esteem was very low. After many meetings with the school and a tutor for help, she was convinced she couldn't do it.

We were told she was a good person and a pleasure to have in class, but wasn't getting her work done or in on time. She just seemed to be half a step behind and, with the student-teacher ratio what it is, there was no time to back up or wait for her. She just kept getting further behind.

RJA provides an atmosphere that has made our daughter blossom. Her study habits have improved and she loves school. Virginia taught our daughter language and social studies and she has passed all of her proficiency tests. I guess the real test will be next year at high school.

She feels so good about herself, I'm confident she will do just fine. There are many programs available for gifted children, but this is one that finds the gift in the child.

I want to thank Virginia Connelly for finding Tricia's gift. I wish this program would have been available for our sons.

Dale Ringer
Carmel Valley

Tooth Fairy projects

Dear Editor:

As a follow up to The Pine Cone's May 4 special report, "Budget Ax Looms," no one seems concerned that there may not be an adequate water supply at Fort Ord. The water supply for the whole north portion of the Salinas Valley — including Fort Ord, Marina, Castroville, Salinas and the like — is being steadily destroyed by seawater intrusion, the result of 50 years of overpumping.

It was recognized as serious 20 years ago. Since then, we've quadrupled the yearly volume of pumping, mostly for agriculture.

Instead of correcting the problem by simply reducing the pumping, (which we don't want to do, because it would hurt our $2 billion per year agriculture industry), we are going to pretend to address the problem by building two projects — "Tooth Fairy projects."

Altogether, counting loan interest, these projects will cost us roughly $450 million. They will not "solve" the problem. The delay will enable the problem to worsen.

The seawater has already forced the shutdown of a city well in Salinas. When it enters the 400-foot aquifer (the main supply for the whole north county area), it will be irreversible and we will have permanently lost the supply that had been counted on as a "backup" for Fort Ord, where the wells are already failing. At that point, we can expect perhaps 170,000 people to begin running out of water.

Marina and Fort Ord, purely urban, could get by with desalination, but we'll still have the whole county up to its neck in debt for two worthless projects. The farmers and developers can load up their tools and move to greener pastures. Most of the rest of us won't be able to do that as easily.

Mel Vercoe
Salinas

Stop the slaughter

Dear Editor:

I have recently learned that there are eight slaughter houses in the United States for horses and the meat is shipped to Japan and France. Newborns as well as older horses are killed.

Even though the "downed animal protection act" was passed in California in January of this year, there are still abusive practices that go on here and in other states. Ten orphan foals were rescued from slaughter last week by The Horse Rescue Relief & Retirement Fund, Inc., a non-profit organization that has a good record of rescues and adoptions. The mares were sold as soon as they gave birth.

Time is of the essence and funds are needed immediately to help with expenses of purchase, transportation, medical needs and special formulated milk for the babies.

If each person reading this letter could send a small tax deductible donation to: The Horse Rescue Relief & Retirement Fund, Inc., P.O. Box 907, Penngrove, Calif., 94951, you could save these precious lives and, if you are qualified, you may become a foster parent.

Karen Zelmer
Seaside

Commentary: City council will put necessary safeguards into CBA pact

KLINE from page 18

Tourism Alliance. Carmel is not acting alone.

The Carmel City Council at its April 4 meeting agreed that safeguards should be put into any contract with the CBA with regard to making sure that moneys from the 0.5 percent increase in the TOT used for destination marketing would be sufficient to cover the marketing costs, the use of quarterly funding and assessing the cost-effectiveness of the program.

Such a contract is currently being negotiated. While a five-year plan was proposed, the city can only approve moneys for the contract on an annual basis as part of the budget process.

I am confident that the city council's actions in passing the increase to the TOT were necessary and proper.

Carmel Commentary . . .

If you have an op-ed piece you would like to submit to The Pine Cone, please give Doug Thompson, managing editor, or Paul Wolf, city editor, a call at **624-0162**. Thanks!

MEMORIAL ★DAY★ DEADLINES:

Classified/Legal	Friday, May 26, 5 p.m.
Review Display Ads	Thursday, May 25, 5 p.m.
Pine Cone Display Ads	Friday, May 26, 5 p.m.
Calendar Submissions	Thursday, May 25, noon
News Releases/Letters	Friday, May 26, noon

The Carmel Pine Cone

The Pine Cone office will be CLOSED Monday, May 29.

The Best Water... at the Best Price!

Taste The Difference...Call Us Today!

BIG SUR Bottled Water

Monterey 372-3434
Salinas 758-3434

Your Only Locally Owned and Operated Bottled Water Plant

Featuring:
WATERGUARD® SYSTEM

The only system that effectively eliminates spills when changing water bottles. Seals out dirt & bacteria.

A TRADITION IN GOOD TASTE

GOOD FOR $2.00 OFF A POUND OF YOUR FAVORITE COFFEE BEANS

Caffe & Co

1-800-804-JAVA

246 CROSSROADS BLVD. • CARMEL, CA
AT THE CROSSROADS CENTER

PALO ALTO COFFEE ROASTING CO · PACIFIC COFFEE ROASTING CO · LOS GATOS COFFEE ROASTING CO

Carmel stages incredible rally to stun K.C. — but no CCS bid

PADRES from page 16

eight games, capped by a thrilling 15-14 come-from-behind victory over King City Thursday.

The King City game was played to determine which team would go on to CCS, but Carmel was denied a berth because it did not have the necessary 26 points. This was not an uncontroversial finding, to say the least.

On Thursday, May 11, however, the Padres were all smiles after pulling off the last inning win over King City.

Carmel trailed 12-0 after two and a half innings, but the Padres ignited for eight runs on eight consecutive hits in the bottom half of the third, sparked by a lead-off inside-the-park home run by sophomore Golden Anderson.

Carmel continued to chip away for two more in the fifth, and a trio of runs in the sixth, to take the lead, 13-12.

King City scored two runs in the top of the seventh, but a Casey Christensen lead-off walk and a double by Nachi Cardenas, followed by a Colter Bissel sacrifice, set the stage for Darren Demayo's one-out chopper up the middle for the win.

Fans and players alike stormed the field after Cardenas scored the game-winner. Justin Garza got the win in relief of a solid performance by middle-reliever John Martine.

SPONSORED BY CARMEL BUSINESS ASSOCIATION, THE CITY OF CARMEL-BY-THE-SEA

CARMEL MARKET DAY

Good Tuesday, May 23

FREE, UNLIMITED PARKING VOUCHER

Sponsored by the Carmel Business Association, The Carmel Pine Cone, the Monterey County Herald, and the City of Carmel-by-the-Sea.

All Monterey County residents* are invited to shop and dine in Carmel-by-the-Sea on Tuesday, May 23rd, 1995. Cut out and place this voucher on the dashboard of your car to receive FREE, UNLIMITED PARKING PRIVILEGES

* Excluding Carmel-by-the-Sea business owners and heir employees

Participating Businesses agree to offer a minimum of 10% discount each Tuesday through June 13.
(Some restrictions may apply)

PRIMROSE of Carmel
Enjoy the Timeless Tradition of
Dedham Pottery
Featuring Authentic Reproduction Handcrafted Dishes
Visit our Dedham Pottery Rep May 20 - 21
"Let us help you with your selection of special heirlooms."
Sun., May 21st · 3:30 pm
FREE DRAWING
for a special piece of Dedham Pottery...
Enter all day Sat. & Sun. 'til 3:30 at Primrose!
Corner of Ocean & Mission
Carmel-by-the-Sea
(408) 624-4525

10% DISCOUNT on regularly priced merchandise
for fine men's wear in carmel
Oxbridge®
daily 10-6
dolores between ocean & sixth street
carmel - by - the - sea • 624 - 4868

Variations of CARMEL
Fine Brass Gifts & Home Accessories
San Carlos Ave.
(Btwn. Ocean & 7th)
Carmel
625-6610
Wholesale Prices to the Public
OFFERING 10% DISCOUNT

RETAIL
Adam Fox Inc
Ambrose Pollack/Furniture Maker
Angel Things
Benetton
Carmel Sweater Shop
Carmel Pipe Shop
Chicos
Corner Cupboard
Creative Expressions
Dansk

RETAIL
Fine Woodworking of Carmel
Holiday Hutch
Jewels by Jeffrey
Mole Hole of Carmel
Oxbridge Men's Wear
Sundance of Carmel
The Treasure Chest
Two Sisters Design
Primrose of Carmel
Variations of Carmel

GALLERIES
Collection of Ann Cunningham
Collector's Gallery
Graphic Traffic
Lisa's Studio
Montara Gallery

INNS
Carmel Tradewinds Inn

SPECIALTY SERVICES
Princetonian

REAL ESTATE
All California Mortgage

RESTAURANTS
French Poodle Restaurant
Il Buco Ristorante
Le Bistro

More Sheriff's Log

LOG from page 4

over a missing check made out to him. He accused her of attempting to slash his truck tires with a ballpoint pen. In turn, she said he flattened her vehicle tire. He fixed her tire, and denied the incident. Missing check problem taken care of; neither party wished to press charges."

Carmel Valley: A woman reported finding a mountain bike on her property.

Carmel Valley: A local man reported that "someone trespassed and dumped trash on the Druid Hills property."

Carmel Valley: A woman reported someone had "dumped yard waste in a nearby stream."

Pebble Beach: Security officers turned in property belonging to a woman visiting from Washington state. "She was located, and the property returned."

Pebble Beach: "A man reported that his dog had been poisoned, probably on or about May 5, according to the vet at an emergency clinic. Following day, the dog had discoloration in the groin area, became very weak, had several blood transfusions. Rat poison was used."

Pebble Beach: A transient was arrested for public intoxication. "A resident identified him as the same subject that solicited money — and a parole hold also was placed on him."

SUNDAY, MAY 14

Carmel: Forestry captain requested help for "an injured elderly female who couldn't come to the door. After entry made, it was found that the lady had fallen and couldn't get up. No injury to her."

Carmel: A man reported that someone "busted the windshield on the driver's side" of his car. "Vehicle was parked in the driveway area of residence."

Carmel: A woman reported that someone removed a Colt .38 Detective Special from the closet of her bedroom some time between May 11 and May 13. "But she has been packing to move, and may have misplaced it."

Carmel: A woman reported that someone "damaged her passenger side mirror while (vehicle was) parked in the driveway area of her residence." Officer "noticed the plastic was busted which covered the mirror. No insurance coverage."

Carmel: Woman at a local bookstore reported having a 14-year-old in custody for shoplifting.

Carmel: It reportedly happened at a convalescent hospital here. A Pacific Grove woman said someone stole $400 from her purse — "which she forgot at the facility."

Carmel Valley: A man reported the theft of his $900 mountain bike from the guest house where he was living. The suspect (name and description provided) was a transient out of Marina.

Carmel Valley: A man reported that a specific male suspect (name provided) punched the windshield of his truck on March 12. "Total damage — $250."

Carmel Valley: A woman was taken to Community Hospital for a 72-hour evaluation.

Carmel Valley: A lady at a retirement community "reported that someone left six sweaters and a pair of pants in her closet while she was at church."

MONDAY, MAY 15

Carmel: A local man reported the theft of his two conga drums from a campground in Big Sur. "Loss — $200."

Carmel: A woman called from an insurance firm to report "jewelry missing from her jewelry box which was last seen at her Carmel residence during the first flood evacuation of the Mission Fields area."

Carmel: A woman called from Carmel River School to report someone entered the music room some time between Friday and Monday morning. Taken from there were an amplifier, cassette and a CD machine.

"Total value — $900. Entry made through door by slipping the lock bolt."

Carmel: Man reported vandalism and missing fixtures from a residence. Total damage and cost of lost fixtures — more than $10,000.

Carmel Valley: A man reported that a 16-year-old "pushed him in the chest (and) hit his 17-year-old granddaughter on the left knee. Neither wanted to press charges. Juvenile was arrested for a juvenile warrant — no bail."

Carmel Valley: A Salinas man reported that a CV man took his vehicle battery. The CV man was contacted, and said he just borrowed the battery. "The two worked out the matter. The reporting party was arrested for violating his home confinement. He was not to leave his residence in Salinas."

A breed apart

ART BY CONSTANCE COLEMAN

All varieties of dogs can be seen at the Del Monte Kennel Club Dog Show Saturday in Pebble Beach.

Del Monte Kennel Club show features hundreds of top dogs

■ Carmel's Derek Rayne will judge 'Best in Show.'

By IVY WESTON

APPROXIMATELY 650 dogs that have won blue ribbons in previous dog shows will compete in the Del Monte Kennel Club's All-Breed Dog Show Saturday, beginning at 9 a.m., on the lawn in front of The Lodge at Pebble Beach.

During the noon break, the Northern California Dachsund Club, featured on *Late Night with Daivd Letterman* and during pregram and halftime shows at San Francisco 49er football games, will bring their 15 doxies to compete in the Dachsund Races.

The international panel of judges is headed by Derek Rayne, who will judge "Best in Show.'

Rayne has been a member of the Del Monte Kennel Club since 1949, and has judged dog shows throughout the world — in countries like Argentina, South Africa, Sweden, Scotland and his native England — since 1939.

According to Rayne, the American Kennel Club has 3,000 judges nationwide, but Rayne is one of the AKC's 20 judges allowed to judge all breeds of dog. "I am the senior dog show judge in America," he said.

The non-profit AKC must give its permission before any United States dog show can take place, and judges may not award points in a dog show unless they are licensed by the AKC. Judges visiting from another country must get permission from the AKC before taking part in an American show.

An interest formed early

Rayne's interest in dog shows began when he was eight years old; his pet airedale won third place in a show, "so I became hooked on the idea of showing dogs," he said.

In 1936, Rayne moved to America and began judging certain categories of dogs. By 1950 the AKC had made him an All-Breed Judge.

Rayne, who serves as honorary president of the Del Monte Kennel Club, and his wife Gerta have a dog of their own: a Welsh Corgi named Glo. Although she is a pedigree, the Raynes do not show her.

Derek Rayne added that his Ocean Avenue store is set to close on or around May 23.

Other local American Kennel Club judges serving during this year's dog show are Ruth Morgan Edwards of Monterey and Suzi Bluford of Carmel.

The Del Monte Kennel Club has hosted this annual show for approximately 75 years.

Admission is $10 adults, $5 children 12 and under. Tickets may be obtained at the Pebble Beach gates the day of the show.

Proceeds from the event will benefit the Quota Club of Carmel's service projects, in particular the Hearing Ear Dog program.

Further information may be obtained by calling 624-3477.

This puffy little guy was one of last year's winners.

Though floods damaged area, Cachagua looks forward to faire

By BETH PENNEY

SOME OF the most devastating flood damage outside of Mission Fields was in the Cachagua area, but the Sixth Annual Cachagua Country Faire will start on schedule Saturday at 11:00 a.m. at the Cachagua Community Park. Admission is free.

According to the event's publicity director, Jeanne Mileti, "there's still a sign out on Carmel Valley Road that says the Cachagua Road is flooded, but we want people to know the road is open and the Faire is a go."

Volunteer effort

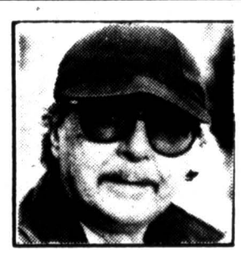
Sponsored each year by the Cachagua Community Center, the Cachagua Property Owners' Association, and the Cachagua Volunteer Fire Department, the volunteer-backed Faire is the year's biggest fundraiser for all three non-profit groups.

Popular attractions are the arts and crafts vendors, and "We've been fortunate to draw quality vendors," Mileti said.

There's also a horseshoe tournament, and a children's area features games, face painting, storytelling, nature games, and a train sponsored by the Carmel Valley Kiwanis.

Cachagua's Volunteer Fire Brigade will start a fire, for a change, under their barbecue, which runs from 1:30 to 6:30. Tri-tip steaks and chicken are on the menu; "lighter fare and beverages" will also be

*See **FAIRE** page 21*



Jazz Tides

By JOHN DETRO

Sista Monica, flutist Kenny, pianist Susan Muscarella — get ready for power-packed sets by valuable people

THERE'S A powerful batch of powerful music coming our way. No frilly journalistic treatments required, for these artists make their own statements so very well —

■ Sista Monica, the super-dynamic blues vocalist from Santa Cruz, brings over her new package for CD party time on Friday and Saturday nights at the Brasstree Lounge of downtown Monterey's Doubletree Hotel. The title: *Get Out of My Way.*

Kick-off is 9 p.m. both nights, and Monica Parker made sure this will be a no-cover situation as she greets her fans on this side of the bay. In the band will be a special individual who served the recording session — mouth harp master Johnny Mars from London.

(And of course the Sista's regular backup crew boasts such dig-in musicians as reedman Noel Catura and Danny Beconcini on keyboards. The

*See **JAZZ TIDES** page 26*

Then & Now

By JOHN LIVINGSTONE

Dame Judith Anderson, 'Medea' & pizza

PHOTO/JOHN LIVINGSTONE/GAMMA LIAISON

Dame Judith Anderson (left) and Dame Zoe Caldwell at the Oct. 1992 Robinson Jeffers Festival.

IMAGINE YOU'RE seated on a cool October night in an amphitheater in Athens, munching on pizza slices while witnessing a stellar performance of Euripides' great tragedy, *Medea.*

The pizza had quickly turned cold and soggy, but never mind. The Greek actress Lili Bita had you enthralled with her spirited performance of the arch avenger, Medea. It was all Greek to you, but somehow an interpreter wasn't needed. You were transported to another time, another world by Mme. Bita's brilliant flourishes of theatrical oratory.

Have you ever noticed how quickly pizza gets cold and soggy? The way one must wolf it down before it loses its heat and crispness leads one to think it's the original "Fast food."

Whenever I lose the race of time and temperature with my pizza, my mind races back to a cool October night in 1982 at the Gazebo, in Carmel's delightful Pine Inn. Pizza in the Pine Inn? It could only have happened like this:

Two great ladies of the stage

The world-renowned actresses Dames Judith Anderson and Zoe Caldwell had come to Carmel to take part in the Robinson Jeffers Festival during the three-day event in October.

On the final night, Dame Judith and Dame Zoe had just finished playing to a large, appreciative audience some excerpts from *Medea*, in which Dame Zoe played Medea, and yesteryear's former great player of Medea, Dame Judith, played the part of the nurse.

These two great ladies of the stage had made Robinson Jeffers' adaptation of the original Greek tragedy a new classic. As the final curtain was rung down, a small group of the festival organizers waited for the ladies to join them for dinner. It was about 9:30, and everyone was famished, including the driver of the rented Rolls Royce, who waited outside Santa Catalina School's theatre.

As George L. White, president of the Tor House trustees, waited for the ladies to emerge from their dressing room, he looked anxiously at his watch.

"Nine-thirty-three! We're already behind schedule. We're supposed to be at the Pine Inn at nine." As the ladies appeared, George started to shepherd them toward the rear exit of the theatre, to the waiting Rolls Royce. But Dame Judith had another idea. "I'm very tired, George. Let me sit and relax for a few minutes, and bring me a drink, a tall, cool tumbler of vodka and tonic."

No bar nearby

Santa Catalina has a fine, well-equipped theater, but not that well-equipped. It was soon established that there was nothing remotely resembling a bar within a quarter-mile of the theatre, so George had to send out a friend to nearby Hyatt House for the restorative beverage.

The long-awaited drink finally arrived, and Dame Judith sat down on a step in the aisle and took slow, reverent sips of her elixir. Meanwhile, George and his fellow board members were pondering just how to

See ***LIVINGSTONE*** *page 27*

John Livingstone's 'Then & Now" column will run periodically in The Pine Cone. Livingstone is a free-lance writer, photographer and a Carmel resident.

Even Mona can't live on art alone...

FILL ALL YOUR SENSES *at...*

Katy's Place

...a Carmel tradition!

Serving Carmel's largest breakfast menu...all day!
OPEN DAILY 7:00 AM

BREAKFAST
Featuring **nine types** of Eggs Benedict, Pancakes, Waffles, a selection of Fresh berries and Blintzes, Omelettes, Huevos Rancheros, Breakfast Burrito, Hash & Eggs & other specialties.

LUNCH
Featuring Fresh salads, Delicious Sandwiches, Burgers, Homemade Soups, and, of course, our entire selection of breakfast foods served all day.
Beer, Wine & Champagne.

OUTDOOR SEATING
under the redwood trees is available!
Mission Street between 5th & 6th · Carmel · 624-0199

LOS LAURELES
& THE VANDERBILT HOUSE
invites you to our

MORGAN WINERY
Winetaster's Dinner

Friday, May 19, 1995

*Featured Wines**
'93 Chardonnay
'93 Pinot Noir
'94 Sauvignon Blanc

CHEESE TORTELLINI
With Chardonnay Pesto Cream Sauce

CHILLED AVOCADO BISQUE WITH CRABMEAT

POACHED SALMON FILET
With Pinot Noir Beurre Rouge

BAKED APPLE PURSE WITH CREME ANGLAISE

** Your dinner includes a glass of wine from the featured Morgan Winery*

$23.95 per person, plus tax

THIS WEEK'S ENTERTAINMENT:
Friday, May 19 - Ruby Rudman at the Piano
Saturday, May 20 - In Spotlight

LOS LAURELES
An Historic American Country Inn

For Reservations and Information, Call 659-2233
313 W. Carmel Valley Road – Carmel Valley

Briefly Speaking

Walking tour of seven gardens slated during Saturday event

THE CARMEL Valley Garden Association will hold a *Garden Walk* from 11 a.m. to 4 p.m. Sunday. Tickets are $8 and are available between 10 a.m. and 4 p.m. Saturday at Brinton's Hardware and the Mid-Valley Safeway.

The seven gardens off Carmel Valley Road were selected for their beauty and diversity. Garden walkers may visit the seven locations in any order they prefer.

Maps of the walk are on the back of the tickets; green balloons will mark the turn-offs on Carmel Valley Road.

Proceeds from the event will benefit various Carmel Valley organizations.

More information: 659-5383.

Symphony hosts guest soloists for three concerts this week

THE MONTEREY County Symphony has slated concerts at 3 p.m. Sunday and 8 p.m. Monday in Carmel and at 8 p.m. Tuesday in Salinas, featuring soprano Jane Adler, mezzo-soprano Lucille Beer, tenor Don Bernardini, and bass Myron Myers.

Young American soprano Adler recently sang the *St. Matthew Passion* at the Messiah Festival of Music and Art at Bethany College in Kansas. It was recorded live and released on CD by Delta Records.

Adler holds bachelor's and master's degrees from the Eastman School of Music.

Bernardini has sung throughout the world with opera companies such as the Opéra Comique in Paris; the Calgary Opera; the New Israeli Opera in Tel Aviv and the Monterrey Opera in Mexico, not to mention several prestigious United States companies.

Beer has been soloist with the New York Philharmonic, Baltimore Symphony, the Lincoln Center's Mostly Mozart Festival (New York City), and the National Symphony in Washington, DC.

Myers has served as soloist with symphony orchestras in Atlanta, Los Angeles and St. Louis, and recently made his New York City recital debut, under the auspices of the National Endowment for the Arts, at Weill Recital Hall.

David Wittrock, morning host on KBOQ 95.5 FM, will speak at 2:15 p.m. Sunday about the concert program in the Chapman Room at Sunset Cultural Center.

At 7:20 p.m. Tuesday, Hartnell College music instructor Linda Keill speaks on the program at Sherwood Hall.

The Carmel concerts take place in the auditorium at Sunset Cultural Center; Sherwood Hall is the location for the Salinas concerts.

Tickets are $28, $25, and $13 for Sunday; $30, $27, and $18 for Monday; and $20, $15 and $13 for Tuesday. Tickets or further information: 624-8511.

Feast of Lanterns royal court selected, announced

THE 1995 Pacific Grove Feast of Lanterns Royal Court was selected May 7 by a group of judges made up of community leaders and Feast of Lanterns Board members.

Queen Topaz 1995 is Jacqueline Colon of Pacific Grove, daughter of Frank and Kathi Gamberutti of Pacific Grove and Frank and Linda Colon of Pittsburg. Colon, an incoming senior at Pacific Grove High School, has served as Princess Jade, Princess Aquamarine, and Princess Turquoise in previous Feasts of Lanterns.

Her court includes Sabrina Clay, a 1995 Pacific Grove High School graduate; senior Monette Gabriel of PGHS; senior Melissa Lee of Robert Louis Stevenson School; Rachel Bispo, a Pacific Grove Middle School student who will be a freshman at PGHS in the fall; Andrea Fuessenich, an incoming PGHS sophomore; and Rosie Marquart, an incoming junior at PGHS.

Judges for this year's court included Henry Leinen and Erma Dinkel of the Feast of Lanterns Board of Directors; businesswoman Susan Whitman; Children's Librarian Lisa Maddalena from the Pacific Grove Library; and Eric Colby, Editor and Publisher of the Pacific Grove Beacon.

The Feast of Lanterns, set for July 25-30, celebrates its 90th anniversary this year. More information may be obtained by calling 372-7625.

Laguna Seca Daze, featuring Bob Dylan, Black Crowes, Indigo Girls, set next weekend

BOB DYLAN, The Black Crowes, Indigo Girls and Widespread Panic, plus two additional acts to be announced, will headline the third annual *Laguna Seca Daze* two-day concert event May 27 through 29.

Art and crafts booths and ethnic foods will also be featured during the festival.

Further information may be obtained by calling (415) 974-6726. Tickets are available at all BASS ticket centers.

Carmel author Riane Eisler to give talk, sign new book

RIANE EISLER, internationally-recognized author of *The Chalice and the Blade,* talks about her new book and signs copies at 7 p.m. Monday at the Thunderbird Bookshop Cafe in The Barnyard.

In the book, *Sacred Pleasure: Sex, Myth, and the Politics of the Body,* Eisler examines the shifting balance of power between men and women throughout the ages, confronts the sexual politics of our time and tackles sexual myths that have corrupted male/female relationships over the millennia.

Eisler is listed as one of Utne Reader's "100 Most Important Visionaries of the 20th Century." She is co-director of the Center for Partnership Studies, based in Pacific Grove.

There is a $5 admission charge for the event. More information: 624-1803.

Friday Night Alaskan Dungeness
Crab Feast Buffet
$17.75
Sr. Citizens $13.75*
*Early-bird price for 5 p.m. seating only.
Reservations: (408) 624-0111
Carmel Valley Road 1 mile East of Hwy. 1
RANCHO CANADA GOLF CLUB

TODAY'S THE DAY
Stop Smoking.
American Heart Association

SALINAS VALLEY FAIR
May 18 - 21 in King City

Admission-$6 for adults, $4 for seniors 60 & over, $5 for students 13 thru 17, $3 for youth 6 thru 12, free for children 5 & under.
Carnival-Open daily; unlimited rides on Thursday & Friday, $10.
Kid's Day-Thursday, kids 12 & under are free.
Senior's Day-Friday, seniors 60 & older are free.
Grand Wine Tasting-Thursday, 5 p.m., $15 advance, $20 at the door, includes fair admission, over 50 wines, hors d'oeuvres.
Truck Pull-Thursday, 7 p.m., presented by Budweiser & KAT Country, $10 in advance, $12 at the door, includes fair admission.
Smokin' Armadillos-Friday, 8 p.m., presented by Coors, KTOM & Cellular One, free with fair admission.
Bull-O-Rama-Championship Bull Riding, Saturday, 7 p.m., presented by Budweiser, KAT Country & KLOK, $10 in advance, $12 at the door, includes fair admission.
Carmen Jara & Banda Mouches-Super Fiesta, Sunday, 2 p.m., presented by Coors & KTGE/KLFA, free with fair admission.
Information-385-3243

Now Playing on a Radio Near You.
MAGIC 63 AM
Great Music. Great Memories.

■ *Oleanna:* Mamet's intense play interpreted well by PRT

By ROGER HENWEDGE
and JOAN DRUMMOND MILLER

AS WE were leaving "Oleanna" we overheard two teenage couples walking in front of us.

"What did you think of the play?" a girl asked her date.

"Be careful how you answer, Jim," the other guy said. "Anything you say will label you a scumbag!"

Let this be a warning. This play could be dangerous to your health! Be careful who goes with you. There could be terrible fights. We would definitely not recommend it for a first date.

Go, though, even if you have to go alone. It's 90 minutes of great theater!

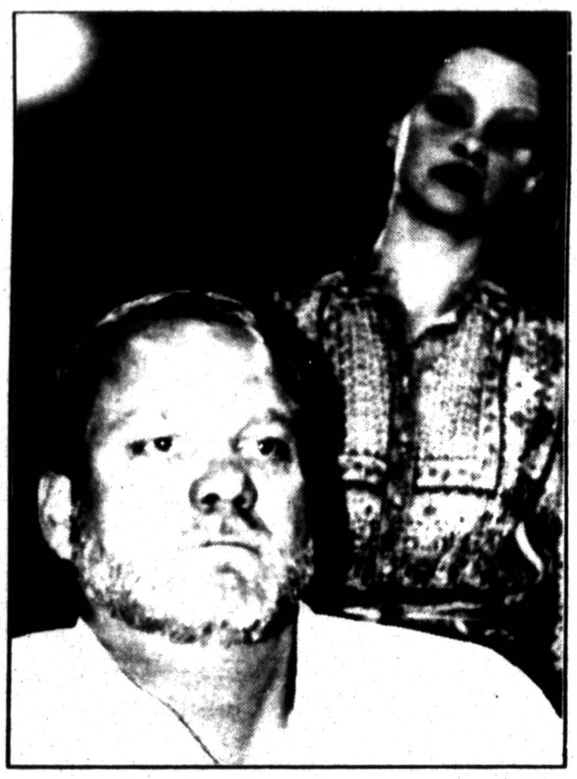
Julie Hughett and Jimmy Webber are the two actor-artists, and artists they are as they flawlessly enact this David Mamet play. Rosamond Goodrich has directed it brilliantly.

Local Stage in Review

It's at the Circle Theater, the marvelous theater-in-the-round that's the bottom half of Golden Bough Playhouse. This offering continues the high standards that PRT began with *La Bete,* which re-opened the Circle (after extensive renovation) just a few weeks ago.

The plot is about sexual harassment and rape charges brought by a student against her professor. If sexual politics is the theme of *Oleanna,* the play is not successful. *M. Butterfly* deals much more effectively with this issue of how male/female roles affect our expectations and behavior and what happens when gender roles are broken. We remember leaving that

See OLEANNA page 27



PHOTO/ROGER HENWEDGE

Julie Hughett and Jimmy Webber deliver fine performances in 'Oleanna.'

■ *Zoo Story:* Don't miss final week of this show in Big Sur

By MATTHEW FRIDAY

THE UNICORN Theatre is currently presenting the dinner theater production of Edward Albee's one-act play *The Zoo Story,* a food-for-thought story about our desire to connect with others.

Set as a chance encounter between two men one Sunday evening in New York City's Central Park, Albee dramatizes the pathos, the animal howling just beneath the surface of society and one individual's struggle for understanding.

The action begins when the somewhat more than middle-aged Jerry, played by stocky Joe Yedlicka, introduces himself to Peter at a bench on a perfectly beautiful Sunday in the park.

Inexplicable kinship

Peter, a comfortably middle-aged executive editor, sits reading in a briefly idyllic escape from his family (a wife, two daughters, two cats and parakeets). He ignores at first the sudden impertinence of Jerry's intrusion, but eventually recognizes an inexplicable kinship, or at least respect, growing between them.

Jerry has an audience in Peter and delivers his stories with a clear sense of drama, cultivating the characters (and one dog) in his life with a direct immediacy. Perhaps he is a little hungry for attention, and Peter, seeing this, comes to patronize him.

Yedlicka provides the affable, intelligent — if slightly eccentric — Jerry with a vigorous New Yorker's appeal. His balance and energy perfectly hold the play's tension, the sense that, if in Jerry's finally telling Peter what happened at the zoo, life's comic ironies, its absurdities and truths, will emerge; in the playwright's contrast of illusion and reality, humanity will have communed.

A story or two

Robert Colter's Peter is gradually convinced that a kind of literary character has brought a quaint, sometimes poignant sensibility to his otherwise quiet Sunday. The encounter might even be good for a story or two at the office next week.

Colter plays his character with appropriate bewilderment one minute, and insensitivity or superficiality the next. While mainly listening, Colter credibly sustains Peter's part in the dynamic between Jerry's genuine attempts at understanding and Peter's upper-class gleam..

It will lead to the conflict, the seething claim of dominance beneath the veneer of things, and the kind of intensity that Albee is famous for. Both actors carry their roles with terrific timing and a charged sensibility.

A tight production directed by Colleen Finegan, with a necessarily minimal set by Carey Crockett, *The Zoo Story* will continue at the Big Sur River Inn, located on Highway 1 in Big Sur, tonight and for a final show Friday. May 19. Dinner is served from 6:30 until the curtain is lifted at 8 p.m. Admission is $6 for dinner patrons, $10 for the show only.

More information: 667-2700.

Del Rey Oaks resident Matthew Friday is a free-lance writer, an editor at McGraw-Hill, and a theater critic for The Pine Cone.

Shopping Pacific Grove

PENINSULA POTTERS
Handmade Pottery at Reasonable Prices
Hours: Open 10-4 Daily
2078 SUNSET DR. (RUSSELL SERVICE CENTER)
PACIFIC GROVE, 372-8867

P·A·L·O PACIFICA BEADS
Beads • Jewelry Supplies
Reference Material
Restringing
Hours: Mon.-Sat. 10 to 6
213 Grand Avenue
Pacific Grove • (408) 647-9323

Wells Jewelers
Fine Jewelry Since 1936
(408) 375-3525
549 1/2 Lighthouse Ave.
Pacific Grove, Ca. 93950

MEXICAN RESTAURANT AND STEAQUERIA
LIVELY MEXICAN COOKING, SIZZLING STEAKS, RIBS, DUCK, LAMB AND FRESH FISH
500 HARTNELL, OLD MONTEREY • 373-3737
LUNCH, DINNER AND IN BETWEENS
A GREAT PLACE TO PARTY • HAPPY HOUR • PRIVATE PARTY ROOMS

CALENDAR

Thursday/18

THEATER

Chicago — Monterey Peninsula College, Main Stage Theatre, 980 Fremont St., Monterey, 8 p.m., adults $15, children/seniors $11. Phone 646-4213. Through May 27.

Oleanna — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12. Phone 622-0100. Through May 27.

Zoo Story — River Inn, Hwy 1, Big Sur, 6:30 p.m./dinner $6, 8 p.m/theater $10. Phone 667-2700. May 19.

MUSIC

Blind Curve and Catchabeat — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., $3. Phone 649-4241.

Carmel High School Concert and Jazz Bands — Sunset Center, San Carlos between Eighth and Ninth, Carmel, 8 p.m., free. Phone 624-3996.

Helcio Milito Trio — The Inn at Spanish Bay, 17-Mile Drive, Pebble Beach, 7-11 p.m., free. More information: 647-7423.

Scott & Peggy Brown Swing Band — Ferrante's, Marriott Hotel, Calle Principal St., Monterey, 8 p.m., $5. Phone 647-4020.

LECTURES

Male Menopause — "Andropause: Male Menopause in Men 40-60" by Dr. Abraham Kryger, The Crossroads, Community Center, Rio Road, Carmel, 5-6 p.m., free. Phone 373-4407.

MISCELLANEOUS

Carmel Art Festival: Sculpture in the Park — Devendorf Park, Ocean and Junipero, Carmel. Phone 657-1557.

Japanese Festival — Marsh's Oriental Art and Antiques, 599 Fremont St., Monterey, 2/4 p.m., $25. Phone 624-8511.

Seal of Approval Horse Show — Monterey County Fairgrounds, 2004 Fairgrounds Ave., Monterey. Phone 625-3333.

Victor Perera Signs New Book "The Cross and the Pear Tree" — Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., free. Phone 624-1803.

Friday/19

THEATER

Chicago — Monterey Peninsula College, Main Stage Theatre, 980 Fremont St., Monterey, 8 p.m., adults $15, children/seniors $11. Phone 646-4213. Through May 27.

No Sex Please, We're British — Wharf Theater, Wharf No. 1, Monterey, 8:30 p.m., adults $12, children 12 under $5. Phone 649-2333 or 372-1373. Through June 18.

Oleanna — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12. Phone 622-0100. Through May 27.

The Hand of the Law — California's First Theater, Scott and Pacific, Monterey, 8 p.m. Phone 375-4916. Through May 27.

Zoo Story — River Inn, Hwy 1, Big Sur, 6:30 p.m./dinner $6, 8 p.m./theater $10. Phone 667-2700. Through May 19.

MUSIC

Brother with Idle Hands and Up All Night — Doc Rickett' Lab, 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., $3. Phone 649-4241.

Helcio Milito Trio — The Inn at Spanish Bay, 17-Mile Drive, Pebble Beach, 7-11 p.m., free. More information: 647-7423.

ART RECEPTIONS

Wei Chang, Nicholas Cornea, Marta Huth, John Ploeger, Santa Cruz Art League — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

LECTURES

Non-Profits — "The Non-Profit Board of Directors: An Outdated Model?" by Burke Keegan, Park Lane, Vista Room, 200 Glenwood Circle, Monterey, 11:45 a.m.-1:15 p.m., Development Executives Network members $12, guests $16. Phone 899-4131.

Self-Promotional — "How to Promote Your Services" by Sara Bernstein, Thunderbird Bookshop, The Barnyard, Carmel, 11 a.m.-1 p.m., $10. Phone 624-1803.

MISCELLANEOUS

Carmel Art Festival: Friday Night Art Walk — Carmel, 6-9 p.m. Phone 657-1557.

Republican Women Federated Luncheon — La Fontana Restaurant, Monterey, 11:30 a.m., $12. Phone 647-9225.

Seal of Approval Horse Show — Monterey County Fairgrounds, 2004 Fairgrounds Ave., Monterey. Phone 625-3333.

Saturday/20

THEATER

Chicago — Monterey Peninsula College, Main Stage Theatre, 980 Fremont St., Monterey, 8 p.m., adults $15, children/seniors $11. Phone 646-4213. Through May 27.

Murder in the Old Wild West — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., dinner/theater $39. Phone 649-4511.

No Sex Please: We're British — Wharf Theater, Wharf No. 1, Monterey, 8:30 p.m., adults $12, children 12 under $5. Phone 649-2333 or 372-1373. Through June 18.

Oleanna — Circle Theater, Casanova between Eighth and Ninth, Carmel, 2/7 p.m. (discussion follows 2 p.m. show), $12. Phone 622-0100. Through May 27.

The Hand of the Law — California's First Theater, Scott and Pacific, Monterey, 8 p.m., adults $8, teen/seniors $7, children 12 under $5. Phone 375-4916. Through May 27.

MUSIC

Helcio Milito Trio — The Inn at Spanish Bay, 17-Mile Drive, Pebble Beach, 7-11 p.m., free. More information: 647-7423.

Knodel & Valencia — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $9 advance, $10 at door. Phone 373-7379.

Mudskippers with Windcave — Doc Rickett's, 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., $3. Phone 649-4241.

ART RECEPTIONS

Edna Bullock— Sunset Cultural Center, Marjorie Evans Gallery, San Carlos and Ninth, Carmel, 6:30-8:30 p.m., free. Phone 624-1803.

MISCELLANEOUS

Carmel Art Festival: Carmel Youth Art Show — Carmel Youth Center, Junipero and Fourth, Carmel, 6-8 p.m. Phone 657-1557.

Del Monte Kennel Club Dog Show — The Lodge at Pebble Beach, 17-Mile Drive, Pebble Beach, begins 9 a.m., $10 adults ($8 advance), $5 children. Phone 624-3477 or 624-3811.

Harriet Mohr's Soulmaking: Meditative Journaling Workshop — Thunderbird Bookshop, The Barnyard, Carmel, 10 a.m.-3 p.m., $50. Phone 624-1803.

Lisa Vice Signs New Book "Reckless Driver" — Waldenbooks, Del Monte Center, Munras Avenue, Monterey, 1:30 p.m. Phone 373-0987.

Mini Lathe Woodturning Demonstration by Karl Pohl and Warren Atkins — Fine Woodworking of Carmel, San Carlos between Fifth and Sixth, Carmel, noon to 6 p.m. Phone 622-WOOD.

Plant and Seed Sale — Cooper-Molera Adobe Historic Garden, Munras and Polk Sts., Monterey, 9 a.m. - 2 p.m. Phone 624-3363.

Seal of Approval Horse Show — Monterey County Fairgrounds, 2004 Fairgrounds Ave., Monterey. Phone 625-3333.

Stress Reduction Seminar — C.G. Jung, 284 Foam St., Monterey, 10 a.m.-1 p.m., donations $5-20. Phone 649-4018.

Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

See CALENDAR page 33

2nd Annual Open House Celebration!

May 20th - 11 a.m.-5 p.m.

❦ Wine Tasting ❦ Hors d'oeuvres ❦ Live Band
❦ Cooking Demos ❦ Haywagon Rides ❦ Warehouse Wine Sale

Arroyo Seco Road exit 1 mile south of Soledad on Hwy. 101.
Follow the signs to Paraiso Springs Vineyards 38060 Paraiso Springs Rd. (408) 678-0300

Celebrate the "Joys of Nature"

with Monterey Peninsula Museum of Art at La Mirada

Sunday, May 21, 1995 10:00 am - 4:00 pm

Pebble Beach Gardens...

- Experience a wide variety of private Pebble Beach gardens! Meander through five interesting garden atmospheres!
- Shuttled Pebble Beach Garden tours begin at Del Monte Shopping Center Gardens, with a walk through gardens designed by horticulturist *Elizabeth Murray.*
- Refreshments will be served at Del Monte Shopping Center Gardens.

Food & Wines at La Mirada...

- Browse outdoor booths and sample delicious food and interesting wines presented by a variety of markets & growers! Watch artist *Lilliana Braico* paint in the breathtaking rose garden.
- View the exquisite Sophie Gimble dress collection of the 1940's made available by *Saks Fifth Avenue.*
- Enjoy a special springtime concert performed by *Marnie Shooter & Bob Phillips* in memory of *Kate Dietterle.*

Pebble Beach Garden Tour
Shuttles leave from Del Monte Shopping Center
10:00 am - 2:30 pm $25
Purchase tickets at Del Monte Shopping Center at beginning of tour. Shuttles will stop at La Mirada prior to returning to Del Monte Shopping Center.

Garden Celebration of Food, Wine & Flowers
At La Mirada
10:00 am - 4:00 pm
Entrance Donation $10
No charge for food & wine samples. Some products for sale. Parking available at Monterey Peninsula College.

Springtime Concert
4:00 pm in the drawing room of La Mirada.
$15 donation.
Enjoy Marnie Shooter and Bob Phillips perform.
Limited Valet shuttle service available from Monterey Peninsula College parking lot.

This event was made possible by the following generous underwriters:
Del Monte Shopping Center, First National Bank, Granite Construction and Saks Fifth Avenue

For more information please call 372-6043
Monterey Peninsula Museum of Art at La Mirada 720 Via Mirada Monterey, CA

World Premiere Screening
LONGTIMERS Part II
Senior Artists of the Monterey Peninsula

ONE SCREENING ONLY!
Sunset Center Theater
Fri., May 19th • 8 pm
A benefit for the Friends of Sunset Foundation

LEFT: John Cunningham is a ninety year old painter who as a life size Bufano sculpture of a bull in his backyard.

Artists featured in the film:
George DeGroat, Ann Spencer, Joe Nordmann, Bruce Ariss, Wah Chang, Eve Tartar, Hank Ketcham, J.N. Swanson, Gerald Wasserman, Ken Wiese, Gordon Newell, Eleen Auvil

TICKETS $10 FOR SCREENING ONLY AT 7:00 PM
$25 tickets entitle the holder to attend a reception before the screening and meet the artists featured in the film. There will be a silent auction for works by the participating local artists. Bountiful hors d'oeuvres will be served before with coffee & cakes served after the screening. The silent auction will also continue.

Video tapes of LONGTIMERS will be available for purchase at the screening for $25. For every tape sold, one will be donated to a school or library in Monterey County.

TICKETS ARE AVAILABLE AT:
All 3 Searle Art Shop locations, Carmel Art Association, Pacific Grove Art Center, Thunderbird Bookstore, Monterey Peninsula Museum of Art - or call 624-3996.

SPONSORS: Pine Inn, The Pebble Beach Company, Carmel Plaza, Kinko's, First National Bank, KCCN TV, Ventana Vineyards, Ancha Audio-Video Corp., Ben Heinrich Real Estate, Prime Time Monthly Magazine

Del Monte Shopping Center becomes bastion of jazz, blues

JAZZ TIDES from page 21

CD's title track — a Gospel-boogie romp that hits like a wind storm — will convince any listener of this gang's worth.)

Inspired by Etta James, Monica went on with little warning when Etta fell ill at the last San Jose Blues Festival. She turned it on and turned it out.

■ Joyous lyricism can have as much gut-level effect as any other bag. Depending, of course, upon who's at the helm. We got lucky when Del Monte Shopping Center signed jazz flutist Kenny Stahl for Friday evening's free sets near the fountain.

The two-hour offering will start at 5 p.m. Kenny loves to make this music — and make contact with aware listeners. I relish his Brazilian treatments.

Del Monte rep Jean Darragh announces these series dates as well: Clickard Consortium by jazz-playing brothers Steve and Todd (May 26), Dottie Dodgion Quartet (June 2), Alan Berman Quartet (June 9), Bye Bye Blues Boys (June 16), Scott Brown Band with fine vocalist Peggy Brown (June 23), John Cortes Quartet (July 7), Four Five Sax featuring Mel Buffo as leader of this "augmented saxophone quartet" (July 14), Nice 'n Easy Six doing swing and jazz (July 21), Del Monte Express Big Band (July 28).

Swell opportunities for whole families to share the music.

■ Sometimes you get lucky. I called co-owner Alan Schultz of that Jazz Store in The Crossroads right after he and Gil Wisdom had finalized additional dates over there.

So: blues-based pianist Ace Hill fronting a quintet (May 25), the wise and witty Dave Frishberg working solo (June 3), Black Note Quartet from Los Angeles (June 10), vocalist Karyn Allison who'll come over from the Concord Jazz Festival (June 26 or 27), killer pianist Jessica Williams (Aug. 5).

Black Note? Brilliant young men who fashion tough, incisive unison lines. Think Max Roach with Clifford Brown — and call 624-6431 for reservations.

■ Blues Clinics. Greg Frederick is the honcho and has moved them to Doc Ricketts' Lab on Monday nights. Aspiring players are invited to bring instruments and sit in with the likes of Greg, Danny Abrams, Al Santana, Randy Reuter. No door charge.

■ Pianist Susan Muscarella and guitarist Mimi Fox will work in tandem on Friday night at Kuumbwa Jazz Center in Santa Cruz. Eight o'clock kick; $6 per at the door only.

When I lived in Berkeley some years back, the night place was Larry Blake's eatery (upstairs) and music-filled basement. Susan would drop in after her day job — she had the jazz ensembles program at Cal — and work out ideas. No joke: go and hear this woman; she's quite amazing.

Spotlighted on this Monday night — Concord Jazz Guitar Collective with Howard Alden, Jimmy Bruno and Frank Vignola. All, of course, record for that label. Same start time; $13 advance (Cymbaline Records in downtown Monterey) or $15 at door.

Smoke-free environment. Good food. Children always welcome.

■ The Scott and Peggy Brown Swing Band plays tonight at Ferrante's atop the Monterey Marriott. Dancers encouraged. Door: $5. Free valet parking.

■ Also tonight — the talented Nick Williams hosts a Carmel jazz concert. Court of the Fountains (Mission and Seventh); $5 donation requested. Tapes of past sessions available. More info: 626-9151.

Other climes

— Bobby McFerrin and Chick Corea will appear Saturday night with the San Francisco Symphony at Davies Hall, Bobby applying his conductor's skills to Dvorak and Chick performing Mozart. Call: (415) 864-6000. Both men will be in swinging context at the Monterey Jazz Festival come September.

— The 1995 Playboy Jazz Festival at Hollywood Bowl promises on June 17: Benny Carter, Joe Sample, Horace Silver, Donald Byrd and his New Black Byrds, Ernestine Anderson, others. June 18: Herbie Hancock, Gerald Wilson Orchestra, Geri Allen, all-star unit with Stanley Turrentine and Christian McBride (Charles McPherson, too), Dirty Dozen Brass Band, on and on. Call the Bowl Box Office; some price levels already sold out.

— The Sacramento Jazz Jubilee, May 26-29, will offer more than 100 bands from a dozen states and a dozen nations. That city's Trad Jazz Society will answer questions in detail: (916) 372-5277.

Cachagua Country Faire: Lots of live country music, food, wildflowers

FAIRE from page 21

available, Mileti said.

Live entertainment

Music will be provided by live bands, including the Cachagua Playboys, Homefire, and Dealer's Choice. Folk and blues singer Connie Emmerson of Las Vegas is also scheduled to perform. The music continues into the evening, when Dealer's Choice will play dance tunes.

Added attractions are the silent and live auctions that start at 1 p.m., featuring what Mileti promises are some "unusual items" donated by local businesses and individuals. A raffle features a grand prize of a trip for two to St. Thomas in the Virgin Islands.

Spring wildflowers

There's yet another reason to drive out to Cachagua this weekend, according to Mileti. Because of all the rain, "the hills are green and the wildflowers are spectacular this year. It's well worth the drive."

Cachagua Road is about four miles past Carmel Valley Village on the right. The Cachagua Community Center, adjacent to the park, is on Nason Road, off of Cachagua Road; follow the signs.

More information may be obtained by calling 659-4947.

Beth Penney is a free-lance writer and editor, a Monterey Peninsula resident and a frequent contributor to The Pine Cone.

Answers to Last Week's Puzzle

A	E	S	O	P			C	A	R	E	D		S	T	A	N	C	H
L	A	P	P	E	T		S	O	L	U	T	E		I	N	S	T	O	R	E
E	G	L	I	S	E		T	R	E	N	D	S		C	A	P	E	R	E	D
F	L	I	N	T	S	T	O	N	E	S		T	I	E	G	S		M	A	G
	E	N	E		T	O	R	E			W	I	T	S			B	A	S	E
J	E	T	S		L	I	M	A	B	E	A	N	S		S	C	A	L	E	S
A	Y	E		H	A	L	S		E	N	N	E	A		T	O	N	S		
R	E	D	T	A	P	E		M	A	I	D			D	I	R	E	C	T	S
			A	R	S		G	O	L	D	E	N	R	U	L	E		H	I	P
E	B	B	E	D		B	A	R	E		R	O	O	K	E	D		O	N	O
J	A	I	L		A	L	L	S				T	U	E	S		G	O	G	O
E	L	L		S	T	A	L	E	R		D	I	G	S		A	L	L	E	N
C	E	L		M	O	B	I	L	E	H	O	M	E		T	R	E			
T	R	I	T	O	N	S			D	O	R	E		Q	U	I	E	T	E	D
		N	O	T	A		M	O	I	R	A		A	U	R	A		O	F	A
M	I	G	U	E	L		O	R	A	N	G	E	M	A	N		S	E	T	H
I	N	S	T			H	E	A	L			L	I	S	I		O	T	S	
R	A	G		W	H	I	S	T		R	E	A	D	I	N	G	R	O	O	M
A	P	A	C	H	E	S		O	S	I	R	I	S		T	A	T	T	O	O
G	E	T	T	E	R	S		R	E	C	A	N	T		O	N	I	O	N	S
E	T	E	R	N	E			S	T	A	T	E			G	E	E	S	E	

MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is *thoughtful*- as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types of hair coloring, manicures and pedicures, facials, makeup. A real gift to yourself is the aromatherapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair into real health). MaryAnna's 22 years of experience go into each sure, gentle process. *All* the March Hare services employ these esential oils: the bright site's this area's exclusive center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

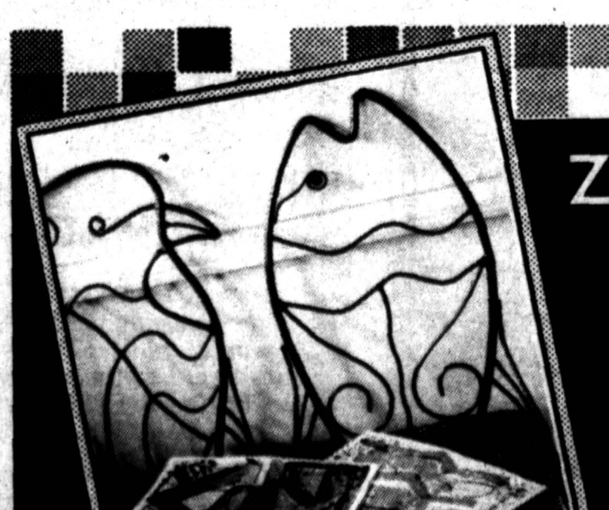
TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about spaceon this page call 624-0162. Surprisingly low rates!

URGING ACTIVE SUPPORT FOR AMERICA'S CLASSICAL MUSIC

HEART DISEASE. We're Making a Difference. American Heart Association



Zest • Ambiance • Style!
Cafe Stravaganza
Mediterranean Bistro
Vegetarian • Seafood Specials • Pastas
Stylish Pizzas • Salads & Sandwiches
LUNCH 11-3:00 DINNER 5-9:00 Sun.-Thurs. & 5-10:00 Fri. & Sat.
241 Crossroads Center Hwy 1 & Rio Road, Carmel • 625-3733

'Oleanna' shows how dangerous words can be

OLEANNA from page 24

play with an understanding of how arbitrary and artificial gender roles are, and the danger we're in if we let them dominate our lives.

The real theme: power

No such under standing or resolution exists with this play. In fact, Mamet has written it as if the audience were the jury and at the end must decide for itself who's at fault.

The real theme is power — how dominance and submission are aspects of most relationships and how dangerous such situations can become. This relationship in the play happens to be male to female, but it could just as easily be employer to employee, captain to sergeant, or any relationship where there's a lack of balance.

The characters — John, the professor, and Carol, the student — are not three-dimensional. They're like position papers in a debate, and Manet manipulates them to show what happens when people are into gaining and maintaining power.

This lack of credibility is not due to the acting of Hughett and Webber, both of whom are superb, but to Mamet's writing, or lack of it in this case. He has chosen to leave out what happens to these people between the three acts, and it is in those transition periods when Carol, who's the prime mover here, changes significantly. Given what we know of her, her changes are not believable.

The reason these two people can't hear each other is that each person's reality has the possibility of destroying the other's. The professor is dominant, in control, and wants to stay that way. He believes he's an anti-establishment liberal on the edge of anarchy, railing against the very system he's a part of.

She believes she's a worthy, upright student who has made many sacrifices so she can attend the university, and should be respected and aided at all costs. She believes he's a dominant white male oppressor of the privileged class; he believes she's a misguided, not-very-smart tool of the feminists.

Whatever they believe, the audience doesn't like either one of them much.

Good job, Goodrich

Mamet's writing is highly repetitious and elliptical, stylized and artificial. Rosamond Goodrich has chosen to have the actors deliver Manet's lines realistically in order to breath as much life into these walking treatises as possible.

A good decision, especially now, when radio-talk-show callers and the combatants on *Crossfire* just shout at each other, demonstrating that Mamet's dialogue is much closer to reality than you might at first suppose. Incomplete phrases, partial thoughts, whiz by each other at the speed of light, and neither party hears what the other has said.

Another plus of the production is the pacing. Ms. Goodrich has choreographed the actors to keep moving, to often not look at each other, with the one in power spouting soliloquies rather than dialogue. Each talks over the other — staccato, irregularly, jumping in before the other finishes, creating a verbal mosaic that keeps the audience on edge and confused as to what's really being said. This is the play's great strength: the audience can't help but get caught up in this tension and become as unable to hear clearly as the two characters.

"What did he say?"

"What was she about to say?"

"Did you hear her big secret?"

You can't really answer any of these questions, definitely Mamet's intent.

The end of the play is very disturbing. At another time, this dissonance might have been stimulating for us. But we weren't quite in the mood to see terrorism of any kind so soon after the Oklahoma bombing. This play demonstrates how truly dangerous words can be.

Roger Henwedge and Joan Drummond Miller are free-lance writers who live in Carmel.

Livingstone: Opera divas eat pizza, too!

LIVINGSTONE from page 22

ask the redoubtable Dame Judith to "hurry up." It must have been close to 10 p.m. when the Rolls was able to deliver George and his guests to the Pine Inn.

Once arrived at the Pine Inn, the group was seated in the Gazebo, eager to order dinner. A waitress appeared and said, "Sorry, folks, the kitchen couldn't stay open this late, but the bar's still open for cocktails."

A feeling of near-panic swept through the group. No food at the Inn! Someone had the cleverness to suggest that we send out for some pizzas, something not remotely envisaged earlier in the evening.

The famished group, desperate for any form of sustenance, agreed, and sent me to the nearest pizzeria with a fistful of $10 bills.

When I entered the Gazebo with a stack of boxed pizzas under my chin I was awarded a standing ovation.

A close friend of Dame Judith's, a Greek actress named Lili Bita, had accompanied her to the festival. Once everyone's hunger pangs had been assuaged, Dame Judith asked her friend to treat us all to her Greek language rendition of an excerpt from *Medea*.

Mme. Bita graciously obliged, and soon the group was being enthralled by her spirited performance, a rising crescendo of high-decibel screams and shrieks.

Her performance may have been

*See **DIVAS** page 32*

Have you tried our

Happy Hour?

MON. - FRI. 4:30 - 6:30

Complimentary Appetizers
Imported Draft Beer and Margaritas $2.00
Menu Appetizers Half Price

THE GENERAL STORE EATING ESTABLISHMENT

Open daily from 11:30
Full-Bar Service
No reservations required
Great Outdoor & Indoor Dining
Junipero & Fifth • Carmel-by-the-Sea
624-2233

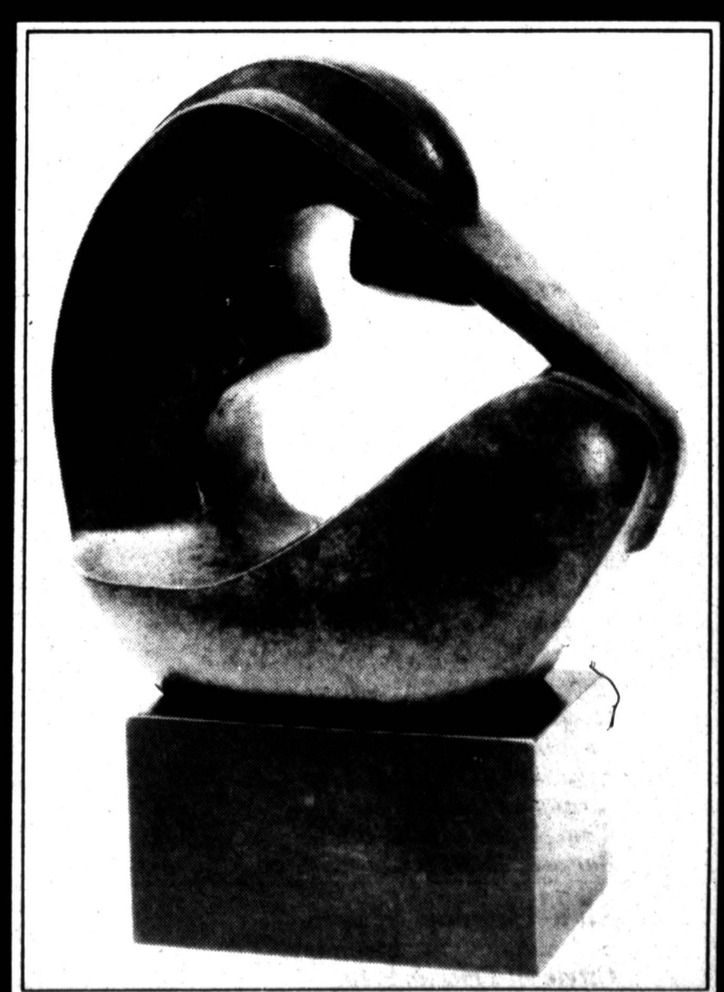
The Forest IN THE FOREST DINING SALOON

Highlands SCULPTURE GALLERY

stone
wood
bronze
ceramic
acrylic

Artists Include:

Gordon Newell
Robert Holmes
Norma Lewis
John Libberton
Tony Cetone
and Dattchev
Andrew Lazarine
Harry Diamond
Eileen Hill
Bernard Tolk
David Herschler
John Battenberg
Donalie
Alan Osborne
Winnie Brueggemann
and his
"Sounding Sculptures"



"EOS" Norma Lewis "II"-17" h / "III"-40" h

Interior and outdoor contemporary sculpture
Large collection of wall sculptures in various & unusual media

Dolores St. btwn. 5th & 6th ■ P.O. Box 7600 ■ Carmel, CA 93921 ■ 408 - 624-0535

Gianni's Pizza

THE MONTEREY PENINSULA'S MOST RECOMMENDED PIZZERIA

A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce, LOADED with 100% MOZZARELLA cheese and the FRESHEST meats and vegetables available.

WE CAN MAKE ANY COMBINATION YOU WANT
All pizzas are HAND TOSSED.

PASTA -
ITALIAN SANDWICHES
GELATO - DELICIOUS DESSERTS

Affordable Family Dining

—BANQUET ROOM —COCKTAIL BAR —

NON-SMOKING EXCEPT AT BAR

CALL AHEAD FOR TAKE-OUT SERVICE
649-1500
ALL FOOD ITEMS TO GO

Family Owned & Operated
EST. 1974
725 LIGHTHOUSE AVE. • MONTEREY

'Once Were Warriors': Truly a remarkable film

By CRAIG ARNOTT
Pine Cone Film Critic

Nig Heke (Julian Arahanga) flanked by Toa Aotearoa gang members in 'Once Were Warriors,' directed by Lee Tamahori.

Review

THOSE WHO believe New Zealand is a distant, floral paradise and that the Maori sub-population there lives in relative bliss must see *Once Were Warriors*, a tough, unrelenting film that shatters those perceptions like cheap glass.

The opening shot is a hint: the camera withdraws from a sunny, mountainous kiwi vista to reveal that it's fake — it's actually a billboard overlooking a dingy section of Auckland freeway.

Beth Heke (Rena Owen) is seen walking home to the nearby apartment where she lives with her husband Jake (Temuera Morrision) and their five children. Their dilapidated existence at first doesn't seem to completely drain their spirits; when Jake brings home a choice selection of seafood the family rejoices in the small bounty.

But cracks tear this meek Dickensian surface. The eldest son, soon to be initiated into a Maori street gang, moves through the house like a restless ghost; another son is caught helping steal car stereos. Jake, first seen as a burly provider, shows an amazingly fierce temper that exercises itself both in the local bar and on Beth at home.

ONCE WERE WARRIORS
Galaxy Cinemas
Starring: Rena Owen, Temuera Morrison, Julian Arahanga, Mamaengaroa Kerr-Bell
Director: Lee Tamori
Rating: ★★★★

It's quickly apparent that Jake is the real problem, but Beth stubbornly hangs on to him despite his crude behavior.

And ultimately it is proven that, underneath the repressed warrior guise that might seem to apologize for Jake's blockheadedness, there is nothing to hide behind. His rage throwing a chair at a jukebox or casually slapping Beth has nothing to do with his Maori heritage. He's simply a jerk. This is the film's real accomplishment — rejecting the easy cultural explanations and make the individual responsible for his actions.

Never contrived

In doing so *Once Were Warriors*, more than an anthropological study, becomes an expert condemnation of domestic violence.

When the disintegrating-family plot is in slight danger of becoming hackneyed, the achingly realistic acting never lets the film appear contrived. Owen, her face contorted with anguish or broken by a smile, is brilliantly readable.

The huge Morrison makes Jake all the more terrifying with his lightning mood swings and the sometimes casual way he throws his fists. Mamaengaroa Kerr-Bell, as the Hekes' eldest daughter Grace who writes little allegories for her younger siblings and whose only friend is a teenage junkie living in an abandoned car under the freeway, is incredibly sympathetic.

The camera is agile in *Once Were Warriors*,

> *Lee Tamori's direction has the fluidity of some of the better music videos, but that isn't saying enough. More than harnessing the actors' tension perfectly, he underscores it with subtle tricks.*

always searching for the most incisive way to frame a shot. It sweeps alongside a trashed gang car bolting down the highway, peers at the sad post-party orgy of drunks from the Hekes' living room ceiling and frequently zooms in to get a tight close-up of the characters' faces.

Rather than come across as stylistic fiddling, though, these techniques measurably deepen the film's impact and give it more of a pulse.

Lee Tamori's direction has the fluidity of some of the better music videos, but that isn't saying enough. More than harnessing the actors' tension perfectly, he underscores it with subtle tricks: filming scenes of a devastated Beth with a shaky hand-held camera, or using the low rumble of what sounds like an airplane engine to color the episodes of violence.

Once Were Warriors is remarkable in that it was even made. It will be more remarkable if it receives its due at the box office.

Rating: Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Closed For Remodeling
Bargain Matinees Sat & Sun

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
My Family 7:00-9:50
The Englishman 7:30-9:30
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Priest 6:00-8:00-10:00
Pulp Fiction 7:15-9:45
Strawberry And Chocolate 5:00
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Crimson Tide 11:15-1:30-2:00-4:15-4:45-7:00-7:30-9:30-10:00
Gordy 11:30-1:30-3:30-5:30-7:30
Perez Family 9:30
The Little Princess 12:30-2:45-5:00-7:15-9:30
While You Were Sleeping 12:15-2:45-5:15-7:45-10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Boys On The Side 9:00
Hoop Dreams 5:30
Imagine 6:45
Legends Of The Fall 4:00-6:30-9:00
Strangers On A Train 4:45-6:45-8:45
Time Bandits 4:40-8:50
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Circle Of Friends 9:40
Don Juan De Marco 7:45
French Kiss 7:15-9:35
Kiss Of Death 7:25-9:30
Rob Roy 7:00-9:50
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

Cinema Cal Enterprises
GALAXY 6 CINEMAS
Del Monte Center
Monterey, California
• 655-4617 •

$3.75 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM

CRIMSON TIDE
(R) THX DIGITAL
11:15 1:30 2:00 4:15 4:45
7:00 7:30 9:30 10:00
ON 2 SCREENS

WHILE YOU WERE SLEEPING
(PG 13)) ULTRA STEREO
12:15 2:45 5:15 7:45 10:00
ON 2 SCREENS

GORDY
(G) ULTRA STEREO
11:30 1:30 3:30 5:30 7:30
SEPARATE ADMISSION

THE PEREZ FAMILY
(R) ULTRA STEREO
9:30

THE LITTLE PRINCESS
(G) ULTRA STEREO
12:30 2:45 5:00 7:15 9:30
NO GATS AFTER 6:00 PM

PLEASE put out all your campfires completely.
Because a burnt forest is not a pretty picture.
Only You Can Prevent Forest Fires.

Ad Council

Art NEWS

Pacific Grove Art Center opens four new exhibits

THE PACIFIC Grove Art Center announces the opening of its May-June exhibits with a public reception with the artists on from 7 to 9 p.m. Friday at the center, 568 Lighthouse Ave. in Pacific Grove.

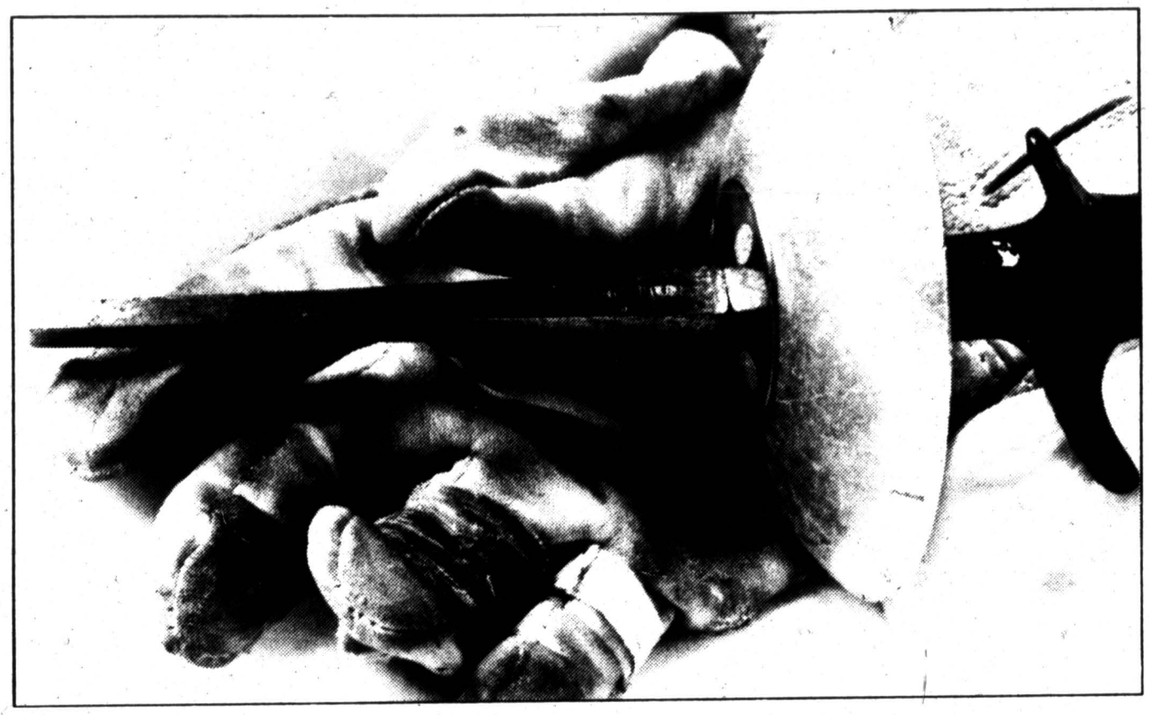
In the Gill Gallery, John Ploeger's acrylic paintings on canvas and charcoal drawings on paper are featured.

The Pacific Grove Art Center artists and Santa Cruz Art League artists have exchanged works for the May-June exhibits at their respective galleries. The result is the "Regional Art Exchange" exhibit, on display in the center's Dyke Gallery.

Works by German-born artist Marta Huth: are featured in the Boyer Gallery. Huth practices the age old art of reverse painting on glass.

Black-and-white photography by Pacific Grove resident Wei Chang is on view in the Photo Gallery, with alabaster and marble sculptures by Nicholas Cornea.

The exhibits can be seen through June 23. More information: 375-2208.



'Glove and Foil 1994' by Wei Chang is on view at the Pacific Grove Art Center beginning with a reception Friday night.

"We're brand new all over again."

Dinner Nightly
Reservations Suggested
Chef/Owner Christopher J. Caul

Giuliano's
MISSION & 5TH, CARMEL
(408) 622-0650

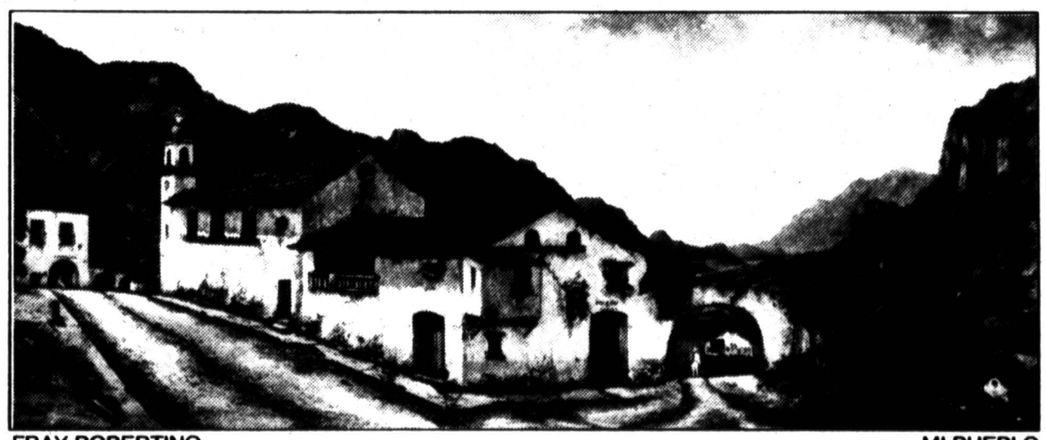
HOME DELIVERY 625-1222
"Real" Italian Homestyle Cooking
FAVALORO'S ITALIAN SEAFOOD
Restaurant & Espresso Bar
Fresh Seafod Italian Style • Fresh Pasta Made Daily
AFFORDABLE FAMILY DINING • Kid's Menu Available
DINNERS FROM $9.95
Dinners include Soup or Salad, Pasta, Vegetable, Bread & Butter
COMPLIMENTARY APPETIZER FOR TWO
with purchase of 2 dinners
Favaloro's
Open Tues. - Sun.
LUNCH 11 - 3:30
DINNER 5 - 9:30
Reservations on Weekends
373-8523
1120 Forest Avenue
(Fairway Center)
Pacific Grove

Wine Tasting
In Downtown Carmel!
DAILY...
Serving great breakfasts & lunches made with the finest, freshest ingredients possible.

ART CONNOISSEUR LUNCH SPECIAL
May 18-25
"Petrale Sole Almondine"
Tender fish fillet topped with a delicate almondine sauce. Served with rice and fresh vegetable.
Plus for starters, soup or salad
$6.95

Spinning Wheel Restaurant
SINCE 1956 One of Carmel's First Restaurants
BREAKFAST & LUNCH DAILY 7 - 3
Monte Verde near Ocean • Carmel • Reservations: 624-2429

ART WALK
Friday, May 19th • 6 - 9 pm
Canapo Art Gallery
FINE MEXICAN ART
We are pleased to invite you to meet artist
FRAY ROBERTINO
in his first appearance in the United States
from his native Mexico



FRAY ROBERTINO
TECHNIQUE - SCULPTURE PAINTING
MI PUEBLO

FRIDAY, MAY 19
12 - 4 pm, Demonstration of "sculpture painting" by Fray Robertino
6 - 9 pm, Open House during "Carmel Art Walk"
SATURDAY, MAY 20
6 - 9 pm, Reception in honor of Fray Robertino;
hors d'oeuvres & wine will be served
SUNDAY, MAY 21
12 - 4 pm, Demostration of "sculpture painting" by Fray Robertino

THE GALLERY FEATURES:
- "Sculpture Painting" Utilizing Natural Materials
- Pottery Decorated with Leather, Copper & Brass
- Glassware - Porcelain - Lamps ...*And More!*

SAN CARLOS STREET BETWEEN 7TH & 8TH • BELLTOWER COURT
CARMEL-BY-THE-SEA • PHONE 408 / 624-7462 • FAX 408 / 624-7624

GRAND OPENING!
Los Laureles Lodge is proud to present
"IN THE SPOTLIGHT"
Cabaret and Piano Bar
*Every Saturday from 8 -11 p.m. featuring Gennady Loktionov at the piano. He will be joined by **local** singers. Come and sing at the piano bar or sit back and enjoy the magic of the caberet!*
Grand Opening celebration will feature the ***WORLD PREMIERE*** of the special song tribute to Oklahoma City, ***"You Never Knew Our Faces,"*** sung by many singers who will be featured "IN THE SPOTLIGHT". This recording will benefit the Oklahoma City Children's Scholarship Fund.
Some of the "IN THE SPOTLIGHT" acts to be featured Kathleen Tarp • Thomas Duckett • BJ Emmons • Stephanie Jones Wild Hearts • Ron Blair • Mark Shilstone • John Keller Roger Masson • Pat McAnaney • Elizabeth McNeely The Pointless Sisters
LOS LAURELES
313 W. Carmel Valley Road • Carmel Valley • 659-2233

Special Carmel Art Festival events:

■ LeCelle Gallery: Featuring Kipp Stewart, Alicia Meheen

LE CELLE Gallery will host a reception for Alicia Meheen from 1 to 3 p.m. Saturday and Kipp Stewart from 1 to 3 p.m. Sunday at the gallery, located at Seventh and San Carlos in Carmel.

Meheen is a local plein aire painter and a member of the Carmel Art Association.

Stewart's furniture designs are famous throughout America, and grace the White House and the United Nations. He is the designer of Ventan Inn in Big Sur, and recently illustrated a book entitled *Monterey: The Historic Buildings.*

More information: 624-0346.

■ Ledbetter Gallery: Open House with new works

THE LEDBETTER Gallery will hold an open house during the Art Walk from 6 to 9 p.m. Friday at the gallery, Lincoln between Ocean and Seventh in Carmel. Refreshments will be served.

Featured throughout Friday and the weekend are recent works by painter Emy Ledbetter. Ledbetter's paintings have Native American, Angel, Goddess and Oriental themes. Also, Ted Ledbetter will display his black and white photographic vignettes of nature, particularly the California coast.

More information msy be obtained by calling 626-9252.

A Flavor of Mexico

An example of Roberto's work, on view at Canapo Art Gallery throughout the festival.

Canapo Art Gallery: Painter Fray Roberto is special guest

CANAPO ART Gallery is celebrating the Carmel Art Festival with a personal appearance by Mexican artist Fray Robertino.

On Friday from noon to 4 p.m., Robertino demonstrates his "sculpture painting" technique. From 6 to 9 p.m. Saturday, a reception for Robertino is slated. On Sunday, he'll give another demonstration from noon to 4 p.m.

Canapo is on San Carlos between Seventh and Eighth in Carmel. Information: 624-7624.

■ Richard MacDonald Galleries: Sculpture unveiling

THE UNVEILING of Richard MacDonald's newest half-life sculptures is slated during a champagne reception from 6 to 9 p.m. Friday at Richard MacDonald Galleries, located on San Carlos between Fifth and Sixth in Carmel.

The sculptures, "Butterfly," "Rain," and "The Gymnast" will be presented in their original clay or plaster forms in preparation for casting in bronze.

More information: 624-8200.

■ Smith-Cosby Galleries: Demonstrations/new exhibit

SMITH/COSBY Galleries is hosting several events during the Carmel Art Festival Friday through Sunday at the gallery, located in the Paseo San Carlos Court on San Carlos St. in Carmel.

During the Carmel Art Walk from 6 to 9 p.m. Friday, Hope Stevenson will present a demonstration on palette knife painting in conjunction with a reception and exhibition of works the plein-aire painter did during a recent trip to Spain.

Sculptor Robert Cornes will be at the gallery on Saturday from 11 a.m. to noon. and again from 2 to 4 p.m. to present his tribal masks and answer questions about his techniques.

Sculptor Sharon Andreason will be present from 6 to 8 p.m. Saturday to discuss "The Creation of a Sculpture" during a reception and special showing of limited edition bronze and clay sculptures.

The weekend concludes with an exhibition featuring Marilyn Sunderman's "Portraits of Light."

Further information: 626-6563.

■ Galerie Blue Dog: George Rodrigue will paint

GEORGE RODRIGUE, creator of the famous Blue Dog icon, will be painting at Galerie Blue Dog in Carmel from 6:30 to 8:30 p.m. Friday and from 10 a.m. to 1 p.m. Saturday.

Rodrigue will sign copies of his coffee table book, Blue Dog, recently released by Viking Press, from 2 to 3 p.m. Sunday.

More information: 626-4444.

■ Trailside Americana: Three-artist reception

TRAILSIDE AMERICANA Fine Art Galleries will host an artists' reception for its Masters of Reality show from 5 to 7 p.m. Saturday.

The exhibition features the works of three artists: landscape, garden and floral painter Edward Szmyd; and landscape artists Mark Weber and Sam Racina.

Trailside Americana is located at Sixth and Lincoln in Carmel. More information: 624-5071.

■ Zantman Art Galleries: Reception, new exhibition

ZANTMAN ART Galleries will open an exhibit entitled Holland in Bloom, a collection of impressionist paintings by American artist Duane Alt, with a reception from 4 to 7 p.m.Saturday at the galleries, Sixth and Mission in Carmel.

More information may be obtained by calling 624-8314.

■ Gallery 21: Six new graphics by Eyvind Earle

GALLERY 21 is putting the spotlight on the works of painter Eyvind Earle, with the release of six of his new graphic editions and with a continuous showing of the video Painting a Painting throughout the Carmel Art Festival weekend.

The gallery will be open from 10 a.m. to 6 p.m. Saturday and Sunday.

More information: 626-2700.

■ Cypress Gallery: Artist plays original piano music

ARTIST RAYMOND Chow will perform orginal compositions that interpret his paintings during the Carmel Art Walk from 6 to 9 p.m. Friday and a reception for him from 5 to 7 p.m. Saturday at Cypress Gallery, Dolores between Fifth and Sixth in Carmel.

More information: 624-9561.

"GREAT ESCAPE"
TO
— SAN FRANCISCO —

$92* Sun. - Thurs.
$105* Fri. & Sat.

Affordable and Elegant, Near Union Square, Shopping and Our Famous Cable Cars

SAVOY
1913
Comfort Service
HOTEL
San Francisco

Old World Comfort & Service Featuring . . .

Complimentary Continental Breakfast

Complimentary Sherry, Tea, Cookies (4-6pm daily)

European Charm

French Provençale Decor

Billowy Feather Beds

Goose-Down Pillows

$5 CERTIFICATE FOR AWARD-WINNING BRASSERIE SAVOY RESTAURANT

580 GEARY STREET
SAN FRANCISCO

1-800-227-4223

*Per night plus tax. Single or Double. Subject to Availability.

Current Art Exhibits

Alvarado Gallery — "Treasured Gardens of the Monterey Peninsula," Monterey Conference Center, Portola Plaza, Monterey. Phone 646-3858. Through June 30.

Amber Studio of Art — Nicholas Cornea, sculpture, The Mall, San Carlos between Fifth and Sixth, Carmel. Phone 624-6911. Through May 31.

Ansel Adams Gallery — "Coastal Imagery," photography, The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through June 15.

Big Horn Galleries — "The Contemporary West," mixed-media, 26390 Carmel Rancho Lane, Carmel. Phone 625-2288. Through June 6.

Carl Cherry Center for the Arts — Tracey Adams, Leonard Han, and Sally Sanders, "Works on Paper," Guadalupe and Fourth, Carmel. Phone 624-7491. Through May 26.

Carmel Art Association — Helen Barker, watercolors/pastels; **Julie Smith,** "Seventeen Syllables: Visual Haiku," Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through June 7.

Carmel Foundation Hallway Gallery — Kayla Perper, abstract paintings, Lincoln and Eighth, Carmel. Through May 31.

Center for Photographic Art — Brian Taylor, hand-made books, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through May 26.

Classic Art Gallery — Contemporary Dutch Masters, San Carlos and Sixth, Carmel. Phone 625-0464. Through May 31.

Cooper-Molera Adobe's Spear Warehouse — Marcia DeVoe, "Historic Gardens of Monterey," photography, Munras and Polk Sts., Monterey, noon to 3 p.m. daily. Phone 624-3363. Through May 31.

Fine Woodworking of Carmel — Warren Atkins and Karl Pohl, woodturnings, San Carlos between Fifth and Sixth, Carmel. Phone 622-WOOD. Through May 31.

Great Frame Up Gallery — Suzette Sayles, watercolors, Carmel Rancho Lane, Carmel. Phone 624-8454. Through May 26.

Monterey Peninsula Museum of Art — "California Painting 1900-1940: Tonalist, Impressionist and Plein-Air," 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 3.

Monterey Peninsula Museum of Art at La Mirada — "From Menace to Matisse: The New Art of Hank Ketcham," Through May 28. **"Nineteenth-Century Naval Folk Art: Woolies and Shadow Boxes,"** 720 Via Mirada, Monterey. Phone 372-3689. Through June 30.

Pat Hathaway Collection — Historical Photographs of Ed "Doc" Ricketts, 469 Pacific, Monterey. Phone 373-3811. Through May 31.

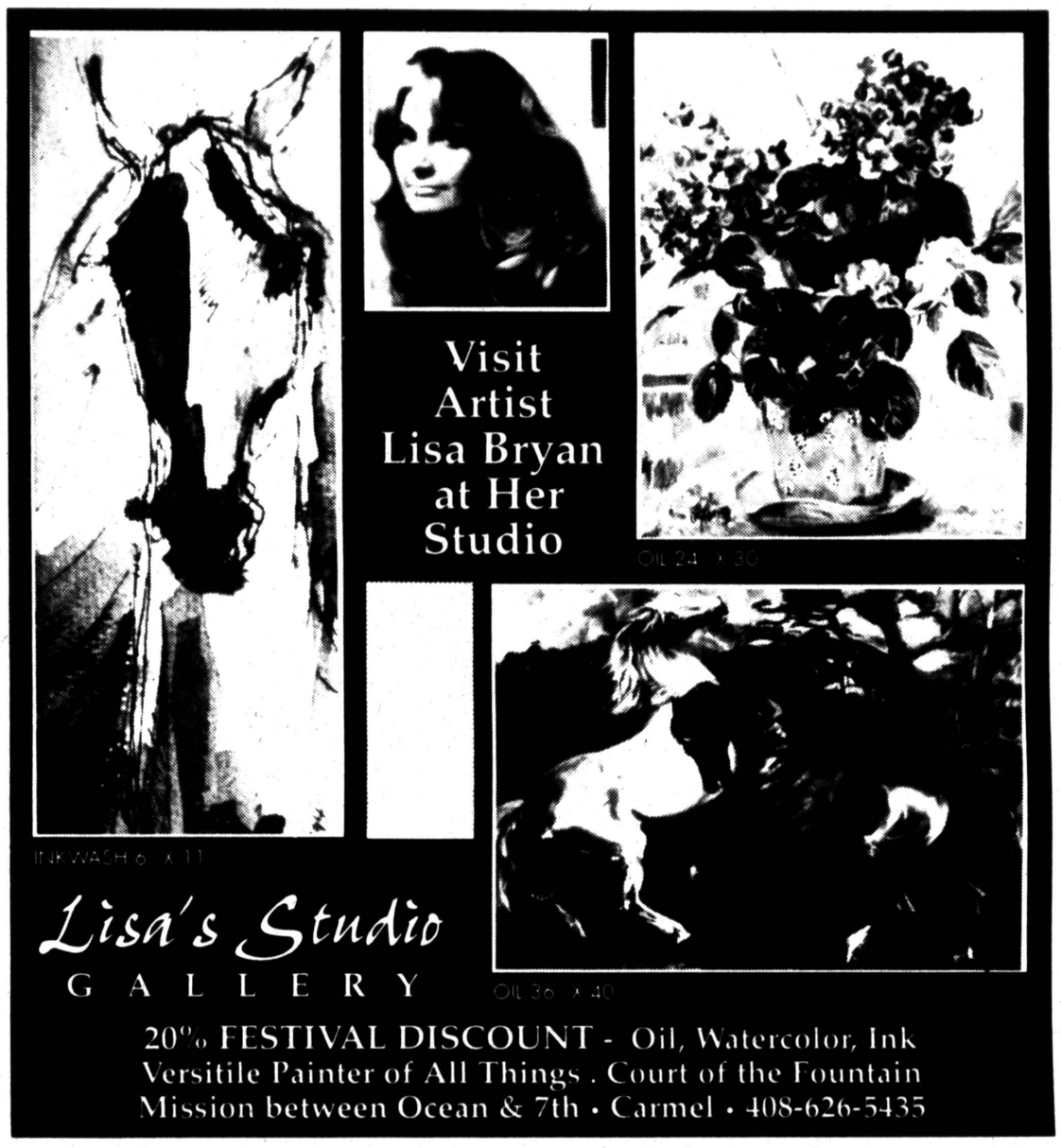
The Vehicle Gallery — Dolores Chiappone, "Angles," paintings, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through May 31.

three spirits gallery — Rick Vagnini, mixed-media, **Scott Peters,** prismacolor on sandpaper, 17th between Lighthouse and Central, Pacific Grove. Phone 649-6233. Through May 28.

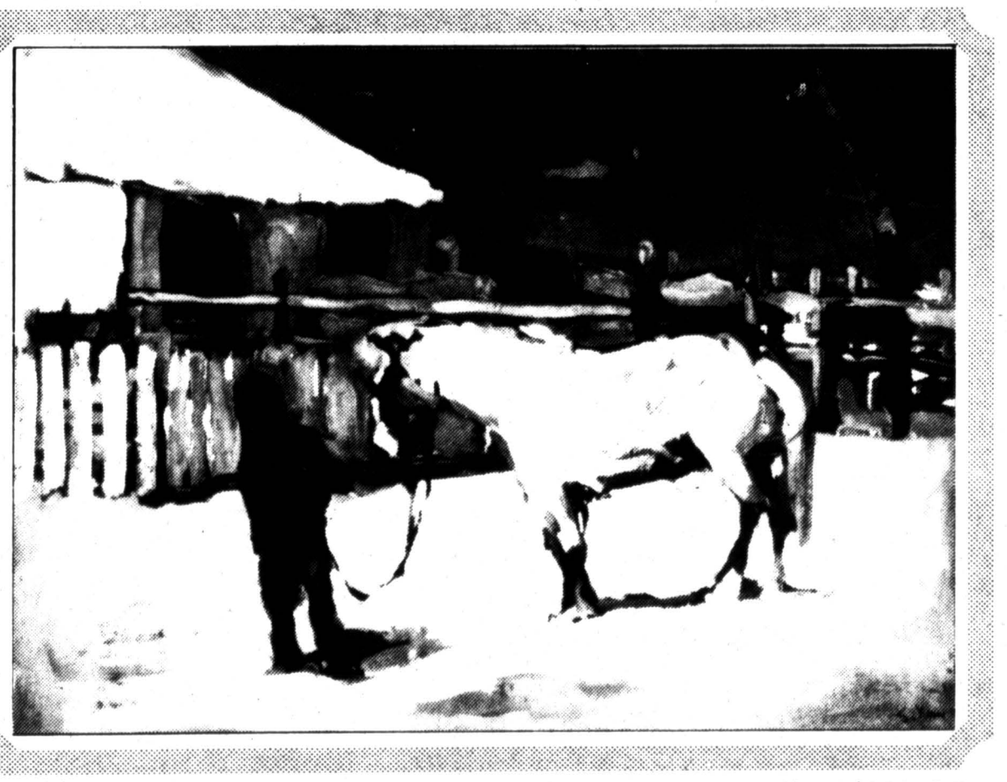
Venture Art Gallery — Frances Sterling, Doubletree Hotel, Two Portola Plaza, Monterey. Phone 372-6279. Through May 31.

Weston Gallery — Rod Dresser, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through June 5.

Zantman Art Galleries — Rick Harper, paintings, Sixth Avenue, Carmel. Phone 624-8314. Through May 31.



S. C. YUAN (1911 - 1974)



OIL ON CANVAS, 30" X 40" "DOWNEY'S PONEY"

PREMIERING a select collection of important paintings
by the EARLY CALIFORNIA PLEIN-AIR IMPRESSIONISTS.
This comprehensive exhibition includes
artists active throughout California with special emphasis
on the early Carmel-Monterey artists...

TG TROTTER GALLERIES

19TH & EARLY 20TH CENTURY ART & ANTIQUES
SPECIALIZING IN EARLY CALIFORNIA PAINTINGS

SAN CARLOS NEAR 6TH • P. O. BOX 3246, CARMEL, CA 93921 • 408/625-3246

A SPECIAL EVENT
CYPRESS GALLERY
presents

RAYMOND CHOW
at the grand piano May 18 - 21
with original compositions interpreting his paintings

Art Walk - Friday Evening, May 19 6 - 9 pm
Artist Reception - Saturday, May 20 5 - 7 pm

Dolores between 5th & 6th in the courtyard across from
the Carmel Art association · Carmel-by-the-Sea · 624-9561

William Burleigh's book 'Fitness Lite' says even slugs can become hardbodies

By KATHRYN GUALTIERI
Pine Cone Book Critic

Review

SO THERE I was, sitting in my comfortable easy chair, with a Diet Coke in one hand and a chunky peanut butter cookie in the other, all ready to review Judge William B. Burleigh's new book, *Fitness Lite.*

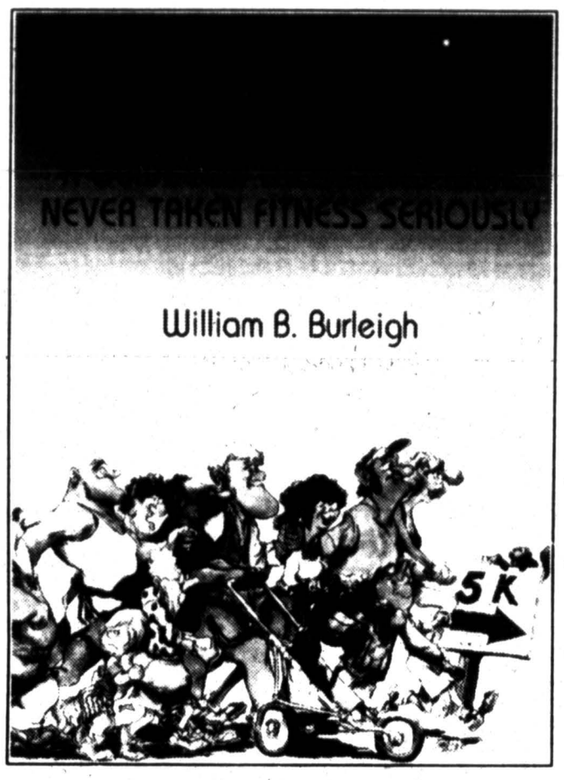
Even its subtitle: "A Guide for Those Who Have Never Taken Exercise Seriously," sounded appealing. Hmmm. He just might be onto something here.

It helped to have illustrator Shell Fisher's delightfully whimsical caricatures of "celebrity runners" like Whoopi Goldberg, Sherlock Holmes, Oprah Winfrey and Abraham Lincoln, light up each of the book's chapters. Hey, I didn't know Fidel Castro was into this sport. But shouldn't he have put out that Stogie?

The author, universally known in Monterey Peninsula running circles as "Ice Flow" Burleigh, because of his unique snail-like pace, is the founder of the Big Sur International Marathon. He has also written numerous fitness columns, and only recently retired from the Municipal Court bench to pursue his passion of remaining fit.

Even a slug can keep fit

By following his own life regimen of appropriate diet and simple exercise,



Judge Burleigh promises that even a fellow slug like me can ultimately feel better and live longer. He makes it sound easy.

"The amount of time, money and effort demanded is minimal," he states. And in 88, easy-reading pages, he sets out a methodology for losing weight, gaining energy, and progressing from a couch potato to a lean running machine in the space of four, short, painless months.

The only purchase required, other than his book, is a decent pair of running shoes. These might cost around $60, but hey — it's cheaper than Weight Watchers.

Furthermore, special running clothes are not essential. I don't like myself in jogging togs anyway.

The eating part of staying fit seemed fabulous. He recommends a diet filled with carbohydrates, but emphasizes that one can still eat three substantial meals a day, just a little less in quantity. No sacrifice there. I'm a pasta freak.

He also advises the reader not to skip any meals, and to drink substantial amounts of water. A piece of cake, if you'll pardon the pun.

Anything is possible

While Burleigh ranks running far above all other forms of active exercise, for its aerobic benefits, its universal ease, its inexpensiveness and its endorphin release, he also makes an excellent case in Fitness Lite for walking, bicycling, and swimming.

He is convinced that there is a direct relationship between health and one's self-esteem. "With fitness, you feel like anything is possible! " he writes.

I'm really fired up now. I bolt out of my Barcalounger, brush the remaining cookie crumbs from my lap, and walk briskly out into the fresh morning light, to buy myself a good pair of running shoes.

They don't call me "Glacier Gal" for nothing.

Free-lance writer Kathryn Gualtieri is a Capitola resident.

For a bit, Pine Inn became an Athens ampitheatre

DIVAS from page 27

"all Greek" to most of us, but the emotional power she projected left us breathless, especially the heavy smokers among us. It gradually dawned on some of us that Mme.Bita was back in that Athens amphitheatre, where lung power was a prime requisite.

Suddenly, lights in the rooms above the Gazebo began to be flicked on, and heads appeared at open windows. Hotel guests were certain they were about to witness a brutal scene of violence.

A waitress rushed in, expecting the worst. I calmed her down by convincing her it was only a performance. "For heaven's sake, Mr. Livingstone, quiet her down before someone calls the police, " she pleaded.

I walked up to our hard-working guest, and whispered, "Madame Bita, the management just sent word our little party is getting too loud and is waking up the guests."

The actress, suddenly brought back to the here and now, cheerfully ended her recitation, speaking softly and with great solemnity. She had well deserved the standing ovation that followed.

There was plenty of cold, soggy pizza left at the tables.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0521

CELEBRITY TYPES

BY DEAN NILES / EDITED BY WILL SHORTZ

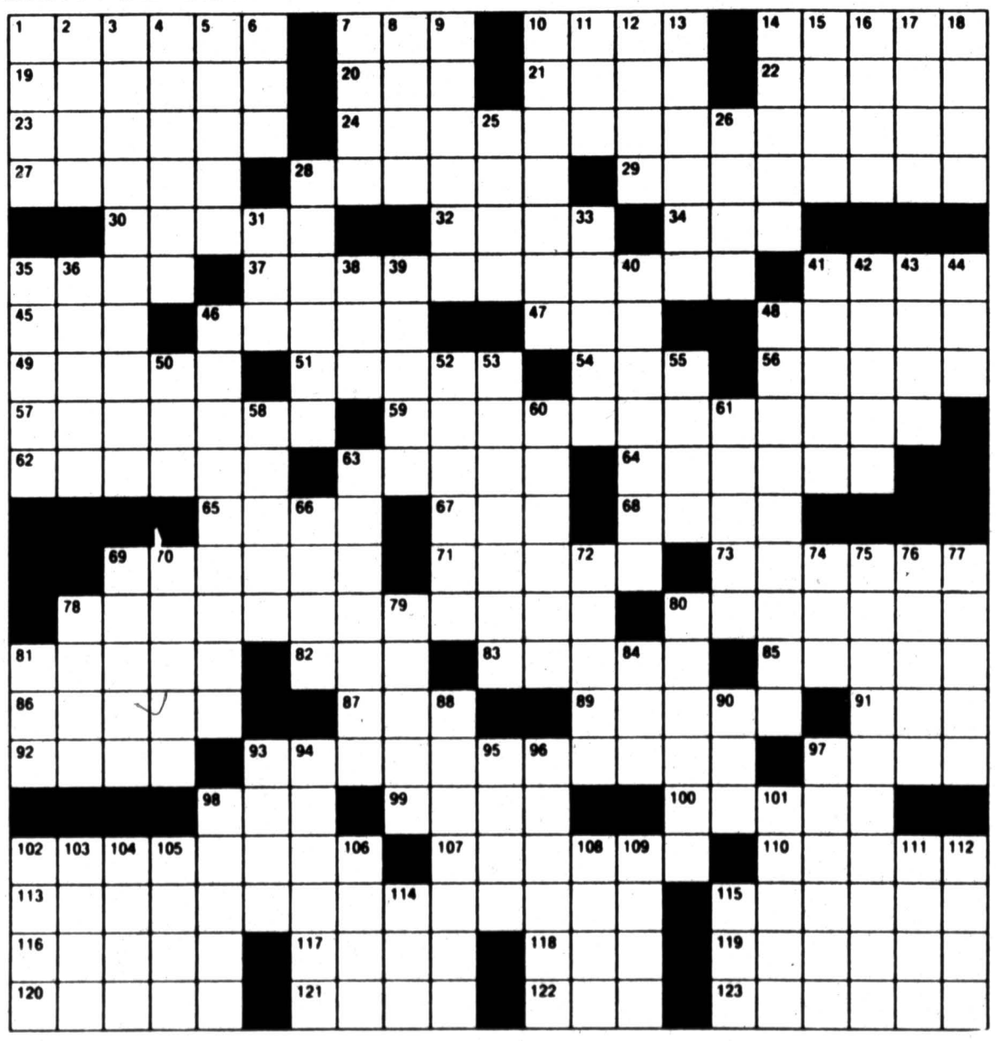
In E-mail messages, faces are sometimes created by combinations of letters, numbers and punctuation marks, as : - (for a frowning face. Tilt your head 90° to the left to view.

ACROSS

1 Register message
7 Slippery —
10 Clayey deposit
14 Florentine statue
19 Guyana's — Indians
20 Kind of flour
21 Jai —
22 "—, shine; for thy light is come . . .": Isaiah
23 Vietnam seaport
24 ==} : ‡ ||
27 Bone cavities
28 "Indeed!" once
29 Former gold coins of Spain
30 Bye-bye
32 A good deal
34 78-Across's shoe width
35 Short spans
37 8(: o)
41 Battle site of 1944
45 Bud
46 It starts "In the name of Allah . . ."
47 Dada papa
48 Implanted
49 Basra resident: Var.
51 Evidence left behind
54 Kind of neck
56 Drama kudos
57 Certain solvents
59 [9 - }]
62 Mark —, Oliver of 1968 film
63 Game full of traps
64 Newspaper space
65 — Lee cheesecake
67 Tank
68 Hideaway
69 Get-together
71 First name in erotica
73 Garlicky dish
78 *‡(: o)}
80 Square-cut cigar
81 Jazz style
82 Sign of a smash
83 Singer Bob Marley, e.g.
85 Cotton thread
86 1919 Edith Day musical
87 Teacher's grp.
89 One of the archangels
91 Hog's thigh
92 Brute
93 I8 - #)""'
97 Towel tag
98 Want-ad initials
99 Caboose position
100 Kumiss imbiber
102 Convoke
107 Spoors
110 Author Calvino
113 c|[: - =)I
115 Speculator
116 Begrime, in Britain
117 When les étoiles come out
118 Dweller on the Mekong
119 Freshen
120 Slight
121 Preserve, in a way
122 Cry of pain
123 Criminal evidence

DOWN

1 Nothing, in Nogales
2 Port south of Cartagena
3 **‡ : -) } } }
4 Stars and bars, e.g.
5 Hawaiian island
6 Record from the heart: Abbr.
7 Jacob's twin
8 Western livestock peril
9 Eucalyptus, e.g.
10 Literally, "high-souled"
11 — rigueur (to the fullest extent): Fr.
12 Mover's equipment
13 Symbols of purity
14 Pre-Raphaelite Rossetti
15 Bowed, in music
16 Early stringed instrument
17 — Royale National Park
18 Studies
25 Call on a yawl
26 Encouraging words from a student
28 Riding whips
31 Comic Philips
33 Theologian Kierkegaard
35 Fast pitch
36 — Naval Weapons Station, N.J.
38 Passenger balloon part
39 Hang of it
40 Rises, as water
41 Ferber book
42 Wind around
43 Kind of soup
44 Indulges to the extreme, informally
46 Early TV medium
48 Battery type
50 Kit — (candy bar brand)
52 Contemporary
53 Wife of Henry II
55 Literary pseudonym
58 Feature
60 Ontario-Quebec border river
61 High-calorie snack
63 Port in 1943 fighting
66 Crowd sounds
69 Dried out
70 — hole (modern worry)
72 "To wrap up . . ."
74 Christina's father
75 (' -)
76 Kind of extremes
77 Tabloid twosomes
78 North Atlantic sighting
79 — de Lion
80 Stone memorials
81 Such is a life
84 Chorus sound
88 Old recording disk
90 Prefix meaning "outer"
93 Vast desert
94 Give some slack
95 Beethoven's "— Quartet"
96 One way to convey information
97 John Wayne film
98 Welsh actor Williams
101 One making rapid strides
102 S&L deposit
103 "Out!"
104 — vaccine
105 First name in mysteries
106 S.A. country
108 Bye-bye
109 Be close to
111 Riga denizen
112 Assayers assay them
114 With it
115 Twaddle



See last week's answer on page 26

CALENDAR

CALENDAR from page 25

Sunday/21

THEATER

Chicago — Monterey Peninsula College, Main Stage Theatre, 980 Fremont St., Monterey, 2 p.m., adults $15, children/senors $11. Phone 646-4213. Through May 27.

No Sex Please: We're British — Wharf Theater, Wharf No. 1, Monterey, 8 p.m., adults $12, children 12 under $5. Phone 649-2333 or 372-1373. Through June 18.

MUSIC

Amy Krupski — Maritime Museum of Monterey, Stanton Center, 5 Portola Plaza, Monterey, 3 p.m., $5 museum members, $6 non-members (price includes admission). Phone 373-7379 (tickets) or 375-2553 (information).

Monterey County Symphony Concert — Sunset Cultural Center, San Carlos and Ninth, Carmel, 3 p.m., $13/25/28. Phone 624-8511.

Outdoor Concert in the Park — Gazebo, Jewell Park, Central and Lighthouse, Pacific Grove, 1 p.m., free. Phone 373-0554.

MISCELLANEOUS

Astrological Meditation — Farther Charlie Moore's House, 1246 Buena Vista Ave., Pacific Grove, 4 p.m., $5. Phone 425-4831.

Carmel Art Festival: Art in the Garden — La Playa Hotel, Camino Real and Ninth, Carmel. Phone 657-1557.

Carmel Valley Garden Walk — Carmel Valley Village, 11 a.m.-4 p.m., $8. Phone 659-5383.

Plays in Progress — Madariga Adobe, 615 Abrego St., Monterey, 2-4 p.m., free. Phone 375-2235.

Pool Tournament — Doc Ricketts,' 95 Prescott Ave., Cannery Row, Monterey, 7 p.m., free. Phone 649-4241.

Rummage Sale — Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley, 9 a.m.-3 p.m., free. Phone 624-2015.

Seal of Approval Horse Show — Monterey County Fairgrounds, 2004 Fairgrounds Ave., Monterey. Phone 625-3333.

The Joys of Nature Garden Celebration — La Mirada, 720 Via Mirada, Monterey, 10 a.m.-4 p.m., $10. Phone 372-3689.

Monday/22

MUSIC

Greg Frederick's Blues Clinic — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 8 p.m., $3. Phone 649-4241.

MPC String Ensemble — Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 8 p.m., free. Phone 626-9007.

LECTURES

Carmel — "Focus on Carmel" by Morley Baer, Harrison Memorial Library Park Branch, Mission and Sixth, Carmel, 10:30 a.m./2:30 p.m., free. Phone 624-1615.

Healing — "Sacred Pleasure: Sex, Myth, and the Politics of the Body" by Riane Eisler — Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 624-1803.

MISCELLANEOUS

Municipal Court Judge Candidate's Forum — The Barnyard, Community Room, Carmel, 7:30 p.m. Phone 375-8614.

Nancy Johnson's Watercolor Demonstration — Sunset Cultural Center, Room 6, San Carlos and Ninth, Carmel, 7:30-9 p.m., free. Phone 624-3996.

Tuesday/23

MUSIC

Wolfstone — Doc Ricketts', 95 Prescott Ave., Cannery Row, Monterey, 9 p.m., $15. Phone 649-4241.

LECTURES

Marine Research — "A Vision for the Future of the Moss Landing Marine Laboratory" by Gary Greene, Hopkins Marine Station, Boat Works Lecture Hall, Pacific Grove, 5:30 p.m., free. Phone 647-3727.

MISCELLANEOUS

Salvation Army Celebrates 100th Birthday — Quail Meadows, San Carlos Road, Carmel Valley, noon. Phone 899-4911.

Wednesday/24

THEATER

Oleanna — Circle Theater, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12. Phone 622-0100. Through May 27.

LECTURES

Transcendental Meditation — "Success Without Stress" by David Rosenkranz, Home Savings Bank, Room 203, 665 Munras Ave., Monterey, 7 p.m., free. Phone 624-7321.

Friends of La Mirada slate garden party to benefit Monterey Peninsula Museum of Art

A GARDEN party, "The Joys of Nature," is set for 10 a.m. to 5 p.m. Sunday at La Mirada, 720 Via Mirada in Monterey.

The event is sponsored by the Friends of La Mirada, a support group of the Monterey Peninsula Museum of Art at La Mirada.

Booths hosted by local establishments will offer food, wine and garden items. A $10 entrance donation allows unlimited sampling of food and wine. Guests also have the opportunity to see painter Lilliana Braico at work in the rose garden.

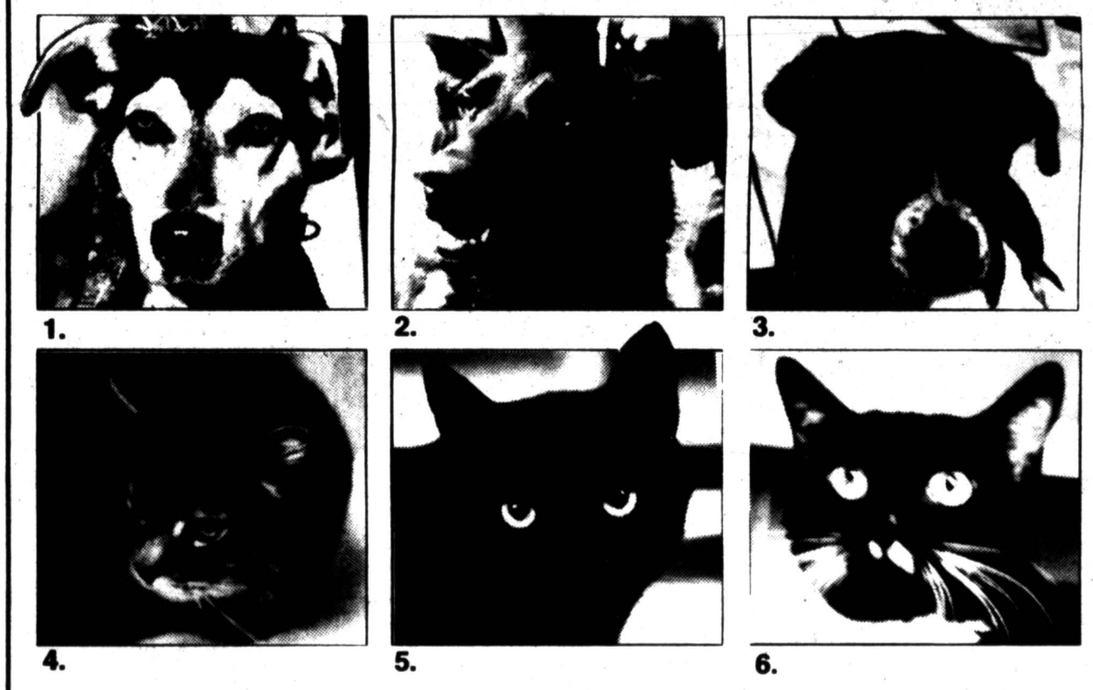
Guests may also join a "Garden Tour" of several Pebble Beach residential gardens. The cost is $25 per person. Shuttle service between the gardens and La Mirada will run between 10 a.m. and 4 p.m. from Del Monte Shopping Center.

At 4 p.m. in La Mirada's drawing room, Marnie Shooter will sing and Bob Phillips plays a piano medley. There is a $15 donation required to attend this concert.

More information: 372-6043.

WANTED:
HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east od the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**



1. **SHEPARD MIX** Male, 8 mos. Cage #75, MC#30369. Warm hearted, loving eyes.
2. **SHEP. MIX** Female, 11 mos. Cage #14, MC#30695. "Molly" will be a good jog partner.
3. **BORDER COLLIE MIX** Male, 8 mos. Cage #74, MC#30631. Short hair, good w/kids.
4. **DOM. S. HAIR** Male/neutered, 3 yrs. Cage GR-10, MC#57130. Indoor cat, declawed.
5. **DOM. S. HAIR** Male, neutered, 1 yr. Cage GR-2, MC#57072. "Chester" - a real sweetie.
6. **DOM. S. HAIR** Male, 1 yr. Cage GR-19, MC#(none given). Blk w/white paws, friendly!

FLEA SEASON IS HERE!

Have your pets been itching and scratching up a storm lately? Well, you can blame it on the stormy weather. Monterey County is experiencing an unusually early flea-season. Heavy rains followed by warm weather, then rains again, make a perfect climate for pesky fleas that can bite both your pet and you. Some dogs are even allergic to flea bites and can develop painful skin conditions. And, fleas can spread disease.

The best way to combat fleas is to treat your home or yard, and have your pet bathed at the same time.

Most veterinarians recommend a flea fogger for homes and a flea bath and collar for your pet. Vets can now also offer medication to get rid of fleas on your pet.

There are many products to treat your lawn and garden for fleas, but before you use any product, be sure to read the labels and directions carefully. Many flea treatments have warnings about chemicals. The Pampered Pet Shop at the SPCA Shelter on Highway 68 across from the Laguna Seca Recreation Area, offers many types of flea products.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED**

We make a donation to The SPCA the first time you use our service.

BONDED

PETS AT HOME
SITTING SERVICE
625-1338

Super Sale

4 DAYS ONLY

Camera Sale

SAVINGS UP TO

50% OFF

Sale prices good through 5/29/95.

1 HOUR FILM PROCESSING

24 HOUR COLOR ENLARGEMENTS

OPEN 7 DAYS
624-8880
Corner 5th & San Carlos

CARMEL CAMERA CENTER

Hallowed 'advice' can be hollow

■ *'Location, location, location' should come with a warning.*

California Trends

By BRADLEY INMAN

ASK ANY real estate guru how to buy property and there is a good chance you'll hear the words, "location, location, location."

But this advice should come with a warning as the Mitsubishi Estate Company has learned from its ill-fated 80 percent stake in the troubled Rockefeller Center.

Beware: A property deal that is counting on inflation can go sour no matter where it is located.

Whether it be a historic art deco real estate icon in the heart of Manhattan like Rockefeller Center, a mansion in Beverly Hills or a starter home in the Central Valley, boom-and-bust property markets can ruin wishful real estate plans.

On May 11th, the two real estate partnerships that own and operate Rockefeller Center filed for Chapter 11 bankruptcy protection. It is estimated that Japanese-based Mitsubishi's $1.3 billion investment in the Center has shrunk to $713 million.

According to a soon-to-be published report from Dataquick Information Systems, the average price of a home in the coveted Beverly Hills 90210 zip code lost 42.1 percent of its value in the last five years, which is nearly equivalent to the losses suffered at Rockefeller Center.

"The two decisions are not much different; both (Mitsubishi and many Califomia home buyers) speculated that values would continue to go up when it didn't happen," said Michael Meyers, managing partner, Kenneth Leventhal & Company, Newport Beach, Calif.

Bad timing

Indeed, examples of ill-timed real estate transactions are found all over California, which was once believed to have the most recession-proof property market in the country.

Take the Califomia Public Employment Retirement System's investment in San Francisco-based Catellus Development Co., whose sole business is managing and developing 1 million acres of prime California property including Mission Bay in San Francisco, Union Station in Los Angeles and property in downtown San Diego.

Just as Catellus was spun off from the Santa Fe Railroad in 1990, the $81 billion CalPERS purchased 20 percent of Catellus for $398 million. Since then, the pension fund's original investment in Catellus dropped a whopping 82 percent, representing a $326 million loss.

In 1990 before signs of California's weakening real estate market were fully understood, the Catellus property deal was viewed in real estate circles as a steal . But similar to the Rockefeller family in New York, who sold out to Mitsubishi at a starry-eyed moment, Santa Fe had a windfall when it sold its land holdings.

In both cases, real estate industry hype clouded over clear thinking. Speculation was rampant and expectations far exceeded reality.

In the late 1980s and early 1990s, many

See INMAN page 35

QUAIL LODGE REALTY

(408) 624-1581

LOCATION AND VALUE
OPEN SATURDAY 1-3
7039 VALLEY GREENS CIRCLE
Pride of ownership is obvious in this lovely 2 bedroom, 2 bath home. A sunny solarium adds to the warmth of this Quail Lodge property. $635,000.

RARELY AVAILABLE FREESTANDING TOWNHOME
OPEN SUNDAY 1-3
7020 VALLEY GREENS DRIVE#4
One of a kind! This unit overlooks Quail Lodge's Golf Course with lovely valley and mountain vistas beyond. $395,000.

QUAIL MEADOWS Home sites

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408)626-2475

Perfect Weekender

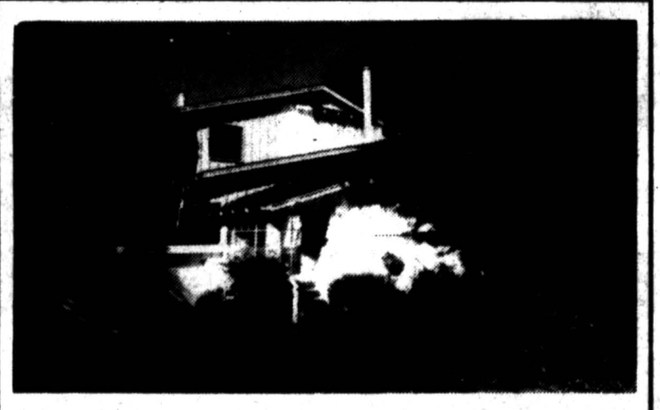
On a corner lot this completely remodeled Carmel home is in a quiet neighborhood within walking distance of downtown. This would be the perfect weekender or home for a couple. Everything has been replaced or renewed: a new roof, new paint, a new Caldera Spa tub, new appliances in the kitchen, new copper plumbing, and new cabinets. The list never stops and this home is priced to sell at only **$425,000.**

STYLISH CONDO — Looking for a weekender or small retirement home in Carmel? Here's a cozy condo that could well be just what you have been wanting. It's close-in, within walking distance to the Post Office, and just about everything else for that matter. There's a fireplace in the carpeted living room. You'll also find an up-to-date kitchen and modern bath. **$215,000.**

DOWNTOWN — South of Ocean in downtown Carmel and just four blocks from the beach, this fresh remodel puts you close to everything. A perfect home for weekend get-aways, featuring two bedrooms and baths with hardwood floors throughout. Enjoy summer night suppers on the private enclosed brick patio with fireplace. This home is easy to show and we await your call. **$545,000.**

M|M
M|M
THE MITCHELL GROUP
REAL ESTATE
624-0136

CARMEL REALTY COMPANY
Established 1913



SOUTH OF OCEAN AVE.
A spacious & appealing 1920's vintage Carmel charmer. Updated in move-in condition. 4 Bdrms, 4 baths. Plus guest house. Workshop & 2-car garage. Large lot. $699,000.

CARMEL COTTAGE
Close to town. Ideal second home. Move right in. Furnishings available. Immaculate 2 Bdrm, 2 bath & separate studio. $349,000.

CARMEL NEAR TOWN
A delightful 2-bdrm, 2-bath home. Tastefully remodeled. Newly landscaped. A short stroll to town. $479,000.

SOUTHERN EXPOSURE
Outstanding ocean & Pt. Lobos views. A 4-bdrm, 3-bath home. Plus family room with fireplace. Flexible floor plan. On 2 separate levels. $779,000.

CARMEL VALLEY $299,000
Beautifully Valley views. Near the village. A 3-bdrm, 2-bath home. Add a personal touch for excellent value.

CARMEL REALTY COMPANY
Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

BUSINESS & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.
DON BOWEN or JERRY SCHUMACHER

CARMEL BUSINESS SALES, INC.
SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

PRESENTED BY
QUAIL LODGE
RESORT & GOLF CLUB
Live on 614 acres of Paradise

30 magnificent home sites for sale, just minutes from downtown Carmel-by-the-Sea.

■ Beautiful Mountain vistas, rolling meadows and oak-studded hills focus on a 3-acre lake.

■ A gated entry with over 300 acres dedicated to perpetual open space with more than 4-1/2 miles of hiking and riding trails.

■ Building Permits — by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

■ Call Lawson Little to schedule a private showing or for a brochure: Quail Meadows, 8000 Valley Greens Dr., Carmel, CA 93923 (408) 626-2475.

QUAIL MEADOWS

California Trends . . .

INMAN from page 34

California home buyers also got caught up in this real estate hysteria, paying too much for houses and making snap judgments about what to buy.

For example, homeowner Jack Thomas admits to being influenced by the frenzy when he bought a three-bedroom home in Stockton for $1 15,000 in 1990.

"I didn't want to wait because I was concerned that I would lose out on prices going up," said Thomas. "But the opposite actually happened."

Today, he estimates his home to be worth about $105,000 — a small loss compared to CalPERS and Mitsubishi, but "not what I expected at all."

Even the cautious

A real estate boom can infect the most cautious people, even staid utility executives who by choice and by regulation are required to be conservative.

The giant utility Pacific Gas & Electric, through a wholly-owned subsidiary PG&E Properties, Inc., burst onto the real estate scene in 1990 with a $100 million land-buying spree that promised enormous profits if the market stayed hot, but considerable risk if the market soured, which it did.

While the company is still making plans to develop the land, experts say that PG&E Properties bought the property at the worst possible time and its holdings have lost considerable value.

The company says that its real estate play was a "long-term" strategy.

That defense is similar to one made several years ago by a Japanese property investment spokesman who said that "a 500-year plan" was not

See TRENDS page 36

BURCHELL HOUSE
PROPERTIES

PEBBLE BEACH: Beautifully restored vintage Mediterranean with ocean and Pt. Lobos views. Estate location, call today for appointment. **$1,695,000.**

CARMEL MEADOWS: Fantastic Location! Large 3 Bed, 3 bath home with dramatic white water views of Pt. Lobos and the Sea. **$1,295,000.**

CARMEL:Lovely 3 bed, 2 bath contemporary. Close to beach and town. Excellent condition. **$449,900.**

OCEAN AT DOLORES CARMEL-BY-THE-SEA
624.6461

GOLFER'S DREAM
Enjoy balmy evenings on the brick patio of this beautiful home. 1626 immaculate sq. ft. Luxury and upgrades galore. On private Discovery Bay (E. Contra Costa County) golf course with unobstructed view of 14th green, lagoons, waterfalls & Mt. Diablo. Privacy in a gated community.
Asking $188,900

Contact owner for flyer & picture
Burt Bailey, 1994 Cherry Hills Dr.
DISCOVERY BAY
94514 (510) 634-7450

Investors Can Earn 12-14%!
Safe, Secure Real Estate Trust Deeds
Quality Service & Follow-Through
CEDAR FUNDING
SINCE 1980
475 Washington Street, Suite D, Monterey 646-9989
Licensed Broker - CA Dept. of Real Estate

ARTIST'S RETREAT
CARMEL VALLEY VILLAGE
In a quiet neighborhood near the river (not on the river) this unique home is hidden behind ivy covered walls. Step into its private world lushly landscaped with huge oaks, apricot, apple, persimmon, orange, lime, lemon and grapes. Separate patios allow you to seek or hide from the sun and a river rock BBQ will be used for end of the day festivities. If you become too hot just step inside the air-conditioned home. Within its 2100 sq. ft. is large living room featuring adobe walls, lots of glass to view the garden, wet bar, fireplace, mirrored walls to reflect the outside. The master bedroom enjoys a wing of its own and a large adjoining bath. Another bedroom with an outside entrance is near the 2nd bath. The kitchen/family room has another fireplace and a 3rd bedroom/office completes the picture. $259,000.
John Caldwell's
659-1901
ASSOCIATED BROKERS
real estate investment specialists
Box 5944, Carmel, CA 93921

COLDWELL BANKER ■ FOX & CARSKADON
COLDWELL BANKER FOX & CARSKADON
Prime Real Estate Opportunities on the Monterey Peninsula
DISCOVER SOME OF THE FINEST ESTATE HOMES & PROPERTIES THE PENINSULA HAS TO OFFER.....

CARMEL

OCEAN VIEWS $445,000
VIEWS OF HEAVEN - Point Lobos views from this traditional 3BD/3BA w/ lg. family room, den/office, 2 fireplaces, brick BBQ, decks, patios and quest quarters and more! 625-3300

ARTISTIC TOUCH $985,000
NEW LISTING! - Yesteryear charm, style & grace. Fall in love with this completeley remodeled 3BD/3BA home with legal 1BD/1BA unit on large double lot. Just a short walk to the beach & many incredible custom touches! 625-3300

MONTEREY

TRUE MONTEREY VALUE $289,000
NEW LISTING - 2BD/2BA remodeled home withnew carpet, baths, fresh paint, and new roof! Family room, all tiled kitchen, private backyard with deck! 625-3300

GREAT INVESTMENT $345,000
NEW LISTING - Invest in your future with this 3BD/1BA main house and 2BD/1BA apartment for extra income. Seller will give a $15,000 credit for updating of kitchen. 648-3000

SKYLINE BEAUTY $539,000
GRACIOUS LIVING- This custom tri-level 3BD/2.5BA home is adorned with French doors, custom window coverings, gorgeous carpets, wet bar, vaulted ceilings in the family room, and oak cabinets. 3-car garage, large utility room, spacious kitchen and breakfast area, den or 4th bedroom. Bay view from master suite. 648-3000

CLEAN & BRIGHT $152,500
NEW LISTING - Well located 2-story 2BD/1BA unit includes vaulted ceilings, tile entry, skylights. Open floor plan includes living room with cozy fireplace and sliding glass doors that open onto large sunny deck. Oak kitchen cabinets and wood trim. Clean and bright throughout, lots of storage, views of the mountains from the bedrooms. 625-3300

MONTEREY SUNBELT $514,900
NEW LISTING - This 3BD/2.5BA designer home is situated on a private 2 acre setting. Open floor plan includes large living room with fireplace, separate dining room, and spacious family room. 625-3300

PACIFIC GROVE

BEACH LOVERS DELIGHT $425,000
NEW LISTING - Motivated owner is ready to sell! Jog to the beach from this 2150 sq.ft.3BD/3BA home with ocean views from private master bedroom. Spacious eat-in kitchen, fireplace & woodburning stove, 8x10 office & dark room off family room with deck and hot tub. 648-3000

THE PRICE IS RIGHT $269,500
NEW LISTING - You'll get a lot for your money with this sweet 3BD/2BA home full of possibility! Close to all schools and within walking distance to town. Upgraded kitchen, and extra room could be converted to 4th bedroom with the addition of a closet. 2-car attached garage. 625-3300

GREAT VALUE $315,000
NEW LISTING - You can't beat the value of this 3BD/2.5BA home with charming details and easy floorplan. New carpeting, remodeled kitchen and master bath, hobby room and more! Single car garage. 648-3000

PRICED TO SELL! $166,000
NEW LISTING - This centrally located 2BD/1BA condo features oak cabinets and tile counters in kitchen, laundry room and lots of storage. Ideal 1st home or weekend retreat. 625-3300

BAY VIEWS $384,500
PACIFIC GROVE - Bay views! Best location. Oak floors and new carpets and paint. Living, dining and family room, plus 2BR/2BA and two car garage. 625-3300

CONTRACTORS DELIGHT $439,000
NEW LISTING - Wonderful remodel potential with great ocean views! This 2BD/2BA home on nice corner lot has the potential for a 2nd story addition. Separate dining room, nice sized bedrooms and large living room. Patio and 2-car attached garage. Hurry, this won't last long 625-3300

OLD WORLD GRACE $385,000
VICTORIAN DREAM - Walk to beach or town from this charming 2-story registered Victorian home. Legal duplex offers you a choice of two-2 bedroom rentals or full 4 bedroom home! Freshly painted inside and out on large fenced lot with single garage and peek of the bay. It also features a remodeled bathroom, bear claw bath tubs, a separate workshop and garage. 648-3000

COLDWELL BANKER
FOX & CARSKADON
CROSSROADS 408/625-3300 PACIFIC GROVE 408/648-3000
COLDWELL BANKER ■ FOX & CARSKADON

OPEN HOUSES THIS WEEKEND

CARMEL

MISSION/4TH $215,000
Sat 11-1 Mitchell Group

242 DEL MESA $250,000
Sun 2-4 Del Monte Realty

24809 SANTA RITA ST $295,000
Sun 2:30-4:30 Del Monte Realty

SANTA FE/1ST $314,000
Sat 2-4 Del Monte Realty

CAMINO DEL MONTE $325,000
Sun 12:30-2:30 Del Monte Realty

DOLORES $389,000
Sun 12-2 Del Monte Realty

SANTA FE/2ND $395,000
Sat 1-3 Del Monte Realty

TORRES/OCEAN $415,000
Sun 10-12 Del Monte Realty

SANTA RITA/1ST$425,000
Sun 1-4 Mitchell Group

OCEAN/SANTA FE $439,000
Sun 1-4 Fouratt-Simmons

25282 CARMEL KNOLLS DR
$445,000
Sat 2-4/Sun 1:30-4 Coldwell/Fox

24653 UPPER TRAIL $455,000
Sun 1-4 Coldwell/Fox

3481 OLIVER RD $450,000
Sun 2-4 Del Monte Realty

TORRES/9TH $469,000
Sun 1:30-3:30 Del Monte Realty

CASANOVA/8TH $550,000
Sat 11-1 Coldwell/Fox

2767 PRADERA $539,000
Sun 11-1 Mitchell Group
CASANOVA/7TH $545,000
Sat 1-4/Sun 2-4 Mitchell Group

24700 OUTLOOK DR $570,000
Sat 1:30-4 Coldwell/Fox

DOLORES/7TH $574,000
Sun 2-4 Mitchell Group

24505 SAN LUIS AVE $585,000
Sat 1-4 Mitchell Group

3650 LAZARRO DR $625,000
Sun 1-4 Fouratt-Simmons

23865 FAIRFIELD PLACE
$695,000
Sun 1-4 Mitchell Group

MONTE VERDE/9TH $782,000
Sun 2-4 Del Monte Realty

25891 14TH $785,000
Sun 2-4 Del Monte Realty

CARMELO/4TH $795,000
Sun 2-4 Del Monte Realty

2705 14TH AVE $980,000
Sat 2-5/Sun 1:30-4:30 Coldwell/Fox

CARMELO/4TH $985,000
Sat 1:30-4:30/Sun 1-4 Coldwell/Fox

CARMELO/11TH $995,000
Sun 3-5 Del Monte Realty

26225 LADERA $1,049,000
Sat 2-4/Sun11-2 Coldwell/Fox

DOLORES/13TH $1,199,000
Sat/Sun 1-5 Mitchell Group

26372 CAMINO REAL $1,295,000
Sat/Sun 1-4 Coldwell/Fox

5105 PASO VENADO $1,395,000
Sun 2:30-4:30 Del Monte Realty

CARMEL

SAN ANTONIO/13TH $1,500,000
Sun 11-1 Mitchell Group

CARMEL HIGHLANDS

143 SAN REMO $615,000
Sat 2-4 Mitchell Group

2760 RIBERA RD $ 850,000
Sun 2-4 Mitchell Group

135 CYPRESS WAY $875,000
Sat/Sun 2-5 Mitchell Group

65 YANKEE POINT $895,000
Sun 2-4 Mitchell Group

112 YANKEE PT $995,000
Sun 10:30-12:30 Del Monte Realty

155 HIGHWAY ONE $1,249,000
Sun 1-3 Del Monte Realty

CARMEL VALLEY

69 SOUTHBANK $264,000
Sun 2-4 Del Monte Realty

27911 BERWICK DR $339,000
Sun 2:30-4:30 Del Monte Realty

25625 VIA CROTALO $340,000
Sun 2-4 Del Monte Realty

27970 DORRIS $355,000
Sat 11:30-1:30 Del Monte Realty

90 VALLE VISTA $359,750
Sun 1-4 Mitchell Group

9546 MAPLE COURT $525,000
Sat 2-4 Del Monte Realty

9902 CLUB PLACE $379,500
Sun 1-3 Del Monte Realty

124 CHAPARRAL RD $399,000
Sun 2-4 Del Monte Realty

7020 VALLEY GREENS CR #4
$395,000
Sun 1-3 Quail Lodge Realty

7026 VALLEY GREENS CR #11
$465,000
Sun 2-4 Quail Lodge Realty

7086 VALLEY GREENS CR
$535,000
Sat 2:30-4:30 Del Monte Realty

25640 VIA CROTALO $537,500
Sat 1-4/Sun 12-3 Coldwell/Fox

25840 TIERRA GRANDE DR
$549,000
Sun 1-3 Del Monte Realty

7045 VALLEY GREENS CR
$590,000
Sat 2:30-4:30 Del Monte Realty

542 COUNTRY CLUB DR $595,000
Sat 2-4 Coldwell/Fox

25891 ELINORE PLACE $599,500
Sun 12-2 Del Monte Realty

7039 VALLEY GREENS CR
$635,000
Sat 1-3 Quail Lodge Realty

8069 LAKE PLACE $649,000
Sun 2-5 Del Monte Realty
13329 MIDDLE CANYON RD
$649,000
Sat 1-3 Del Monte Realty
7006 VALLEY GREENS CR
$895,000
Sun 2-4 Del Monte Realty

CARMEL SO. COAST

176 MAL PASO RD $1,595,000
Sun 1-3 Del Monte Realty

MTY./SALINAS HWY.

25415 HIDDEN MESA $359,500
Sun 3-5 Del Monte Realty

23815 SECRETARIAT LANE
$679,000
Sun 12-2 Del Monte Realty

MONTEREY

755 NEWTON $239,000
Sat 12-2 Del Monte Realty

400 MAR VISTA #10 $257,000
Sat 2-4 Mitchell Group

1121 ROOSEVELT ST $359,000
Sun 3-5 Del Monte Realty

935 MESA RD $750,000
Sun 12-2 Del Monte Realty

PACIFIC GROVE

1001 FUNSTON #11 $195,000
Sat 12:30-2:30 Del Monte Realty

416 FOUNTAIN $225,000
Sat 1-3 Del Monte Realty

602 ACORN COURT $230,000
Sat 12-2 Del Monte Realty

222 LOBAS AVE $239,900
Sat 12:30-2:30 Del Monte Realty

934 FOUNTAIN $289,000
Sat 3-5 Del Monte Realty

668 SPAZIER $295,000
Sat/Sun 2-4 Mitchell Group

402 4th ST $439,000
Sat 2-4 Del Monte Realty

PEBBLE BEACH

1076 PRESIDIO RD $585,000
Sun 3-5 Fouratt-Simmons

1022 MATADOR $795,000
Sat 2-4 Del Monte Realty

4075 CONSTANILLA WAY
$895,000

Sun 2-4 Del Monte Realty
#58 SPANISH BAY CR $995,000
Sat 12-4 Del Monte Realty

1424 OLEADARD $$998,500
Sun 12-2 Del Monte Realty

1138 PORTOLA $1,995,000
Sun 2-4 Del Monte Realty

California Trends...

TRENDS from page 35

uncommon in Japan.

Maybe so; but it's amazing what a five-year, gut-wrenching real estate recession can do to the best-laid 500-year plan.

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting. His column appears weekly in The Pine Cone's real estate section.

One Block To Town

Four bedroom, 3-1/2 bath modern home close to everything. Living room, dining room combination, paneled in redwood, with wet bar and vaulted ceilings. Kitchen, with built-in appliances, is open and looks into living room. Separate laundry room. Nice decks. Master suites is private and on top floor. Being offered at $410,000.

SAN CARLOS AGENCY, INC.
REAL ESTATE
Sales, Property Managment, Vacation Rentals
26358 Carmel Rancho Lane 624-3846

Personal Professional Assistance
to buyers and sellers for 17 years.
— Watson Represents You —
"Sherlock would be proud"
Residential & Investment properties
Monterey County Regional MLS
Watson Realty, Inc.
3785 Via Nona Marie, Suite 315 • Carmel, CA 93923
CALL RICH WATSON AT 625-5171

In the Evening, When Your Day is through....

Snuggle by the Fire in your cozy Carmel retreat with fireplace in both living room & master bedroom, 2 baths, & tile patio with ocean view. Beautifully remodeled! **$439,000.**

Surrender to Comfort in a delightful 3 bedroom, 2.5 bath Carmel home with pastoral views of Fish Ranch, big backyard, & a decorator's handiwork throughout. **$625,000.**

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE
Court of the Golden Bough
Ocean Ave. betwn. Lincoln
& Monte Verde • Carmel
624-3829

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

OIL PAINTINGS, by Bennett Bradbury. 624-5613. 5/18

Autos

NATIONAL AUTO

92 Cherokee	$825.00
90 Acord	$500.00
87 Porsche 944	$800.00
89 BMW 325i	$750.00
94 CBR 600	$550.00

Thousands Avail. Weekly
NO $$$ DOWN
100% Financing Avail.
CALL TODAY
1-801-375-0292

Farmers Produce

DADDY OF THEM ALL: Farmers market Thursday 2:30-6 p.m. Monterey Peninsula College (TF)

Help Wanted

EARN MONEY Reading books! $30,000/yr income potential. Details. (1) 805 962-8000 Ext. Y-22448 TF

SHOPPERS NEEDED to evaluate services at local stores and restaurants. P/T 1-800-876-1110. 5/18

Production Assistant

QuarkXpress & design experience. Photoshop helpful. Sundays to start. No phone Calls. Resume, samples to:
Production Manager; The Carmel Pine Cone
P.O. Box G-1, Carmel, 93921

For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

For Rent Houses

SCENIC, 4 BED, 4 BATH, guest house, garage, patio, completely furnished. $3,000/mo + deposit. (415) 474-7883. 5/18

SPACIOUS LUXURY furnished home, $3,500/mo. + deposit. 624-5613. 5/25

MONTEREY- Excellent location, 3 bedroom, 2 bath, large living room w/ fireplace, 2-car garage w/automatic door, fenced backyard, $1200 per mo + last & deposit. Call 624-2475. 5/18

PineCone
Property Management
CARMEL VALLEY—
$4500-Exquisite 4 Bd, 3.5 Bth. Backs up to Carmel Valley Ranch. Custom one-of-a-kind home. Must see.
PACIFIC GROVE—Condominium
$1150-Condominium 3 bd, 2 bth, immaculate condition, new carpet remodeled kitchen. Available mid May.
Available July Rentals call for details.
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
MARLY DAVIS 626-8163 LOIS CARWIN

TODAY'S THE DAY
Stop Smoking.
American Heart Association

For Rent/Wanted

PHOTOGRAPHER, 43, responsible, seeking quiet, private studio, cottage. $400-$500/mo. Jeff 408-667-0472. 6/1

For Sale

ONE WAY MALE UNITED airline ticket. San Francisco to New York, May 17th or later date, $175. 624-2466. 5/25

Horseback Riding

The Holman Ranch
Horse Boarding, Riding Camps, Lessons & Training. Barn stalls, covered paddocks, pasture board at $150-350/mo. includes use of new covered/lit arena, jump arena and practice arenas. 400 acrs of private trails in sunny Carmel Valley. Summer day riding camps, for ages 7-12, weekly beginning June 19.
659-2640

Lost & Found

FOUND- LADY'S WRIST WATCH, downtown Carmel May 6th weekend. (415) 854-0621. 6/1

Help Wanted

Property Management

CARMEL REALTY COMPANY
Established 1913
Full Service Property Management
• Long Term Rentals • Vacation Rentals
• 35+ years experience
Looking for a home to rent or looking for someone to manage your home? Call the professionals at Carmel Realty for personalized, quality service.
BARBARA WERMUTH OR JUDY IVEY
Dolores, South of Seventh, Carmel
624-6484

PineCone
Property Management
■VACATION HOMES
■RESIDENTIAL HOMES ■CONDOMINIUMS
LONG TERM LEASES SHORT TERM LEASES
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
■PROFESSIONAL CARE ■PERSONAL ATTENTION
626-8163
26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
(408) 624-3846
Real Estate & Property Management
or 659-3731
(after 5 p.m.)

CHARMING CARMEL COTTAGE, on an oversized lot. Convenient to beach, downtown, Crossroads. Located at 13th & Junipero 2 bdrm, 2 bth. Priced to sell at $358,500.
Call Robin Hess owner/agent
Nevin & Brody Properties
625-2581.

Rental Sharing

HONEST, KIND PERSON to share home in Carmel. Close to town, nice yard, laundry. References required. 626-4526. 5/18

Situations Wantaed

PROFESSIONAL COUPLE SEEK long term live-in situation. 7&8 year references. Please serious replies only. 415-522-2380, please leave message. 6/1

TRADE YOUR CARMEL HOME for charming 3 bedroom home in Westwood (by UCLA) beginning Sept. 14- for one week. Flexible. 310-474-0880. 6/8

Instruction

SMALL CONVERSATIONAL FRENCH classes taught by experienced native teacher. All levels. Dominique Paterne 649-8318. 5/18

LEARN TO SPEAK FRENCH. 429-1589. 6/1

Services

ROOF DEBRIS is a fire hazard! For safety's sake, call King Brothers Roof Cleaning, 626-4367 or 626-6767 for a free estimate. TF

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

COMPUTER DOCTOR... Total service for your computer needs, repair, sales, consulting, and instruction. Chris or Alex 625-9356. TF

HOUSECLEANING. Experienced, thorough, reliable. Best quality work. 659-9652. 5/25

WILL CLEAN OFFICES and other businesses at night. 17 years local experience. Call 659-1164. TF

HAULING AND YARD CLEAN-UPS, very low rates. Call Mike 373-2516. 5/18

WILL HOUSE SIt, care for pets/garden, excellent local references. (209) 748-2766, message (209) 948-2306. 5/18

HOUSESITTING SERVICES by long term resident, can include pets, grounds. References. 408-648-3514. 6/1

HOUSE-SITTER. Mature non smoker, non drinker, experienced home owner, independent software developer, relocating to Carmel area. References. Message 659-4590. 6/8

HOME-SITTER. Available June 1st. Retired CHP officer, can stay monthly to yearly. Terms negotiable. Call Tom 805-872-0559. 5/25

Vacation Rentals

PALM SPRINGS fully furnished condo in Cathedral Canyon Country Club (10 min. from downtown). 2 bdrms, 2 full baths, living room w/bar & dining area. Fully equipped kitchen w/microwave & dishwasher. Cable TV, washer & dryer. Dbl. garage w/opener. End unit location & pool. Patio w/gas BBQ. Easy walking to market/shop ctr. Security gate. Available: April $1500 a month. Call Betty (619) 324-1586 T/F

CARMEL: OCEANFRONT, spectacular views, wonderful home, clean, garage. (510) 935-5950. 8/30

Services

FAX IT!
Classifieds
Display Ads
News Releases
Our 24-hour Telecopier number is
(408)624-8076
The Review
The Carmel Pine Cone

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets
Antique Repair & Restoration
"Refacing your old cabinets to look like new"
Call Larry Busick
659-5038
Quality to your & my satisfaction
Lic. #687600

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 4/96 (T/F)

CARMEL POINT. House and cottage, panoramic view. (415) 885-2044. Voice mail description. 5/25

THE MONTEREY PENINSULA
VISITORS
REVIEW
ENTERTAINMENT & DINING GUIDE
...It's not the same old *"Song & Dance"* anymore! Pick up a copy **FREE** each Wednesday at most Monterey Peninsula shopping areas, hotels & restaurants.

DEPRESSION

My roommate was depressed. More than the blues. I mean seriously depressed.

She always looked sad. Cried a lot. She couldn't sleep, eat, or do any of her work.

Treat it! Defeat it!

Most of the time she wouldn't talk to me.

I figured she needed to get professional help, before her pain got worse. So I checked it out.

I was amazed. Once her depression was diagnosed, treatment was effective and began to work within a few weeks.

Got a friend or loved one who you think is depressed? For free materials, call 1-800-421-4211.

U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES
National Institutes of Health.
National Institute of Mental Health.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950841

The following persons are doing business as **MICHAEL ANTHONY GROUP, 2872 Cuesta Way, Carmel 93923.**

JAMES M. BILLER, 2872 CUESTA WAY, CARMEL 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on May 3, 1995.

(s) James M. Biller

This statement was filed with the County Clerk of Monterey County on May 3, 1995.

Publication dates: May 11, 18, 25, and June 1, 1995.

(PC509)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
CASE NO. M 32906
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS, WHITNEY PAIGE TAYLOR. petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from WHITNEY PAIGE TAYLOR to MILES CAMERON TAYLOR.

IT IS ORDERED that all persons interested appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on May 26, 1995, at 9:30 A.M., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 13, 1995
Richard M. Silver
Judge of the Superior Court
Publication Dates: April 20, May 11, 18, 25, 1995
(PC511)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950593

The following persons are doing business as **DELIZIOSA PASTA, 506 Del Monte Shopping Center, Monterey, Ca. 93940**

Gabriel & Karen Fazzini, Mission St. & 9th Ave. S/E Corner, Carmel, Ca. 93921.

This business is condcuted by a husband and wife.

(s) Gabriel & Karen Fazzini

This statement was filed with the County Clerk of Monterey County on March 27, 1995.

Registrant commenced to transact business under the fictitious business name or names listed above on 3-16-1995.

Publication dates: April 27, May 4, 11, 18, 1995.

(PC422)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950794

The following persons are doing business as **Living Computers, 201 Glenwood Circle, Apt. 22D, Monterey, CA. 93940.**

Starr J.L. Hartzell, 201 Glenwood Circle, Apt. 22D, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Starr J.L. Hartzell

This statement was filed with the County Clerk of Monterey County on April 26, 1995.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/26/95.

Publication dates: May 4, 11, 18, 25, 1995.

(PC501)

LOAN: 382000-8LS
A.P. NUMBER 241-142-001
OTHER: 7077504
FILE: 23413 DAV

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED June 21, 1990, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE is hereby given that COAST FED SERVICES, A CALIFORNIA CORPORATION, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by **FRANK A TAKACS AND ELLEN T. TAKACS, HUSBAND AND WIFE.**

Recorded on 07/02/1990 as Instrument No. 39081 in Book 2527 Page 647 of Official records in the office of the County Recorder of **MONTEREY** County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 12/28/1994 in Book 3186, Page 139, as Instrument No. 85105 of said Official Records, **WILL SELL on 5/24/1995 at THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH STREET, 240 CHURCH STREET SALINAS, CA** at 10:00 A.M. AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described:

Commencing at a stake marked R-4 standing at the most Easterly corner of that tract of land deeded to Elizabeth Knight Tompkins, by deed dated May 10, 1919 and recorded in Book 162 of Deeds, Page 473, in the office of the County Recorder of said County; thence

(A) North 47° 51' East, 97.50 feet to a stake marked R-5; thence

(B) North 38° 56' East, 165.45 feet to an iron pipe driven flush with the ground and; thence

(C) North 1° 30' East, 81.88 feet to an iron pipe, which is the point of beginning of the tract about to be described; thence, from said point of beginning.

(1) North 1° 30' East, 35.15 feet to a stake marked R-7; thence

(2) North 28° 08' East, 124.74 feet to a stake marked R-8; thence

(3) North 66° 40' East, 92.50 feet to an iron pipe driven flush with the ground; thence

(4) North 81° 07' East, 90.30 feet to a point in the center of a ravine, from which point a 2"x3" stake marked "W-P-P-3" bears South 24° 49' East, 37.22 feet; thence, along the center of said ravine,

(5) South 24° 49' East, 162.22 feet to a stake marked P-2; thence

(6) South 41° 21' East, 75.90 feet to an iron pipe driven flush with the ground from which pipe a stake marked W-P-P-1, bears South 41° 21' East, 19.92 feet; thence

(7) South 82° 31' West, 80.99 feet to a stake; thence

(8) South 11° 12' West, 149.73 feet to an iron pipe driven flush with the ground; thence

(9) North 55° 56' West, 295.60 feet to the point of beginning.

Excepting therefrom any interest the County of Monterey may have in and to that portion lying within the limits of Mt. Devon Road.

The property address and other common designation, if any, of the real property described above is purported to be: **58 MT. DEVON RD., CARMEL, CA 93923.**

The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $734,227.70.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In th an event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expense of the trustee and the trusts by said Deed of Trust.

Dated: 4/28/1995
COAST FED SERVICES., as said Trustee
A CALIFORNIA CORPORATION
19900 PLUMMER ST. CHATSWORTH CA 91311
(818) 725-4360
By Marilyn Montaperto
Vice President
Publication dates: May 4, 11, 18, 1995
(PC508)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: EDIBLE IDEAS, INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 245 Crossroads Blvd., Carmel, CA. 93923 with an On-Sale General Eating Place license.

Publication dates: May 11, 18, 25, 1995.

(PC517)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950767

The following person are doing business as **STORY IN MY POCKET, 1157 8th Street #7, Monterey, Ca. 93940.**

KC King, 1157 8th Street #7, Monterey, Ca. 93940.

This business is condcuted by an individual.

(s) KC King

This statement was filed with the County Clerk of Monterey County on April 20, 1995.

Publication dates: April 27, May 4, 11, 18, 1995.

(PC421)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950818

The following person is doing business as **Bohemian Imports, #7 Trampa Cny, Carmel Valley, Ca. 93924, P.O. Box 604, Pebble Beach, Ca. 93953.**

Jack Whitney, Southard, #7 Trampa Cny. Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

(s) Jack Southard

This statement was filed with the County Clerk of Monterey County on April 28, 1995.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/28/95.

Publication dates: May 4, 11, 18, 25, 1995.

(PC507)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 950781

The following persons are doing business as **KIP & CO., 7158 Carmel Valley Rd., CV, 93923.**

Molly McCall, 875-C Airport Rd., Mtry. 93940.

Gordons McCall, 875-C Airport Rd., Mtry. 93940.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on March 2, 1995.

(s) Molly McCall

This statement was filed with the County Clerk of Monterey County on April 25, 1995.

Publication dates: May 18, 25, and June 1, 8, 1995.

(PC520)

File No. F950838
FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: RYKAL ASSOCIATES, 924 Westwood Blvd., Ste. 830, Los Angeles, CA 90024

Thomas R. Ryan, 924 Westwood Blvd., Ste. 830, Los Angeles, CA 90024

Robert D. Kalof, 924 Westwood Blvd., Ste. 830, Los Angeles, CA 90024

Thomas R. Ryan, Jr., 924 Westwood Blvd., Ste. 830, Los Angeles, CA 90024

This business is conducted by a limited partnership.

The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1984.

SIGNED: THOMAS R. RYAN, ROBERT D. KALOF, THOMAS R. RYAN, JR.

This statement was filed with the County Clerk of Monterey County on May 3, 1995.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

Demand Filing

Carmel Pine Cone

Publication dates: May 11, 18, 25, June 1, 1995.

(PC518)

NOTICE OF INTENDED BULK TRANSFER
(Commercial Code Section 6107)

NOTICE IS HEREBY GIVEN that KATHRYN ANNE HOSHOR-LOOMIS, whose business addreess is 3686 The Barnyard, Carmel, California 93922, intends to transfer to PEGGY D. AND ROBERT E. WHITTED, whose address is 403 Corral de Tierra, Salinas, California, 93908, the following property located at: 3686 The Barnyard, Carmel, California all the trade fixtures, equipment, inventory and supplies of that certain business known as PIECES OF HEAVEN.

During the three years immediately past, KATHRYN ANNE HOSHOR-LOOMIS has conducted bunsness under the following names at the following addresses:

PIECES OF HEAVEN
3686 The Barnyard
Carmel, CA 93923

The aforementined transfer will be consummated on or after June 1, 1995, at the office of RONLD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California, 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, Attorney at Law, 1045 Cass Street, Monterey, California, on or before May 31, 1995.

Dated: May 5, 1995
(s) ROBERT E. WHITTED, Transferee
(s) PEGGY D. WHITTED, Transferee
Publication date: May 11,

CITY OF CARMEL-BY-THE-SEA CALIFORNIA
CARPENTER HALL RESTROOM
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, located on the east Side of Monte Verde Street between Ocean and Seventh Avenues until 3:00 p.m. on Thursday, June 1, 1995, at which time bids will be opened for the construction of CARPENTER HALL RESTROOM.

All bids must be submitted only on forms furnished by the City. Bid forms and specifications for this project may be obtained at Carmel-by-the-Sea City Hall between the hours of 8:30 a.m. and 12 noon and 1:00 p.m. and 4:30 p.m. The Contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications should be directed to Tim Meroney at (408) 624-6835.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the State of California Director of Industrial Relations pursuant to California Labor Code Section 1773.2, which prevailing hourly rate of wages is made a part of this Notice to Bidders by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (California Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the names and addresses of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Bids must be accompanied by a ten percent (10%) bid bond payment in the form of securities, certified check, cash, cashier's check, or corporate bond.

Within ten (10) working days after acceptance and award of the bid, Contractor must provide a Performance Bond to insure performance under the contract pursuant to Government Code Section 4590.

The successful bidder must obtain a City of Carmel-by-the-Sea Business License. Proof of valid Workers Compensation Insurance and General Liability and Property Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document, shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the City of Carmel-by-the-Sea, with the City and its employees specifically named as an "Additional Insureds," no less than thirty (30) days' prior written notice of any cancellation of the Public Liability and Property Damage Policy. All required documents, licenses, and permits to include proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence and no later than ten (10) working days after acceptance and award of the bid.

(s) Jeanne Brehmer, City Clerk
Dated: MAY 9, 1995
Publication date: May 18, 1995.
(PC 519)

NOTICE
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/05/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE OF TRUSTEE'S SALE
UNDER DEED OF TRUST
Loan No. 7466-307361/BUTTE
T.S. No. 23TR036263
A.P. No. 189-351-06

Notice is hereby given that Standard Trust Deed Service Company as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by ROBERT H. BUTTE AND LUANNE BUTTE. Recorded on AUGUST 9, 1991 as Instrument # 46493 in book 2678 on page 956 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder Recorded on JULY 27, 1994 as Instrument # 53114 in book 3132 on page 426 of said Official Records, will Sell on 06/06/95 at 2:00 P.M. AT THE CHURCH STREET ENTRANCE TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

PARCEL B AS SAID PARCEL IS SHOWN AND SO DESIGNATED ON THAT CERTAIN PARCEL MAP FILED IN VOLUME 8 OF "PARCEL MAP" AT PAGE 30, MONTEREY COUNTY RECORDS.

The street address and other common designation, if any, of the real property described above is purported to be: 4 BUENA VISTA DEL RIO, CARMEL, CA

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $103,238.41

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

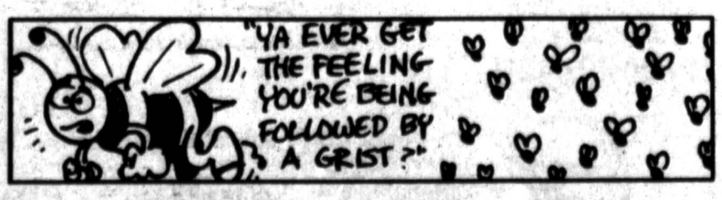
Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

STANDARD TRUST DEED SERVICE COMPANY, AS TRUSTEE, 2600 STANWELL DRIVE, SUITE 200, CONCORD, CA 94520, (510) 603-7340. By: CHERYL SYKES ASSISTANT SECRETARY Dated: 05/03/95
RSVP 8836
5/11, 5/18, 5/25
(PC 510)

KNOW IT ALL.

Take a First Aid class with the American Red Cross. We'll teach you what you need to know to save someone you love...from choking, bleeding or dozens of other life threatening emergencies.
Call your chapter of the American Red Cross today. And know it all.

American Red Cross



A group of bees is known as a *grist*.

Service Directory

Place your service ad in this directory for as low as $8.50 per week. Call 624-0162.

ARCHITECTURAL DESIGN

CLARK WATKINS ARCHITECT
Kitchen cramped, dated? Rooms dark, too small? Need more closets? Free consultation. **624-0898.**
TF

ASTROLOGER

GRAPHOLOGIST MARY L. ENNIS,
M.A. specialists: in depth natal chart analysis, relationship chart comparisions, forecasting, career. 25 yrs. experience. **622-9861.** 6/1

BEAUTY

INDULGE YOURSELF...
Manicures/Pedicures in your home. 20% seniors discount. State licensed. Call Christine (408) **659-7321** for an appointment. TF

BUILDING CONTRACTOR

KRISTOPHER S. KUSEY
Residential, commercial, custom remodels, additions, alterations, and insurance work. Monterey 624-5924, Salinas, Ca. 484-1909. License 563087. **5/25**

D.W. HOLMAN CONSTRUCTION
New construction and remodeling. Call **663-5637** or **625-0309**. License #272019. 6/1

BODY CARE

DEFEAT CELLULITE
Firm. Tone. Reshape your body at home. Smooth inches away. No wraps or creams. 8 years experience. **393-0224.** 6/1

CARPENTRY & CONSTRUCTION

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at **659-3036.** TF

FINE CUSTOM WOODWORKING
Architectural and Marine Cabinets, Furniture, Wall units, E-T centers, Yacht Interiors, Repair and restoration. R.G. Bastress. **659-0922.**

SCOTT'S CUSTOM CARPENTRY
All remodels & repairs — doors, windows, stairways, decks, cabinets, linoleum. Free estimates. **375-5918.**
TF

RIDER CONCRETE
Decks, Patios, Fences: Repairs or new, we do it all! Lic. #546674. 20 years exp. Free estimates. Terry **394-5518.** 6/1

COMPUTER CONSULTING

PC software/hardware setup: DOS Windows, LANS, Experienced, fast, reliable programming of business applications. Call RTM **384-7663.** TF

COMPUTER INSTRUCTION

LEARN TO USE YOUR PC
in the privacy of your home or office with a professional instructor. Reasonable rates, excellent references. Call STUDENT SERVICES at **648-3512** to learn more. TF

ELDERLY CARE

QUALITY LIVE-IN CAREGIVER
Housekeeper/Personal Manager. CPR & First Aid certified. Excellent local references. Available 6/5/95. Please call **646-1578.** **6/8**

FIREWOOD

BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. **John, 646-4540** TF

GARDEN, LANDSCAPE & IRRIGATION

VON ZEHREN GARDENING & LANDSCAPE SERVICE
All aspects of landscaping, garden maintenance, minor tree work, irrigation & repair. Clean-ups. $15 per man-hour. **393-0209.** **TF**

HAIR STYLING

HAIR DOOZ!
Full service hair salon for men and women. Open Monday through Saturday. Mission ST. just South of 4th, Carmel. **624-4117.** **TF**

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141.
TF

FLOORS

HARDWOOD FLOORS
For beautiful new floors. Sanding, refinishing & installation 40 years experience. Ken Roberts & Ryan Meyer. Lic. # 701055. **624-7175.** TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring.**375-2980 TF**

HOUSE PAINTING

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** **TF**

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859.** **TF**

PAUL DIMAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. **624-8218.** **TF**

WHEN YOU WANT THE BEST
Masterpiece Painting, John **883-9506**. Insured, Lic. 700380. Quality Craftsmen, Environmentally Conscience. A firm committment to honor integrity and respect to people and their property. **TF**

OLD TIME CARMEL PAINTING
30 year resident any finish, any color, inside or out. Will **625-3307.** Lic. #436767. TF.

MOVING & HAULING

STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439;** pager, **646-7689.** **TF**

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **659-5847** **TF**

PACKING & SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Postal. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesternUnion, personal and business stationery, COLOR COPIES, etc. 225 Crossroads Shopping Ctr., Carmel — **625-2800. TF**

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118** **TF**

PAM'S PAMPERED PETS
Rx; Large doses of TLC, administered daily for all house/barnyard pets. Over 20 years experience. References. **624-6977 TF**

ANIMAL FRIENDS
Sixteen years experience with in home pet care. Special request welcome. Bonded-licensed. Veterinarian referred. **Roz 625-1260 or Sally 622-0630. TF**

PUPPY HUGS®
Loving care for your Pets & Home. Bonded, Licensed & Insured. Vet referred. MBR: National Association of Professional Pet Sitters. **373-5376**
TF

PIANO TUNING

ART KESSLER
PIANO TUNING & REPAIR
Quality piano tuning, voicing, repairing. Yamaha trained Disklavier technician. Student discounts. Associate Member Piano Technicians Guild.
1-800-4-MR-TUNE (1-800-467-8863).
T

PLUMBING

HARDISTY PLUMBING
The answer to your plumbing questions. Remodeling a specialty. Residential and commercial plumbing, all phases. Lic.#C-36-631213. **659-4378.**
TF

ROOFING

RAINS COMING
Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric **899-2225.** **TF**

TRANSPORTATION

GREATA SERVICES
Driving you and your vehicle for your comfort. Professionalism with 8 years experience. Local references. Call Greg **646-5526.** 6/8

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED S1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.**
TF

TREE SERVICE

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.**
TF

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. **625-5743.** **TF**

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187.** **TF**

TOP SOIL

PREMIUM TOP SOIL
And Planting mixes truck load delivery or will load pickups. Call George **663-4347.** **TF**

TUTOR

PRIVATE FRENCH CLASS WITH
French native from beginning to conversational. Also offering business services from translation to overseas services. **(408) 622-9204.** **6/1**

WINDOW CLEANING

PENINSULA WINDOW CLEANING
For perfectly clear windows, call Steve. 16 yrs. experience. Fully insured.**624-3712** **TF**

WINDOW WIZARDS
Residential, specialist. Excellent references. 20 years experience. Insured. 6 days a week. Free estimates. Call Stephen **644-2860.** **TF**

WINDOW & FLOOR COVERINGS

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call **625-5339**
TF

Support Carmel merchants!

SHOP LOCALLY!

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW
requires contactors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244

Ongoing

Bereavement Recovery Group — Hospice of the Central Coast, Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 5:45-7 p.m., free. Phone 649-1772.

Book Donations for Harrison Memorial Library's Sale — Scout House, Mission and Eighth, Tuesdays, 10 a.m.-noon. Phone 624-8396.

Cancer-Wellness Support Group — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group — Family And Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

Cancer Support Group — Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

Co-Housing: Creating Your Own Neighborhood — Crossroads Community Room (above Mailboxes, Etc.), The Crossroads shopping center, Carmel, fourth Thursday, 7 p.m. Phone 625-1866.

Carmel Writers Workshop with Tad Wojnicki — Carmel, Monday, 6-9 p.m., $15. Phone 622-0445 or 757-1312.

Center Stage for Entertainers — Juice and Java, 599 Lighthouse Ave., Pacific Grove, Thursday, 7-10 p.m., $1. Phone 373-8652.

Circle of Light Meeting — The Barnyard, Community Room, Carmel, Friday, 7 p.m., $6. Phone 647-9516.

Creative Edge — 8 Stratford Place, Arts Fellowship, 1st Saturday, 9 a.m.-noon, free; Dream Workshop, 3rd Saturday, 9 a.m.-noon, $8/15. Phone 373-7809.

Cypressaires Barbershop Harmony Chorus Meets — Salvation Army Center, Contra Costa and Elm, Seaside, Tuesday, 7:15-10 p.m., free. Phone 373-1546.

Duplicate Bridge — All Saints' Episcopal Church, Dolores and Ninth, Carmel, Wednesday, 1 p.m., $4.25. Phone 625-4307.

Elderly Caregivers Support Group — Classic Residence by Hyatt, 200 Glenwood Circle, Monterey, Thursday, 6:30-8:30 p.m. Phone 372-0802.

Flea Market — Monterey County Fairgrounds, 2004 Fairgrounds Road, Monterey, Tuesday/Wednesday, dawn/dusk. Phone 1-800-588-FLEA.

Garden Variety Toastmasters Club — DPIC Building, 2959 Hyw 68, Monterey, Wednesday, noon. Phone 373-3337.

Ladies Barbershop Harmony Chorus — Church of the Wayfarer, Lincoln and Seventh, Carmel, Wednesday, 7 p.m. Phone 625-0351.

Lunch Hour Yoga Exercise Classes — The Barnyard, Carmel, Thursday, 12:10-1 p.m., $8. Phone 649-2394. Through May 25.

Men's Support Group Healing from Childhood Sexual Abuse — First Presbyterian Church, Monterey, Tuesday, 6-7:30 p.m. Phone 373-3955 or 633-2953.

Preschool Storytimes — Monterey Public Library, Community Room, 625 Pacific, Monterey, Tuesdays and Wednesdays, 11 a.m. Phone 646-3934.

Prostate Cancer Self-Help Group — American Cancer Society, 2600 Garden Road, 207 West Building, Monterey, Wednesday, 5-7 p.m. Phone 372-4521.

Rape and Childhood Sexual Abuse Survivors Meet —Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Singles Book Study — Monterey Bay Coffeehouse Bookshop, 472 Alvarado St., Monterey, second and fourth Tuesday, 7:30-9 p.m., free. Phone 373-3031.

Teen Group for Survivors of Rape and Child Abuse — Monterey Rape Crisis Center, Monterey, Wednesday, 3:30-5:30 p.m. Phone 373-3955 or 633-2953.

Toddler Storytimes — Monterey Public Library, Community Room, 625 Pacific, Monterey, Tuesdays and Fridays, 10 a.m. Phone 646-3934.

The Magic Club — Monterey, fourth Monday, 6:30-11 p.m., free. Phone 648-4698.

Trivia Game Socials — Brasilia, 650 Lighthouse Ave., Pacific Grove, first and third Friday, 6-7 p.m., free. Phone 372-4167.

Transpersonal Sharing and Support Group — JoAnn Ehley Nashban, 26415 Carmel Rancho Blvd, Carmel, Thursday, 9:30-11:30 a.m., $15. Phone 626-3866.

Women's Support Group — Family Service Agency, 544 Pearl St., Monterey, Tuesday, 7-8:30 p.m., $10. Phone 373-4421.

John Lee Hooker, Todd Rundgren, Peter Frampton, Branford Marsalis are upcoming acts at The Catalyst

A MYRIAD of concerts are scheduled for the remainder of May at The Catalyst, located at 1011 Pacific in Santa Cruz.

This week's headliners are: Timbuk 3, Friday; the Coast to Coast Blues Band with a special appearance by John Lee Hooker, Saturday; and Buckshot LeFonque featuring Branford Marsalis plus comedian Del Van Dyke, Sunday.

Upcoming acts include: The Tubes with Fee Waybill, May 26; Peter Frampton, May 28; Dread Zeppelin, June 9; Todd Rundgren, June 10; and The Roches, June 21.

For a full schedule of entertainment, or information about start times and cover charges: 425-7799.

CARMEL

COTTAGE ON THE PARK! This older cottage, close to town by a park, is begging for spruce-up or transformation: you choose! There are approved plans, permits and water available to create the perfect Carmel dream cottage. Big, scenic lot in unique setting.$269,000.

SECRET GARDEN COTTAGE! Well maintained, and entered through a gate and side door, this two bedroom cottage offers more privacy than most homes in Carmel. You'll enjoy the living room fireplace, open-beamed ceilings and twin patios — with plenty of space for gardening and plants. Close to town along a lightly traveled street, this property would make an ideal weekender or retirement home. $295,000.

Monterey Peninsula's SALES LEADER Year after Year!

Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL 626-2221 Junipero near Fifth

MONTEREY 626-2222 1000 Munras Ave

PEBBLE BEACH 626-2223 The Shops at The Lodge

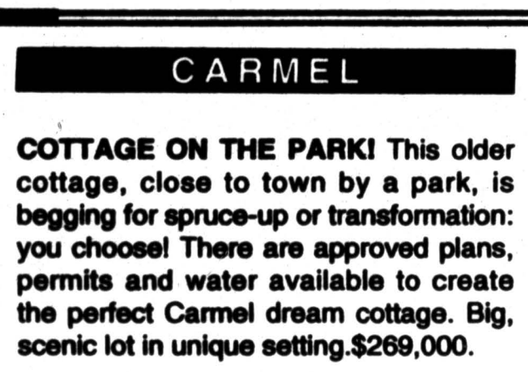
626-2224 Ocean near Lincoln

626-2225 The Inn at Spanish Bay

PEBBLE BEACH

ALONG THE SHORE COURSE! Nicely located along the 2nd fairway of the MPCC Shore Golf Course, this well maintained country club home, along a quiet street, is on one level with 3 bedrooms & 2 baths. There's an ideal family room for large or small gatherings with brick fireplace, oversized master bedroom with a corner fireplace, and master bath extending out to a private garden. $575,000.

FRENCH COUNTRY ELEGANCE! Newly listed in the heart of the estate area, this comfortably elegant home includes four bedroom suites — including the lavish master suite with his & hers baths, private garden with fountain, and library with 4th fireplace. Also, a separate dining room, private guest apartment with sitting room, beautifully landscaped grounds and 3-car garage. $1,525,000.



ADORABLE CARMEL COTTAGE! Another excellent value on a Carmel cottage. This one offers 3 bedrooms & 2 baths, and is also along a quiet street with easy access to everything. There's a corner stone fireplace, open beams and recently remodeled and spacious & light kitchen. Private rear deck & garden. Great vacation retreat. $339,000.

Ocean & Golf Course View List
Call any of our offices for our exclusive Ocean & Golf Course View List, detailing information on our finest view homes & condos.

CARMEL VALLEY

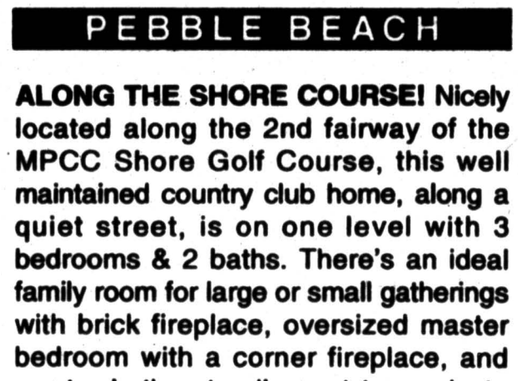
IMMACULATE MID-VALLEY CONDO! Within walking distance of the shopping center, this wonderful 2 bedroom, 2 bath ground-level unit has been beautifully maintained with white carpets & draperies. There's a sunny patio of exposed aggregate, and the bedrooms are spacious. $179,500.

CARMEL VIEWS CONTEMPORARY! Architecturally designed and well constructed, this dramatic home offers privacy and spectacular views. You'll enjoy the high ceilings, spacious room sizes, window walls, light oak floors and modern decor. Three bedrooms + den, 2-1/2 baths and about 3,600 sq. ft. of quality living space. $625,000.

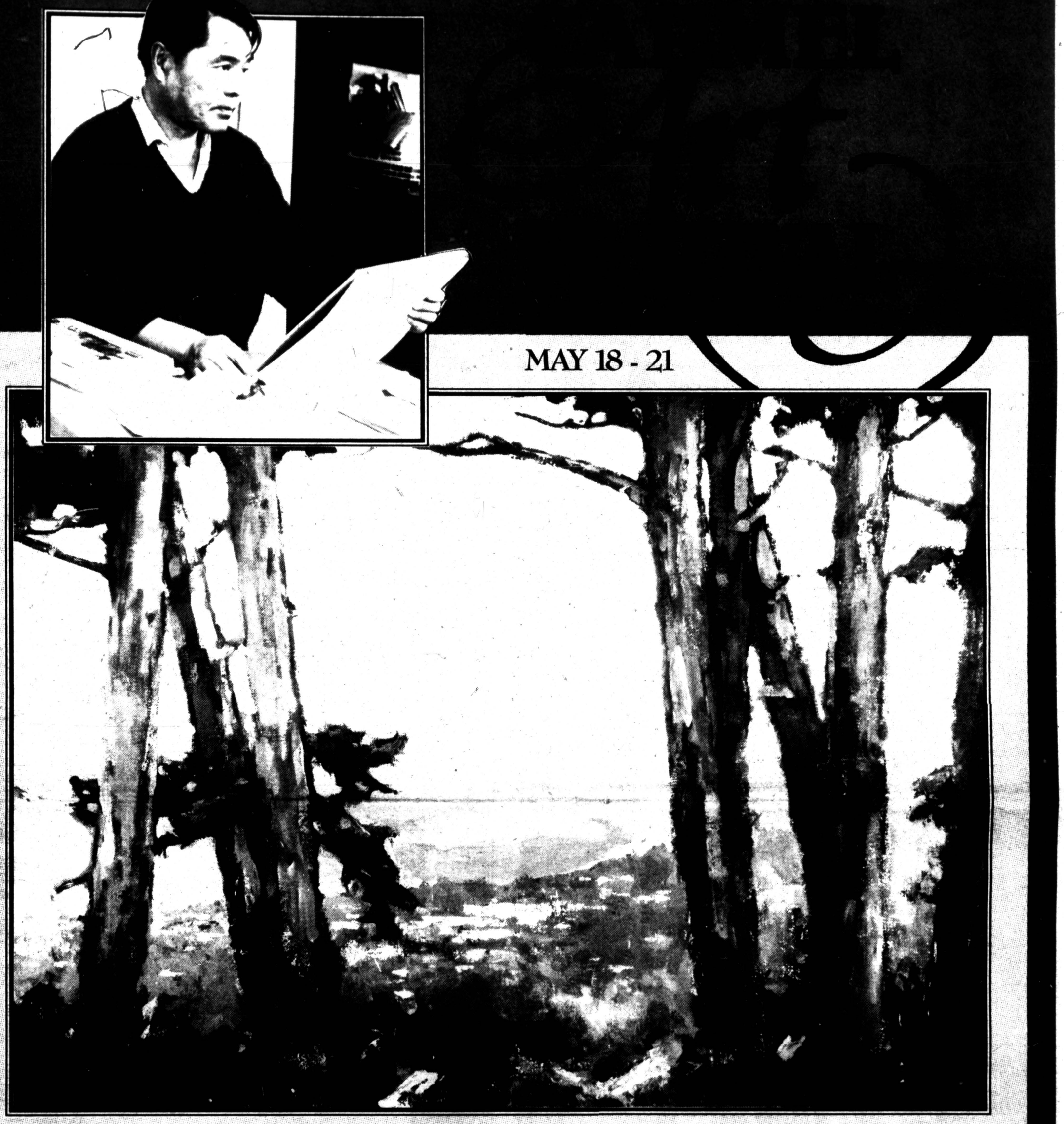
PACIFIC GROVE

SEA VIEW CONTEMPORARY! Along a very nice street in the Highlands, this warm and inviting home features extensive use of wood, oak flooring and French doors opening onto view decking of ocean and forest vistas. Three bedrooms + family room/4th bedroom, 2 baths, 2 fireplaces and 2-car garage on easy-care lot. $569,000.

OCEANFRONT OPPORTUNITY! On desirable Spindrift Lane, a rare 1.8-acre parcel with the ocean at your doorsteps. Partially improved with concrete block construction, utilities in and water. Site commands priceless & ever-changing scenes of the rugged coastline. $2,500,000.



STILLWATER COVE VIEWS! Ideally located above The Lodge resort and golf links, this lovely single-level home is approached through an electric gate and long & private driveway with plenty of guest parking. On 1.7 acres of professionally maintained grounds, this home has been completely remodeled and offers 3 bedrooms, 2-1/2 baths, vaulted ceilings, a 45-foot gallery room, sunroom and new redwood deck with ocean views. Newly constructed breakfast area, and a three-car garage. Reduced to $2,500,000.



An artist's love for Monterey bay lives on through his paintings, including one chosen for the 1995 Carmel Art Festival poster

By BETH PENNEY

THE 1995 Carmel Art Festival's poster features an oil of Monterey Bay by S.C. Yuan, who came to the United States from China in 1950 and lived on the Peninsula until his death — from his own hand — in 1974.

The oil, according to Carmel resident Jen-Chi Anderson, who was married to Yuan at the time it was done, was painted from a vantage point at the back of Community Hospital in the late 1960s. Anderson was the dietician at the hospital, and Yuan used to come to the hospital to eat lunch with her.

"It was painted at the park where they had little picnic tables where employees used to go to eat," she remembers, "and he sat out there and painted the Bay." Now in a private collection, the painting is entitled simply "View of Monterey Bay."

Secting the poster

The oil selected by festival organizers for the poster is one of several Yuan did of the same scene. Billie DiMonaco, co-chair of the festival and director of Balyon Gallery in Carmel, says that the initial criteria used to select the festival's poster each year is simply that the artist be local, and that he or she be deceased. Next to that, the festival directors try to select an image that represents the area.

"We probably won't always choose an ocean/sea subject," DiMonaco said, "but the Yuan image of the Bay was definitely the favorite this year."

From China to Monterey

Si-Chen Yuan led a fascinating, if troubled, life. Born in Hangchow, China in 1911, he grew up in Kuchon and attended the Fine Arts Academy of the Central University in Nanking. He left China in 1949 as the Communists took control of the country, traveling first to Jamaica to take a job as principal of a Chinese school. In 1950, he came to San Francisco.

In 1952, he got a job as a cook at the Highlands Inn, and decided this was where he wanted to live. Besides being an artist, Yuan was an excellent cook, an accomplishment that was to carry him through owner-

See POSTER page 13

"CARMEL MISSION" WATERCOLOR

In celebration of the CARMEL ART FESTIVAL

LeCelle Gallery proudly presents
the watercolor paintings
of Carmel artist

Alicia Meheen

ALICIA MEHEEN will be appearing in the gallery on Saturday, May 20 from 1 to 3 pm. Please visit the gallery to view her beautiful paintings of the landscapes, seascapes and ruralscapes of the Central Coast region of Northern California.

LE CELLE GALLERY

SAN ANSELMO & CARMEL

CONTEMPORARY WORKS OF ART SINCE 1989
Works on Paper • Fine Art • Limited Edition Graphics

7th & San Carlos (between San Carlos & Dolores Streets) Carmel 408-624-0346

About this section . . .

A special supplement to The Carmel Pine Cone,
published by Brown & Wilson, Inc.,
Fourth b/w Mission & San Carlos
P.O. Box G-1, Carmel, Calif. 93921
624-0162 (phone) ❦ 624-8076 (fax)

THE STAFF

Publisher ..... Karen Carlson
Managing editor ..... Doug Thompson
Supplement editor ..... Ivy Weston
Editorial assistant ..... Anne Papineau
Writers ..... John Detro, Beth Penney, Joan Drummond Miller
Advertising sales ..... Shelly King, Sharon Ewing
Production manager ..... Jackie Martinez
Advertising design ..... Laura Hamilton
Production ..... Cathy Blake

❦ **On the cover:** S.C. Yuan, photo courtesy of Jen-Chi Anderson.

❦ **Special thanks to:** Billie DiMonaco, Balyon Gallery, Carmel-by-the-Sea, for her support and assistance.

ROSAMOND
& Company

We invite you to
visit our gallery and see
the wonderful works of Rosamond

Saturday we will have
live music
by Nick Williams
in our courtyard.

COURT OF THE FOUNTAIN · MISSION & 7TH · CARMEL
408 626 8801

La Rue Gallery

presents

DIANE STONE
EXHIBITION OF WATERCOLORS/OILS
A ONE WOMAN SHOW
MAY 27 - JUNE 4, 1995

You are cordially invited to attend an
OPENING RECEPTION
honoring the artist

SATURDAY, MAY 27TH • 4:00 - 8:00 P.M.
Champagne & Hors d'oeuvres will be served

We invite you to enjoy a large selection of fine original oils, watercolor & sculpture from creative artists near & far...

OTHER FEATURED ARTISTS:
June Payne Hart, Kurt McGuire,
Barbara Mock, Donna Moses,
Rollin Pickford, Zoe Orth, Gene Speck,
Jennifer Welty, Ken Wiese, Robert Wood

ON DOLORES BTWN, FIFTH & SIXTH
P.O. BOX 6235 • CARMEL, CA 93921 408/625-5636

Table of contents . . .

Cover story ..... SC Yuan Feature

Page 4 ..... Gallery Location Map

Page 5 ..... Overview of Events

Page 6 ..... Schedule of Events

Page 8 ..... Gallery Profiles

Mary Titus/Ledbetter

Page 9 ..... Gallery Profiles

Smith-Cosby/Ann Cunningham/Thomas Kinkade

Balyon/Gallery Sur/Winfield

Page 10 ..... Gallery Profiles

Carmel Art Asociation/Gallery 21/Gibson

Richard MacDonald/Lynn Lupetti/New Masters

Page 11 ..... Gallery Profiles

Trotter/The Decoy Sixth Avenue/Le Celle

Trailside Americana/Galerie Blue Dog

Page 12 ..... Gallery Profiles

Classic Art/Collector's/Rosamond & Co.

Zantman/LaRue

Page 14 ..... Sculpture in the Park

Page 14 ..... Mayor's Choice Exhibit

Page 16 ..... Premiere Showing of 'Longtimers II'

Page 17 ..... Plein Aire Painting Event & Art in the Garden

Page 18 ..... Carmel Youth Art Show

"2 POMEGRANATES" WATERCOLOR

In celebration of the CARMEL ART FESTIVAL

LeCelle Gallery proudly presents
the watercolor paintings
of Big Sur artist

Kipp Stewart

KIPP STEWART will be appearing in the gallery on Sunday, May 21 from 1 to 3 pm. Please visit the gallery to view his stunning watercolor paintings of still life images.

LECELLE GALLERY

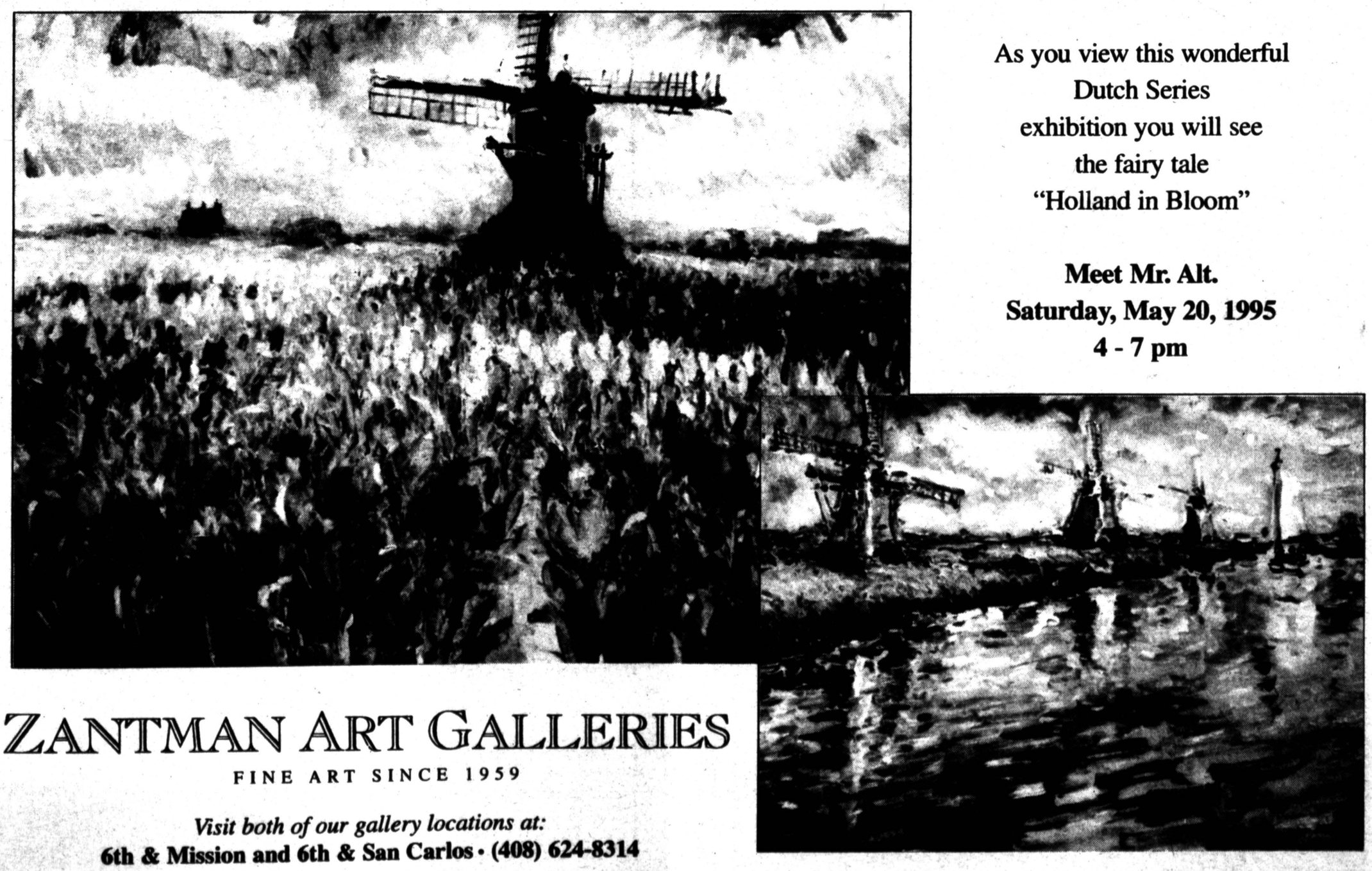
SAN ANSELMO & CARMEL

CONTEMPORARY WORKS OF ART SINCE 1989

Works on Paper • Fine Art • Limited Edition Graphics

7th & San Carlos (between San Carlos & Dolores Streets) Carmel 408-624-0346

DUANE ALT *"Holland in Bloom"*



As you view this wonderful
Dutch Series
exhibition you will see
the fairy tale
"Holland in Bloom"

Meet Mr. Alt.
Saturday, May 20, 1995
4 - 7 pm

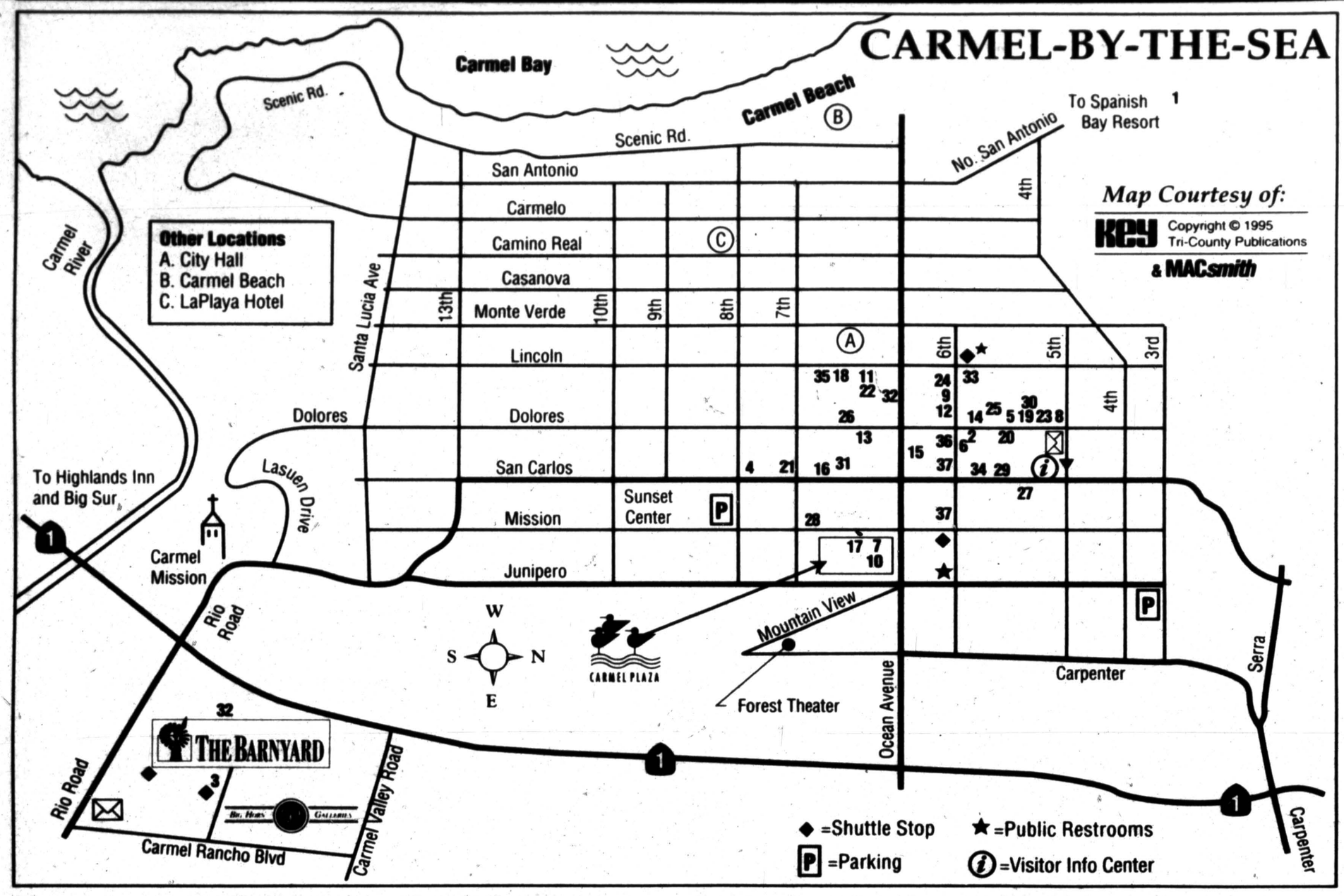
ZANTMAN ART GALLERIES

FINE ART SINCE 1959

Visit both of our gallery locations at:
6th & Mission and 6th & San Carlos • (408) 624-8314

CARMEL-BY-THE-SEA • PALM DESERT

1995 Carmel Art Festival - Gallery Location Map



1. Ansel Adams Gallery
2. Balyon Gallery
3. Big Horn Galleries
4. Canapo Art Gallery
5. Carmel Art Association
6. Classic Art Gallery
7. Collection of Ann Cunningham
8. Collectors Gallery
9. Decoy on 6th Avenue
10. Dyansen Gallery
11. G. H. Rothe Gallery I & II
12. Gallerie Blue Dog
13. Gallery 21
14. Gallery Sür
15. Gallery Nash
16. Gibson Gallery of Animation
17. Graphic Traffic
18. Hartley Gallery
19. Highland Sculpture Gallery
20. LaRue Gallery
21. LeCelle Gallery
22. Ledbetter Gallery
23. Lindsey/Brennen Gallery
24. Lynn Lupetti Gallery
25. Mary Titus Gallery
26. New Masters Gallery
27. Richard MacDonald Gallery
28. Rosamond and Company
29. Simic Galleries
30. Skalagard's Square-Rigger Art Gallery
31. Smith/Cosby Gallery
32. Thomas Kinkade Galleries
33. Trailside Americana
34. Trotter Galleries
35. Vanguard Gallery
36. Winfield Gallery
37. Zantman Art Galleries

SATURDAY, MAY 20: Free Festival Shuttle from downtown Carmel to Big Horn Galleries and The Barnyard Village. Plenty of free, no time-limit parking available. Shuttle stops are located at:

Downtown Carmel
- ◆ Corner 6th & Mission (Devendorf Park)
- ◆ Corner 6th & Lincoln (Murphy Park)

Barnyard Village
- ◆ Big Horn Galleries
- ◆ The Barnyard Village

Map & Shuttle Courtesy of
The Barnyard
and
the
Big Horn Galleries

Selected group of works by the artist Mary Titus specially priced during the Carmel Art Festival

MARY TITUS GALLERY

Join me...
Friday, May 19 • 6 - 7:30 pm
Demonstration in Watercolor

Satuday, May 20 • 6 - 7:30 pm
Demonstration in Mixed media

Sunday, May 21 • 6 - 7:30 pm
Demonstration in Watercolor

Refreshments wil be served.
I look forward to seeing you!

MARY TITUS

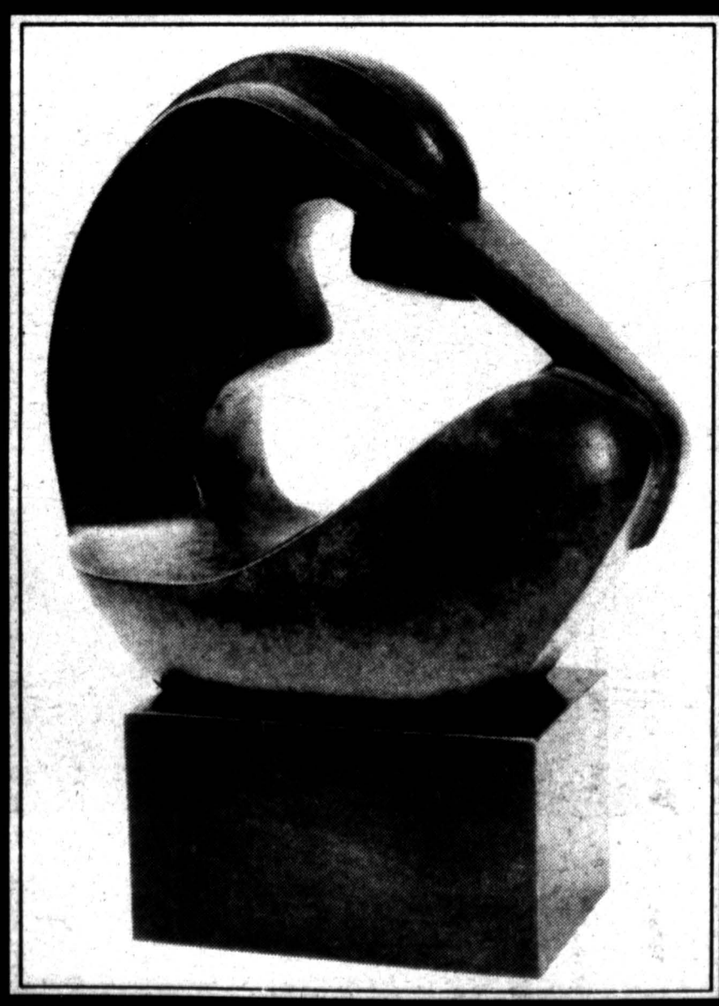
OPEN MONDAY - SATURDAY 10 - 6 • SUNDAY 12 - 5
SU VECINO COURT • DOLORES BETWEEN 5TH & 6TH • CARMEL • 626-8628

Highlands SCULPTURE GALLERY

stone
wood
bronze
ceramic
acrylic

Artists Include:

Gordon Newell
Robert Holmes
Norma Lewis
John Libberton
Tony Cetone
and Dattchev
Andrew Lazarine
Harry Diamond
Eileen Hill
Bernard Tolk
David Herschler
John Battenberg
Donalie
Alan Osborne
Winnie Brueggemann
and his
Sounding Sculptures



"EOS" Norma Lewis "II" - 17" h / "III" - 40" h

Interior and outdoor contemporary sculpture
Large collection of wall sculptures in various & unusual media

Dolores St. btwn. 5th & 6th ■ P.O. Box 7600 ■ Carmel, CA 93921 ■ 408 - 624 0535

1995 Carmel Art Festival

Overview of Events

THE CARMEL Art Festival is back! Last year's premiere festival was a success, and the 1995 Carmel Art Festival, chock full of activities, art and artists unique only to Carmel, promises to be one as well.

The festival is presented by the Carmel Gallery Alliance, a standing committee of the Carmel Business Association. All proceeds raised by the four-day event go to art education programs for local schools, and to the City of Carmel's Art in Public Places fund.

Each day (today through Sunday) offers lots of things to do. Below is a list of day-by-day highlights (see page 4 map for locations).

■ **TODAY**, beginning at noon, a **Sculpture in the Park** exhibition opens in Devendorf Park on Ocean Avenue. Six of Carmel's galleries have provided life-size sculptures for viewing. The exhibition will remain in the park for the duration of the festival. Story, page 14.

■ **FRIDAY**, from 6 to 9 p.m., galleries throughout Carmel will be open for an **Art Walk**, many giving special events such as receptions and artists' demonstrations.

Also during that time slot, the **Mayor's Choice Exhibit** kicks off in the Council Chambers at Carmel City Hall. Paintings chosen from 37 of Carmel's galleries by Mayor Ken White turn City Council's meeting space into an art gallery for the remainder of the festival. Admission is free. Story, page 14.

At 8 p.m., the first-ever **public screening of *Longtimers Part II***, directed by local art advocates and filmmakers Marie Wainscoat and Paul Boczkowski, is slated in the Sunset Cultural Center auditorium. The film is a continuation of *Longtimers Part I;* both films chronicle the artistic careers and philosophies of several widely-known Monterey Peninsula senior citizen artists.

The screening is preceded by a reception and silent auction. The event is sponosored by the Friends of Sunset Center. For ticket information, see story, page 16.

■ On **SATURDAY**, from 8 a.m. to 6 p.m., is the **Time-registration Plein Aire Painting Event.** Participating artists begin by having their canvases stamped by Mayor Ken White at City Hall, then finish the day by returning their completed work to

*See **EVENTS** page 7*

THE PENINSULA'S ONLY ANIMATION GALLERY

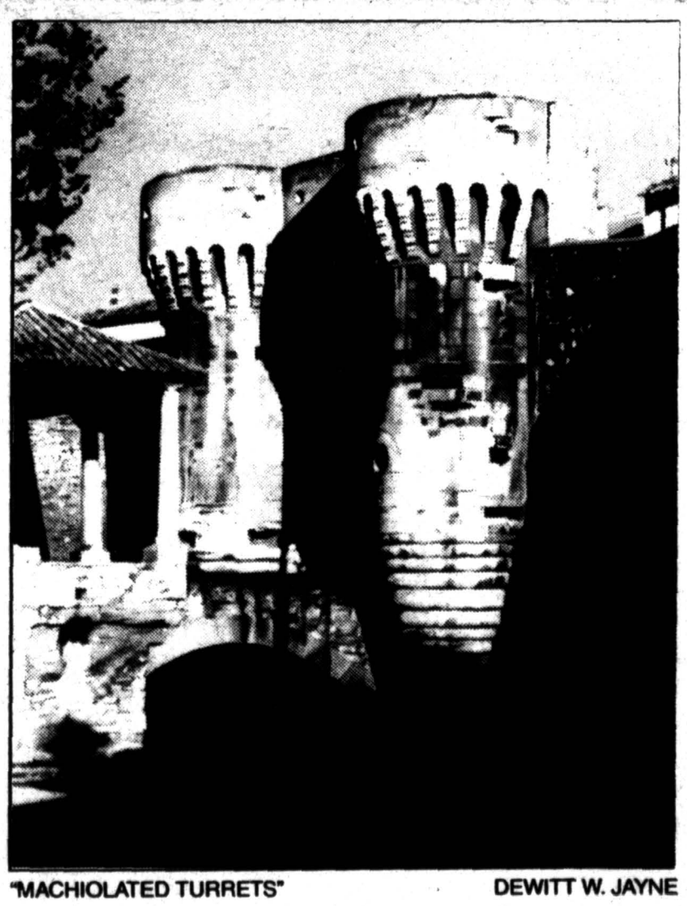
"THE BAND CONCERT" EDITION: 275,1993 10 1/2" X 13"

GIBSON GALLERY
OF ANIMATION

"A DISNEY ART EDITIONS PREFERRED GALLERY"

HOURS: MON. - SAT. 10 - 6 • SUN. 10 - 5

7TH & SAN CARLOS CARMEL-BY-THE-SEA 624-9296
P.O.BOX 221938 CARMEL, CA 93922



"MACHIOLATED TURRETS" DEWITT W. JAYNE

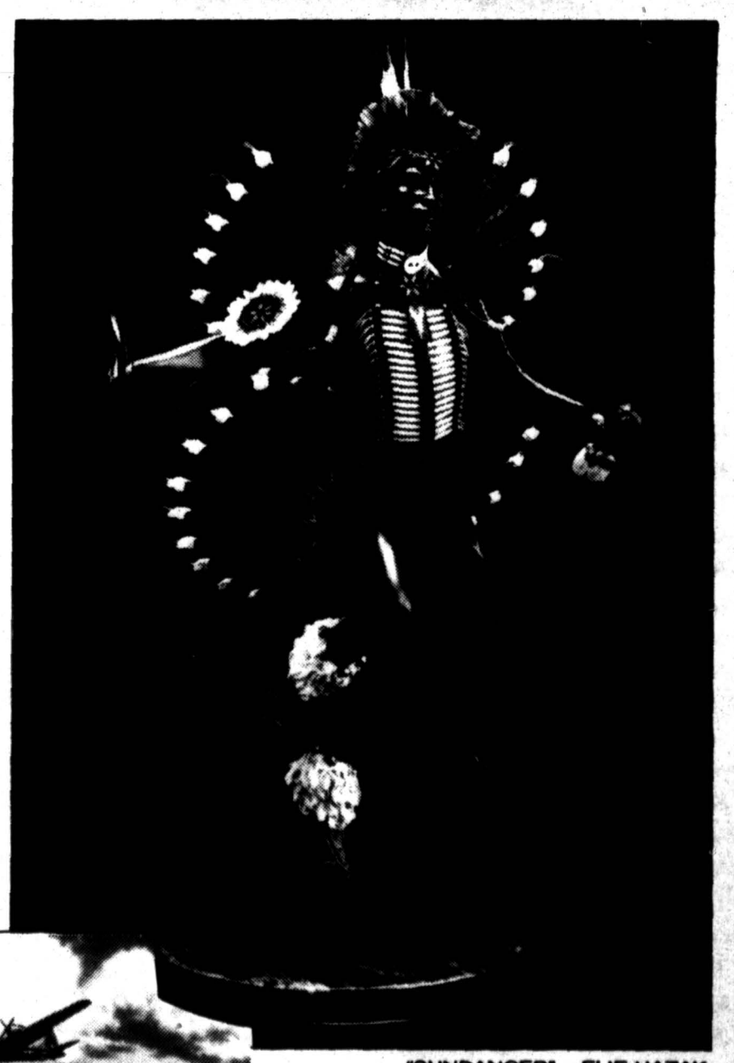
Special Events at New Masters Gallery during the Carmel Art Festival

■ **ELIE HAZAK** - sculptor of spectacular Western bronzes, will introduce his newest piece "Sun Dancer" on **FRIDAY, MAY 19, 1 - 4 PM.**

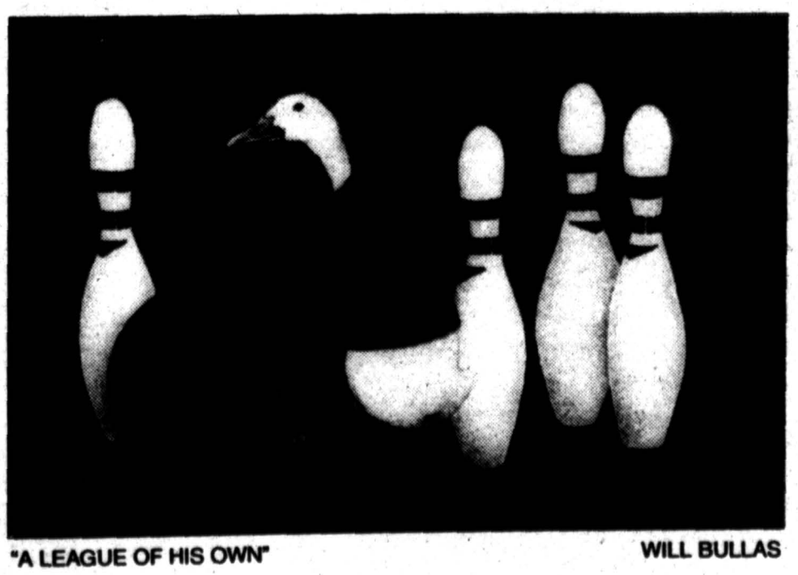
■ **WILL BULLAS** - This world renowned watercolorist will give a special presentaion **FRIDAY, MAY 19, 6 - 9 PM**

■ **DEWITT WHISTLER JAYNE** - will be present for the opening of an exhibit of his most recent paintings on **SATURDAY, MAY 20, 4 - 7 PM**

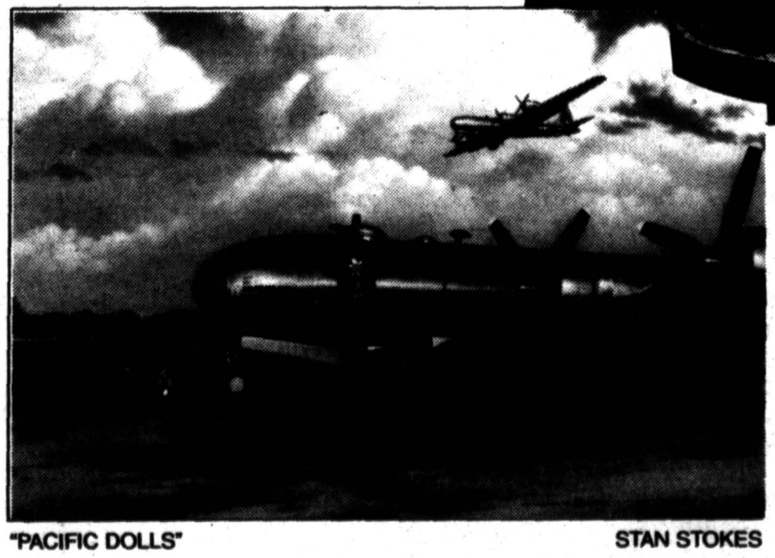
■ **STAN STOKES** - Premier aviation artist, will introduce his latest edition print "Pacific Dolls" on **SUNDAY, MAY 21, 2 - 4 PM**



"SUNDANCER" ELIE HAZAK



"A LEAGUE OF HIS OWN" WILL BULLAS



"PACIFIC DOLLS" STAN STOKES

New Masters Gallery

New Masters Gallery has been presenting an exciting and unique array of the finest in contemporary art since 1974. The works of more than 60 artists are on display in our expanded location in the heart of Carmel. Call for a free informational brochure.

West Side of Dolores between Ocean & 7th • Carmel • (408) 625-1511 • Fax (408) 625-3731

Carmel Since 1974

1995 Carmel Art Festival Schedule of Events (*See Map on page 1 for locations*)

THURSDAY, MAY 18

❖ 12:00 - 6:00 ***Sculpture in the Park*** opens in Devendorf Park. An exhibit of heroic sculpture designed for outdoor placement. Sculpture provided by:

BALYON GALLERY • BIG HORN GALLERIES • HIGHLANDS SCULPTURE GALLERY
LYNN LUPETTI GALLERY • RICHARD MACDONALD GALLERY • ZANTMAN ART GALLERIES

Brochures, maps and information available at Festival Information Tent located at this site.

❖ 6:00 - 9:00 ***Artist Gala & Auction*** at Quail Lodge. *Tickets and reservations required*
Co-hosted with the Carmel Rotary Club - benefiting art education and scholarships.

FRIDAY, MAY 19

Time:	Gallery and Event:
❖ 10:00 - 6:00	***Sculpture in the Park*** continues in Devendorf Park.
❖ 10:00 - 6:00	Information Tent open in Devendorf Park.
❖ 10:00 - 6:00	***Special Shows and Demonstrations*** begin in all Festival Participating Galleries. (See individual gallery schedules below.)
❖ 10:00 - 5:30	**Big Horn Galleries**: "The Contemporary West" Exhibition and Sale opens, featuring 17 premier artists of the "new west".
❖ 10:00 - 8:00	**Dyansen Gallery**: Exhibition of originals by Leroy Neiman including vintage works from the famous Playboy Magazine Collection circa 1959-65.
❖ 10:00 - 5:00	**The Hartley Gallery**: Presentation of various gallery artists work including Chen Chi, Andrea Vizzini and Chester Fields and more.
❖ 10:00 - 9:00	**Thomas Kinkade Galleries**: Presentation of Luminous painting style.
❖ 11:00 - 9:00	**Winfield Gallery**: Corda Eby show of contemporary still-lifes.
❖ 12:00 - 4:00	**Canapo Art Gallery**: Demonstration by Fray Robertino, featuring his technique "sculpture painting".
❖ 12:00 - 5:00	**Ledbetter Gallery**: Painting & photography of a spiritual nature. Painter Emy Ledbetter and black & white photographer Ted Ledbetter will be present to interpret their creative process.
❖ 12:00 - 5:00	**Zantman Art Galleries:** Painting & sculpture demonstrations by gallery artists.
❖ 12:00 - 10:00	**Simic-New Renaissance Galleries**: Demonstrations by Andres Morillo and landscape & golf painter Brent Hayes.
❖ 1:00 - 3:00	**New Masters Gallery**: A collection of western bronzes created by sculptor Elie Hazak. Artist will be present to present his newest bronze "Sun Dancer".

⇩ **Friday Night Art Walk Special Events:** ⇩

Festival Galleries will keep their doors open late with special events and demonstrations. See individual gallery schedules below.
All Events 6:00 PM- 9:00 PM unless otherwise indicated

Mayor's Choice Exhibit: Carmel City Hall. Features works of art selected by Mayor Ken White from **37 galleries** participating in the festival.

❖ **Balyon Gallery**: Painting demonstration by Andre Balyon and guest artists.
❖ **Big Horn Galleries**: Painting demonstration and talk - "The Working Cowboy of Today" by artist Gary Morton.
❖ **Galerie Blue Dog**: 6:30 to 8:30. Artist George Rodrigue will paint in the gallery.
❖ **Canapo Art Gallery**: Open house.
❖ **Classic Art Gallery**: Seascape painting demonstration by artist Jon Sligar.
❖ **The Collection of Ann Cunningham**: Featured artists Ann Cunningham & "Papillon" exhibition of watercolor, oil and paper collage works.
❖ **Collector's Gallery**: Open House and floral painting demonstration by Van Waldron. Additionally during the day, lectures on displaying, buying and preserving fine art.
❖ **Dyansen Gallery**: Exhibition of originals by Guy Toubon & Lucio Ranucci in exclusivity with the Gallerie LeMain D'Or of Paris.
❖ **G. H. Rothe Gallery I & II**: Artist G. H. Rothe engraves mezzotint (ancient art form) on video. The officially commissioned 1988 & 1992 Olympic Mezzotint "Poetic Motion" on display.
❖ **Graphic Traffic**: Demonstration/opening of mixed media work by artist James Carl Aschbacher.
❖ **The Hartley Gallery**: Demonstration by John Francis Marsh, Carmel watercolorist, and the Richard Erdman film "Passage"
❖ **Highlands Sculpture Gallery**: 7:00 PM. Sculptor John Battenberg speaks on "Why Sculpture?".
❖ **Ledbetter Gallery**: Meet the Artists Reception.
❖ **Lynn Lupetti Gallery**: Artist Lynn Lupetti will be in the gallery to discuss her work, talk about new projects and answer questions.
❖ **Richard MacDonald Galleries**: Festival reception in the gallery featuring gallery artists.
❖ **Gallery Nash**: 6:00 - 8:00. Artist reception and presentation of Roberto Lupetti's newest giclees - - precise reproductions with the look and feel of an original.
❖ **New Masters Gallery**: 6:00 - 9:00. Presentation by world renown water-colorist, Will Bullas, featuring classic humorous images from his vast whimsical repertoire.
❖ **Skalagard's Square-Rigger Gallery**: 7:00 - 9:00. Drawing demonstration of sailing ship and how they are rigged by artist Hans Skalagard.
❖ **Smith/Cosby Galleries:** 7:00 - 9:00. Demonstration of palette knife painting by artist Hope Stevenson. Reception and exhibition of recent works.
❖ **Mary Titus Studio:** 6:00 - 7:30. A demonstration in watercolor.
❖ **Trailside Americana Fine Art Gallery:** Preview of 3-person show, featuring Ed Szmyd, Sam Racina and Mark Weber.
❖ **Trotter Galleries:** Exhibition of recent acquisitions of paintings by artists of early California.
❖ **Vanguard Gallery:** "Vargas Girls", Elvgren, Vancas. Meet the artist and see work in progress.
❖ **Zantman Art Galleries:** Impressionist Exhibition by Duane Alt "Dutch Gardens in Spring" at 6th & Mission location. Group artist exhibition at 6th & San Carlos location.

❖ **8:00 PM** ***"Longtimers Part II"*** film premier at Sunset Theater. *Tickets Required.*

SATURDAY, MAY 20

Time:	Gallery and Event:
❖ 8:00 - 6:00	***"Time Registration" plein aire painting event begins and ends.*** Artist will have their canvas' stamped by the Mayor at City Hall, and will then complete their work to be returned to City Hall for stamping upon completion. All artists will paint within the City limits of Carmel.
❖ 10:00 - 6:00	***Sculpture in the Park*** continues in Devendorf Park.
❖ 10:00 - 6:00	Information Tent open
❖ 10:00 - 4:00	***Mayor's Choice Exhibit*** continues at Carmel City Hall.
❖ 6:00 - 8:00	***Carmel Youth Art Show*** at the Carmel Youth Art Center. A reception honoring the artistic achievements of students from pre-school through high school. *Admission cost:* to be young at heart.

Individual Gallery Shows and Demonstrations:

❖ 9:00 - 12:00 **Ansel Adams Gallery:** A two hour walk around the Inn at Spanish Bay, talking about basic camera techniques. Finishing with a look at The Ansel Adams Gallery's exhibit.
And 2:00 - 5:00. A more instructional session at Point Lobos, meeting at Weston Beach. Techniques of Ansel Adams. *Limited number of participants*. Both walks are free, and the gallery will handle sign-ups.
❖ 10:00 - 1:00 **Galerie Blue Dog**: Artist George Rodrigue will paint in the gallery.
❖ 10:00 - 2:00 **Big Horn Galleries**: Display, carving demonstration and history of artist-inspired home furnishings by Due West Furniture.
❖ 10:00 - 6:00 **Decoy on 6th Avenue:** All gallery show.
❖ 10:00 - 6:00 **Dyansen Gallery**: Exhibition of bronze sculpture by Angelo Basso, Erte, Villareal & Wegner.
❖ 10:00 - 6:00 **Gallery 21:** Premiere of 6 new Eyvind Earle serigraphs, and showing of "Painting a Painting" video.
❖ 10:00 - 6:00 **Thomas Kinkade Galleries**: Presentation of Luminous painting style.
❖ 10:00 - 5:00 **Lynn Lupetti Gallery**: J. A. Pippett will demonstrate sculpture technique and Ruth Carroll will demonstrate wood sculpture technique for carousel animals.
❖ 10:00 - 5:00 **Rosamond & Company**: Rosamond collection of paintings and limited editions.
❖ 10:00 - 6:00 **Vanguard Gallery:** "Vargas Girls", Elvgren, Vancas. Meet the artist.
❖ 11:00 - 12:00 **Smith/Cosby Galleries:** Tribal Masks with artist Robert Cornez.
❖ 11:00 - 6:00 **Winfield Gallery**: Corda Eby show of contemporary still-lifes.
❖ 11:30 - 3:00 **Skalagard's Square-Rigger Gallery**: Demonstration by artist Hans Skalgard on painting an American Clipper-ship with appropriate seas & skies.
❖ 12:00 - 2:00 **Highlands Sculpture Gallery**: Sculptor John Libberton will be giving a marble carving demonstration.
❖ 12:00 - 4:00 **Ledbetter Gallery**: Painter Emy Ledbetter describes her spiritual journey through her original paintings of realism with illusion. Paintings of a spiritual nature, Native American, Angel, Goddess and oriental themes.
❖ 12:00 - 10:00 **Simic-New Renaissance Galleries**: Demonstrations by Dave Dalton and seascape painter Buck Paulson.
❖ 1:00 - 3:00 **Graphic Traffic**: Painting demonstration with live model by artist Myra Dorn.
❖ 1:00 - 3:00 **The Hartley Gallery**: Demonstration by John Francis Marsh, Carmel watercolorist, and the Richard Erdman film "Passage"
❖ 1:00 - 3:00 **LeCelle Gallery**: Alicia Meheen - Carmel plein-aire watercolorist of landscapes & ruralscapes of the central coast.
❖ 1:00 - 4:00 **Gallery Nash**: Demonstration of Marko Mavrovic impressionistic painting style.
❖ 2:00 - 4:00 **Big Horn Galleries**: Painting demonstration by artist Donna Howell-Sickles.
❖ 2:00 - 4:00 **G. H. Rothe Gallery I & II**: G. H. Rothe, there is only "one" - video.
❖ 2:00 -5:00 **Classic Art Gallery**: Still Life painting demonstration by artist Alexei Antonov.
❖ 2:00 - 4:00 **Smith/Cosby Galleries:** Tribal Masks with artist Robert Cornez.
❖ 2:30 - 3:30. **Highlands Sculpture Gallery**: Sculptor & printmaker Eileen Hill will discuss the Monotype printmaking process.
❖ 3:00 - 5:00. **Skalagard's Square-Rigger Gallery**: Exhibition of artist's watercolor scenes of Faroe Islands (his birthplace) and a variety of ships.
❖ 4:00 - 6:00 **Richard MacDonald Galleries**: Sculpture demonstration by Richard MacDonald.
❖ 4:00 - 7:00 **New Masters Gallery**: New Masters celebrates 21 years with DeWitt Whistler Jayne. This reception for the artist marks the opening of his one-man show featuring recent collection of oils and pastels.
❖ 4:00 - 7:00 **Zantman Art Galleries:** "Dutch Gardens in Spring" a new group of paintings by artist Duane Alt.
❖ 5:00 - 8:00 **Big Horn Galleries**: Artist Reception for "The Contemporary West" Exhibition and Sale, featuring 17 premier artists of the "new west".
❖ 5:00 - 7:00 **Trailside Americana Fine Art Gallery:** Three-Man Show, featuring Ed Szmyd, Sam Racina and Mark Weber.
❖ 6:00 - 9:00 **Canapo Art Gallery**: Reception for Fray Robertino..
❖ 6:00 - 9:00 **Collector's Gallery**: Demonstrations by Charles Movalli and Joseph Nordmann.
❖ 6:00 - 9:00 **Gallery Nash**: Artist reception.
❖ 6:00 - 7:30 **Mary Titus Studio:** A demonstration in watercolor and mixed media.
❖ 6:00 - 8:00. **Smith/Cosby Galleries:** "The Creation of a Sculpture" with Sharon Andreason.

SUNDAY, MAY 21

Time:	Gallery and Event:
❖ 10:00 - 3:00	***Sculpture in the Park*** continues in Devendorf Park.
❖ 10:00 - 3:00	Information Tent open
❖ 10:00 - 3:00	***Mayor's Choice Exhibit*** continues. at Carmel City Hall.
❖ 11:30 - 2:00	***Art in the Garden*** at the La Playa Hotel. A brunch with "wearable art" and, artists participating in plein aire "time-registration" event. Paintings completed on Saturday, will be auctioned to the highest bidder. *Tickets & Reservations required.*

Individual Gallery Shows and Demonstrations:

❖ 10:00 - 3:00 **Big Horn Galleries**: "The Contemporary West" Exhibition and Sale open, featuring 17 premier artists of the "new west".
❖ 10:00 - 6:00 **Dyansen Gallery**: Featured works by Andre Renoux - the father of the Urban Realism movement.
❖ 10:00 - 6:00 **Gallery 21:** Premiere of 6 new Eyvind Earle serigraphs, and showing of "Painting a Painting" video.
❖ 10:00 - 6:00 **Thomas Kinkade Galleries**: Presentation of Luminous painting style.
❖ 10:00 - 5:00 **Rosamond & Company**: Rosamond collection of paintings and limited editions.
❖ 10:00 - 5:00 **Smith/Cosby Galleries:** Marilyn Sunderman exhibit "Portraits of Light".
❖ 11:00 - 6:00 **Winfield Gallery**: Corda Eby show of contemporary still-lifes.
❖ 12:00 - 4:00 **Canapo Art Gallery**: Demonstration by Fray Robertino.
❖ 12:00 - 4:00 **Ledbetter Gallery**: Open House with paintings by Emy Ledbetter and B & W photography by Ted Ledbetter.
❖ 12:00 - 3:00 **Simic-New Renaissance Galleries**: Demonstrations by Dave Dalton.
❖ 12:00 - 4:00 **Zantman Art Galleries:** "Dutch Gardens in Spring" a new group of paintings by artist Duane Alt.
❖ 1:00 - 3:00 **Graphic Traffic**: Silk weaving demonstration by Lorri Scott.
❖ 1:00 - 3:00 **LeCelle Gallery**: Kipp Stewart - Carmel artist of watercolor still-lifes.
❖ 2:00 - 3:00 **Galerie Blue Dog**: Book-signing by artist George Rodrigue.
❖ 2:00 - 4:00 **New Masters Gallery**: Aviation artist Stan Stokes will introduce his newest print "Pacific Dolls" - members of the flight crew will be present.
❖ 3:00 - 5:00 **G. H. Rothe Gallery I & II**: Unforgettable Art! Coffee, Sweets and a Gift.
❖ 3:00 - 4:00 **Highlands Sculpture Gallery**: Sculptor Donalie will be discussing her method of creating metal and glass sculpture.
❖ 3:00 - 5:00 **Skalagard's Square-Rigger Gallery**: Artist Hans Skalagard will give a talk about his seafaring career & the background of his art.
❖ 6:00 - 7:30 **Mary Titus Studio:** A demonstration in watercolor.

Overview of Events. . .

***EVENTS** from page 5*

City Hall to be stamped again. The artists must paint within the Carmel city limits. The paintings will be auctioned off at Sunday's Art in the Garden event. Story, page 17.

From 6 to 8 p.m, the **Carmel Youth Art Show** is slated at the Carmel Youth Center. A reception honoring student artists from pre-school through high school ages is set for 7 p.m. Cartoonist Hank Ketcham, of "Dennis the Menace" fame, will be on hand. Admission is free. Story, page 18.

■ On **SUNDAY**, the **Art in the Garden** event takes place from 11:30 a.m. to 2 p.m. at the La Playa Hotel. A brunch, wearable art fashion show, and an auction of paintings from Saturday's Plein Aire Painting event are highlights. Tickets and reservations are required; for more information, see story, page 17 and 19.

OTHER ITEMS OF NOTE:

■ **A Festival Information Tent,** providing brochures, maps and other information, is located in Devendorf Park, open from 10 a.m. to 6 p.m. today through Saturday, and 10 a.m. to 3 p.m. Sunday. **Information booths** will be open at Carmel Plaza across the street and at the First Murphy House, Lincoln and Sixth.

■ **A free shuttle** is available between downtown Carmel and participating galleries in Carmel Rancho and The Barnyard, where there's plenty of free, no time-limit parking. The shuttle comes every half hour to four stops: Sixth and Mission at Devendorf Park; Sixth and Lincoln at Murphy Park; Big Horn Galleries at Carmel Rancho Shopping Center, and The Barnyard.

Hank Ketcham's famous Dennis the Menace image decorates the Carmel Youth Art Show program.

■ There is an **Artist Gala and Auction,** hosted by the Carmel Rotary Club to benefit art education and scholarships, set from 6 to 9 tonight at Quail Lodge in Carmel Valley. Advance reservations were required and the event is almost filled to capacity, but there may still be several openings. Ticket availability information: 624-2522.

Smith Cosby GALLERIES

CONTEMPORARY GALLERY OF DISTINCTION

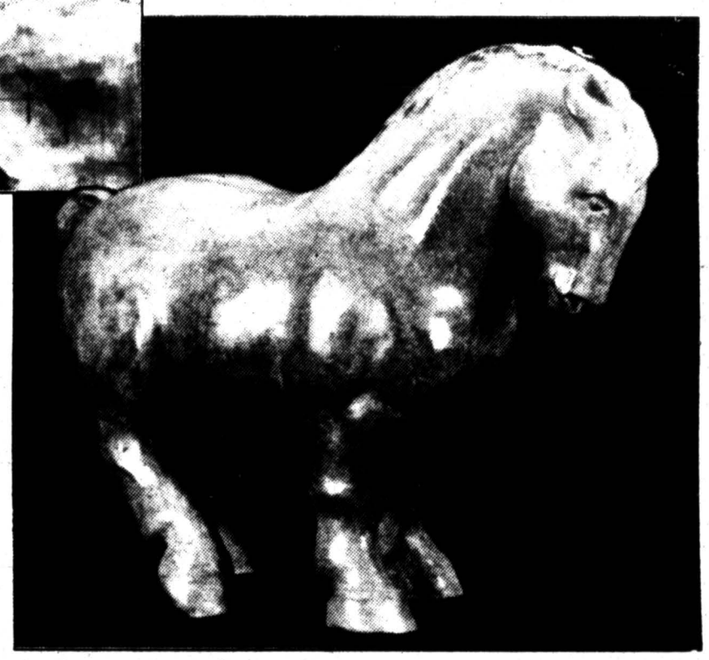
"SUMMER SUN"
48" X 24"
MARILYN SUNDERMAN

Carmel Art Festival Schedule of Events - Smith-Cosby Gallery:

Friday, May 19: 7 - 9 pm, Friday Night Art Walk demonstration of Palette knife painting by artist Hope Stevenson. Reception & exhibition of recent works.

Saturday, May 20: 11 - Noon and 2 - 4 pm, Tribal Masks with artist Robert Cornez.
6 - 7 pm "The Creation of a Sculpture" with Susan Andreason

Sunday, May 21: 10 am - 5 pm, Marily Sunderman exhibit "Portraits of Light"



"BUCEPHALUS" BRONZE 17" L X 14" H SHARON ANDREASON

408/626-6563
San Carlos Street between Ocean & 7th
Box 7401, Carmel, CA 93921
Also 662 Suddereth Dr., Ruidoso, NM 88345

Ledbetter Gallery
Paintings & Photography of a Spiritual Nature

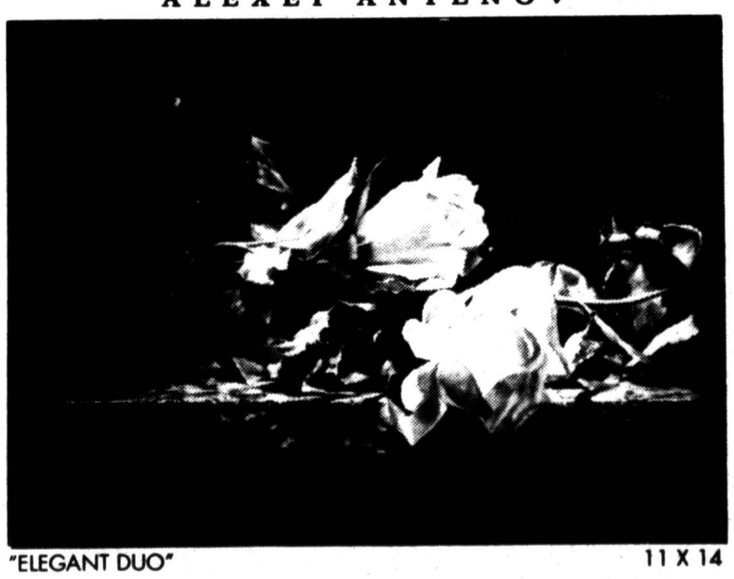
Paintings by Emy Ledbetter
Native American, Angel, Goddess and Oriental Themes
Black & White Nature Photography by Ted Ledbetter

Meet the Artists
6 - 9 pm Friday night during the Carmel Art Walk - Refreshments
Friday, Saturday and Sunday 11 am - 6 pm

Ledbetter Gallery
Lincoln Street btwn. Ocean & 7th (Morgan Court) Carmel 626-9252

CLASSIC ART GALLERY

ALEXEI ANTENOV



"ELEGANT DUO" 11 X 14

Join us for a demonstration by featured artists during the weekend of the Carmel Arts Festival

JON SLIGAR

"CARMEL BEACH" 18 X 24

We Offer an Outstanding Collection By Classical & Contemporary Artists
6th & San Carlos, Box 1462, Carmel, CA 93921 • (408) 625-0464

1995 Carmel Art Festival

Mary Titus Gallery

Mary Titus paints from her inspirations. She is in love with travel and painting, and upon returning from some far-away place, is moved to put brush to canvas. The results are dreamy interpretations of places in China, Africa, Austria, or even the Little Sur River right down the road.

For 10 years, her **Mary Titus Gallery** has showcased her paintings. The gallery is on Dolores Street near Sixth in the Su Vecino Court. Visit Monday through Thursday, and it's very possible to encounter Mary Titus at her easel, pursuing her "pleasure."

"I'm working on a lot of new paintings, and I love to paint large," she says.

Titus is an award-winning artist, adept in oils, watercolors, acrylics and mixed media.

"I just paint, and leave the subject of 'style' up to the viewer. Most describe my work as dreamy, but part of each painting turns out to be realistic, and part is impressionism. They evoke different things in different people."

In addition to the works of Mary Titus, her gallery features pastels by portraitist Ellen Townsend.

The Mary Titus Gallery is open 10 to 6 daily, noon to 5 Sunday. There is always an artist working on-site, either Mary Titus or Ellen Townsend. 626-8628.

PHOTO/WEI CHANG

Visit Monday through Thursday, and it's very possible to encounter Mary Titus at her easel, pursuing her "pleasure."

Ledbetter Gallery

Emy and Ted Ledbetter have logged many achievements. She is an artist in love with her work whose paintings invariably strike an emotional chord within each viewer. He is the possessor of "a good eye," invaluable since he is a professional photographer. The Ledbetters have been married 35 years. And they own an art gallery.

Morgan Court, on Lincoln between Ocean and Seventh, is an "Old Carmel" setting for the **Ledbetter Gallery**. It is a marriage of their art: his black and white images, her haunting, mystical acrylic on canvas paintings.

"My work is realism within illusion," Emy explains. "There's always a figure, and there's always a point of realism. But each viewer sees my paintings in different ways."

Her paintings embrace varied themes: Native American, Oriental, Goddess, Angel...

By contrast, Ted's black and white photographs document the distinctive landscape and coastline of the Central Coast.

"I call them vignettes of nature," says this veteran of workshops with the legendary Steve Crouch and Ansel Adams.

Ledbetter Gallery is open 11 to 5 daily. 626-9252.

PHOTO/CHRISTOPHER HULSE

Married 35 years, Emy and Ted Ledbetter showcase varied artwork in their namesake Carmel gallery.

TRAILSIDE
AMERICANA
Fine Art Galleries

Sam Racina "Autumn, Sonoma County" 32" x 48" Oil

"Masters of Realism"

Sam Racina

Edward Szmyd

Mark Weber

May 15-27, 1995

Artist Reception in Carmel
Saturday, May 20, 1995

Jackson, Wyoming
Town Square
(307) 733-3186

Carmel, California
Lincoln & Sixth
(408) 624-5071

Scottsdale, Arizona
7330 Scottsdale Mall
(602) 945-7751

1995 Carmel Art Festival

Smith/Cosby Galleries

Color and excitement burst forth at **Smith/Cosby Galleries**, one of Carmel's most eclectic resources for fine art.

This is one of two galleries owned by Sonya Smith, who has operated a gallery for several years in Ruidoso, N.M. She opened the Carmel location two years ago in the Paseo San Carlos Court on San Carlos between Ocean and Seventh.

The dedicated artists represented by this beautiful gallery are special people whose art brings joy, healing, understanding and an expression of freedom to our lives. They all have solid national or regional reputations.

Smith/Cosby Galleries offers its many collectors only the finest in quality investment art at affordable prices.

The gallery is open 10 to 5 daily. 626-6563.

PHOTO/WEI CHANG

Smith/Cosby Galleries offers collectors quality investment art at affordable prices.

The Collection of Ann Cunningham

The Collection of Ann Cunningham is a workshop/gallery that showcases the works of two artists: Ann Cunningham and Lou Roman. Prices are surprisingly reasonable, because clients buy directly from the artists.

Both women find the allure of watercolor irresistible and depict a multitude of subjects. Owner/artist Ann Cunningham also works in oils, and makes her home in the hills between Monterey and Salinas, described by John Steinbeck as "The Pastures of Heaven." These stunning views find their way into her paintings, as do the florals of the region. Lou Roman began her art career in California and developed it further in Minnesota. Her work was introduced nationally at the Art Expo in both Los Angeles and New York. She returned to California and also makes her home on the Central Coast.

Roman is well-known for her floral images, but finds beauty in bustling cities and serene lakes and forests.

PHOTO/CHRISTOPHER HULSE

Ann Cunningham at work on location: Carmel Beach.

The Collection of Ann Cunningham is located on Level 2 of Carmel Plaza, Ocean Avenue at Mission Street. Hours are 10 to 6 daily, noon to 5 Sunday. 622-9323.

Thomas Kinkade Galleries

Taking his cue from a group of 19th century American painters called Luminists, **Thomas Kinkade** has built his career as an enormously popular, internationally published artist.

Several local galleries showcase paintings by Kinkade, who has come to be known as "America's Foremost Painter of Light."

"Like the Luminists, I strive for three visual aspects in my work: soft edges, a warm palette and an overall sense of light," Kinkade asserts.

His images are of country cottages, rain-washed streets and idyllic landscapes: all infused with the "Kinkade Glow."

Kinkade makes his home close to Carmel and he can often be seen painting on location.

Original paintings by Thomas Kinkade as well as prints can be viewed at the following locations: in Carmel — down the cobblestone path off Ocean Avenue called Der Ling Lane (626-1927) and in the historic Tuck Box, home of the Thomas Kinkade Gift Gallery (622-1133); in the colorful Barnyard Gardens (622-0939), and at the Public Archive on Cannery Row (657-1550 — by appointment).

Thomas Kinkade, who has come to be known as "America's Foremost Painter of Light."

The Balyon Gallery

The Balyon Gallery conveys elegance with its three chandeliers and evocative artwork. Several talented artists are represented here, but the gallery is also the definitive showplace of originals by owner/artist Andre Balyon.

Born in the Netherlands, Balyon is self-taught in the mediums of etchings and oil painting. Now a resident of Carmel Valley, Balyon interprets landscapes, still lifes, portraits and seascapes.

He is presently at work on an enormous 17-by-140-foot painting "in the round" of Big Sur. Balyon has leased the former Valley Cinema building for use as a studio to complete this expansive "cyclorama."

In addition to works by this remarkable artist, Balyon Gallery also features original oils by Bruce Wolfe, a leading U.S. illustrator; sculptures and bronzes by Jerry Joslin, and others.

The Balyon Gallery is on Dolores between Fifth and Sixth in Carmel-by-the-Sea, and is open 10 to 5 daily. 624-4355.

PHOTO/WEI CHANG

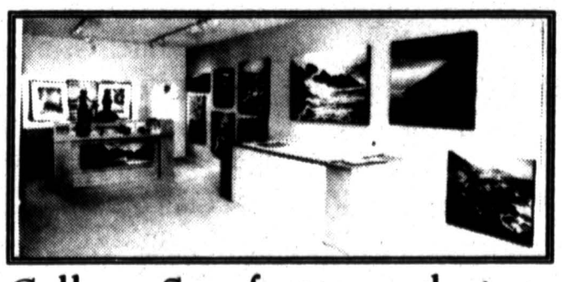
Rob Pitzer serves as chairman of the Carmel Art Festival, and Billie Di Monaco, Balyon Gallery director, is co-chair of the festival and chairwoman of the Youth Art Show.

Gallery Sur

Breathtaking murals of the Big Sur coastline, captured by master photographer Helmut Horn, illuminate the walls of Gallery Sur. Located on Dolores Street near Sixth Avenue, Carmel, **Gallery Sur** is devoted to the art of color landscape photography.

The photographic achievements of Helmut Horn are produced with top-of-the-line Hasselblad equipment. His transparencies are digitally enhanced to present the ultimate in color and resolution, in monumental prints that vary from four feet in width to more than nine feet in length. Gallery Sur also features the landscape photography of Nigel Turner, who specializes in Ilfachrome images of the southwest and works by Terrell Lester, who captures the beauty of the state of Maine.

The gallery is open 10 to 5 daily. 626-2615.



PHOTO/WEI CHANG

Gallery Sur features glorious photographic images.

Winfield Gallery

Now located in downtown Carmel, the **Winfield Gallery** is populated with an eclectic gathering of contemporary fine craft, sculpture and painting.

Owner Chris Winfield has an art background and is the son of an artist. He fills his gallery with "Work I like to be around and would like to take home."

His discerning eye brings together established artists and talented newcomers. Winfield Gallery is an intimate setting for both fun and thought-provoking work.

Winfield Gallery is located on Sixth Avenue and Dolores, next door to Flaherty's Restaurant. It's open 11 to 5 daily, noon to 5 Sunday. 624-3369.

PHOTO/WEI CHANG

Chris Winfield

1995 Carmel Art Festival

Carmel Art Association

Launched in 1927 in the studio of a Carmel artist, the **Carmel Art Association** is the oldest gallery on the Monterey Peninsula. It is also an artist-owned and operated entity, and is home gallery to many of the legends of the Monterey Peninsula artistic community.

The eight-room gallery has been located since 1933 on the west side of Dolores Street between Fifth and Sixth, in the former studio of Rem Remson. Over the years, additions and renovations were made by the artist members, including the garden.

The Carmel Art Association changes exhibits every month. Except for June, July and August, there are often one or two solo or group shows every month, plus the regular showings by Association members. The organization also sponsors numerous free events, such as demonstrations, lectures, films and concerts.

The Carmel Art Association makes its home on Dolores Street.

The Association has a long and proud heritage and a vital present. Counted among its early members are Armin Hansen, William Ritschel, Paul Dougherty, M. DeNeale Morgan, Percy Grey, Francis McComas and E. Carleton Fortune.

The gallery is open 10 to 5 daily. 624-6176.

Gallery 21

For two years, **Gallery 21** has been exclusive Carmel representative of original works created by a hometown artist known world-wide: Eyvind Earle.

Museum-collected for more than 50 years, Eyvind Earle landscapes, sculptures and figurative works are now shown internationally in more than 150 galleries. Mr. Earle may be best known as the color stylist and background painter for classic Walt Disney animated films of the 1950s. "Sleeping Beauty," in particular, bears the unmistakable stamp of the Eyvind Earle style.

In keeping with the spirit of the Carmel Art Festival, Mr. Earle is releasing six new graphic editions. These can be viewed throughout the festival at Gallery 21. In addition, there will be continuous showings of his video, "Painting a Painting," during festival weekend.

PHOTO/WEI CHANG

Michael McCundy assists visitors at Gallery 21.

Gallery 21 is located in Carmel on the east side of Dolores Street, one-half block south of Ocean, between Mondo's Trattoria and Giles, The Goldsmith. 626-2700.

Gibson Gallery

Come see Mickey, Snow White, Lion King, Winnie the Pooh, Daffy, Bugs Bunny and The Flintstones in the heart of Carmel. Although open less than two years, the **Gibson Gallery** stands as a major international resource for animation art.

This limited edition cel from "Lady and the Tramp" is shown at Gibson Gallery of Animation Art.

The gallery has a stunning complement of hand-painted, limited edition cels; production cels; vintage cels; sericels and many other examples of animation art, including original drawings, model cels, ceramics and jewelry. The collection spans the decades and sparks the imagination. The walls of the gallery are hung with the best of artwork by such animators as Disney, Warner Brothers, Hanna Barbera, Friz Freleng, Chuck Jones, Jay Ward and Walter Lantz.

The gallery is preparing for the release of the artwork from the long-awaited Disney film, "Pocahontas," to be released this June. Currently showing is a special exhibit of television production cels from the Disney studio.

Gibson Gallery of Animation is on San Carlos near Seventh. It is open 10 to 6 daily, 10 to 5 Sundays. 624-9296.

Richard MacDonald Gallery

The Richard MacDonald Gallery is home to the world's most comprehensive collection of figurative sculptures, fine art serigraphs and lithographs by noted artist, Richard MacDonald.

Premiering at the downtown Carmel gallery are MacDonald's latest half-life sculptures, presented in the original clay or plaster in preparation for casting in bronze.

Richard MacDonald will be present at a gala reception from 6 to 9 p.m. Friday, May 19, where he will introduce his new sculptural works, "Butterfly," "Rain" and "The Gymnast," along with his newest serigraphs, "Morning Light" and "Brazilian Dancer."

View MacDonald's original artwork at his gallery on San Carlos between Fifth and Sixth, Carmel. It is open 10 to 6 Sunday through Wednesday and 10 to 9 Thursday, Friday and Saturday. 624-8200.

Richard MacDonald at work on the life-size clay, "The Trumpeter."

Lynn Lupetti Gallery

A meticulous hand coupled with soaring imagination distinguishes the paintings of Lynn Lupetti.

For years, her "Magic People" have danced and rejoiced with love and nature, rekindling dreams, validating childhood fantasies and innate love of adventure.

Lynn Lupetti says she loves to paint extreme differences and bring them together. In her own words, "contrasts are invigorating, experiencing the outer reaches of ourselves stimulates growth. And great bliss can come from the stretch."

Her **Lynn Lupetti Gallery** opened in 1985 on Sixth between Dolores and Lincoln in Carmel. The gallery showcases her originals as well as the signed and numbered, limited edition lithographs published by her company, Magic People Productions.

PHOTO/WEI CHANG

Artist Lynn Lupetti at work in a sunny garden.

There visitors encounter haunting figurative works, as well as whimsy-filled images of childhood. The gallery is open 10 to 5 every day. 624-0622.

New Masters Gallery

Bill Hill established **New Masters Gallery** 21 years ago as a showplace for the work of up-and-coming artists. Many of the visionaries he represented then are still with the gallery, but they are now of international renown.

"I've tried, in my search for artists, to find those who are creative and have a style of their own: the truly original painters," Hill observes.

A visit to New Masters Gallery will turn up no single theme or category of subject matter, but rather a diverse mix of styles and high regard for quality.

Among the leading artists shown here are Will Bullas, watercolors; Stan Stokes, aviation art; DeWitt Whistler Jayne, oils and pastels; Ian Ramsay, watercolors; and Tinyan, oils.

Because of the established reputation of New Masters Gallery, many important artists seek representation.

PHOTO/WEI CHANG

Jennifer and Bill Hill have owned New Masters Gallery for 21 years.

"If you have paid your dues and are consistent, good artists are attracted to your gallery," he says.

New Masters Gallery is on Dolores between Ocean and Seventh, downtown Carmel. It's open 10 to 5:30 Sunday through Thursday, until 9 Friday and Saturday. 625-1511.

1995 Carmel Art Festival

Trotter Galleries

Works by the pioneer artists who helped establish the Monterey Peninsula as a major art center are gathered at **Trotter Galleries**. Located on the northwest side of San Carlos near Sixth in downtown Carmel, the gallery displays images of California painted during the late 19th century through the 1940s.

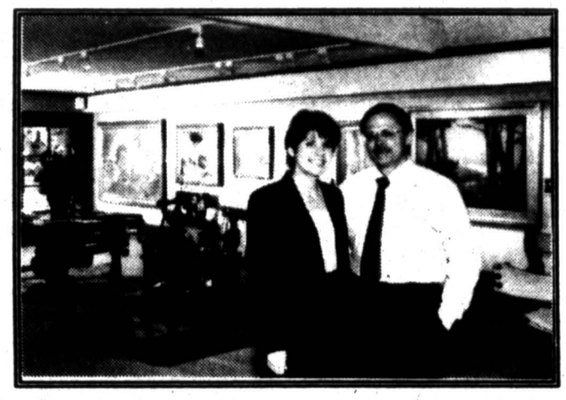
Owners Terry and Paula Trotter have always had a special interest in showing the works of early Monterey and Carmel artists. More than 15 years ago, before the documentation and public awareness of these art treasures were popular, they focused on California art.

As a specialty gallery, Trotter Galleries combines antiques and decorative arts with its paintings. The owners are always interested in purchasing individual items, collections or estates.

Representative of some of the artists to be found at Trotter Galleries are William Ritschel, Percy Gray, Armin Hansen, William Wendt and Maurice Braun.

Throughout the Carmel Art Festival, Trotter Galleries will also feature a large selecton of early watercolors by Sam Colburn, recognized as one of the peninsula's most beloved "Longtimers."

The gallery is open daily 11 to 5; closed Tuesdays. Call 625-3246.



PHOTO/WEI CHANG

Paula and Terry Trotter oversee a rich array of originals at Trotter Galleries.

The Decoy Sixth Avenue

Truly a Carmel success story, **The Decoy Sixth Avenue** has been owned and operated by the Toth family for 20 years. The gallery celebrates wildlife and the outdoors via artwork in a variety of styles; rare, hand-carved wooden birds and Duck Stamp Conservation prints.

The Decoy Sixth Avenue is one of the few galleries in California specializing in antique drypoint etchings and lithographs from the early 1900s. These include sporting-theme images by Frank Benson and Roland Clark.

The gallery is also home to contemporary works by Harry Adamson, Gerald Petitt, Richard Plasschaert and Miciol Black, noted for her portraits of dogs in pastels.

As its name conveys, The Decoy carries both antique and contemporary decoys. Each is hand-carved in the United States, and with such attention to detail that the birds appear real.

PHOTO/WEI CHANG

From left, Bonnie and Bill Toth, owners of The Decoy for 20 years, are joined by Jenny Schindel, vice president.

Additionally, the gallery is the largest Central Coast supplier of Duck Stamp Conservation prints.

"Basically, our philosophy is to support appreciation of the outdoors," explains Jenny Schindel, vice president.

Located between Dolores and Lincoln, the Decoy Sixth Avenue is open 10 to 5:30 Monday through Saturday, 11 to 5 Sunday. 625-1881.

Le Celle Gallery

A connoisseur's eye guides the selection of contemporary art found at **Le Celle Gallery** in downtown Carmel. Translated from Italian, Le Celle refers to the small rooms in a monastery, or monks' cells. Owner Bob Haeger named his gallery in honor of the home of friends, who occupy a former monastery near Florence, Italy.

An inspiring collection of contemporary works on paper, limited edition etchings and original paintings fills Le Celle Gallery. Haeger, a collector all his life, personally selects the artwork found here.

He brings together mainly California artists, all with an individual perspective. For example, Gail Packer creates etchings of the Napa and Sonoma wine country and the Normandy District of France, which are complemented by hand painted frames.

PHOTO/WEI CHANG

Nancy Dodds welcomes visitors to Le Celle Gallery.

Jane Mason Burke contributes whimsical hand-colored etchings of animals. The Carmel area is exquisitely represented by watercolorists Kipp Stewart and Alicia Meheen. And Leslie Toms depicts the countryside of Italy and France in oils.

Le Celle Gallery is in Hampton Court, Seventh and San Carlos, Carmel. Open 10:30 to 5:30 Monday through Saturday, noon to 5 Sunday. 624-0346.

Trailside Americana Fine Art Galleries

Established more than 30 years ago, the **Trailside Americana Fine Art Galleries** continues a tradition of excellence. Housed at Lincoln and Sixth, the gallery is among Carmel's largest and represents more than 50 living artists.

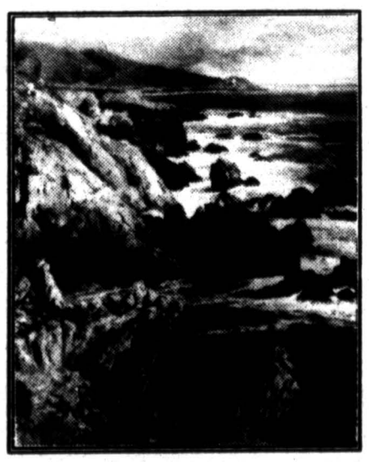
A walk through its many rooms turns up a wealth of artistic styles and subject matter. A knowledgeable staff is in attendance to answer any questions.

Visitors will see sculpture by National Academician Kent Ullberg. He is noted for his wildlife and aquatic themes in bronze. Dan McCaw, a teacher at the Art Center in Pasadena for many years, contributes beach scenes of women and children that are reminiscent of works by the early Impressionists.

Clyde Aspevig is famed as a leading painter of both landscapes and seascapes. Such vistas are also captured by James Reynolds, a member of the Cowboy Artists of America who is equally adept at capturing the spirit of the West.

Lanford Monroe built her reputation depicting wildlife and the outdoors in a haunting, sometimes moody style reminiscent of the pre-Impressionists.

These are but a few of the great many noteworthy artists represented at Trailside Americana Fine Art Galleries. It is open 10 to 5:30 every day. 624-5071.



"Tides of Big Sur" by Curt Walters can be viewed at Trailside.

Galerie Blue Dog, Ltd.

George Rodrigue was already world-famous for his surreal depictions of the Cajuns when he began his Blue Dog Series several years ago. Previously considered a regional artist, Rodrigue now entertains an overwhelming universal appeal, all due to his latest creation in paint, the "Blue Dog."

What began as the loup-garou, or Cajun werewolf, has developed into the spirit of the artist's dog Tiffany, who sat at his side for 12 years while he captured the culture of his native Louisiana. Traveling through time and space, the "Blue Dog" tries to reunite with Rodrigue in his studio.

The result is oftentimes humorous, but the basis is actually a spiritual one, as the artist explores the concept of an afterlife, as well as his own need for artistic freedom. "You'll see that the dog is the same but the paintings are different," Rodrigue explains. "People come into the gallery and cry when they look at them. They tell me they're haunting, spiritual. I just continued. It's something in you that you have to express."

The unique and touching series, consequently, is only as limited as one man's imagination.

The "Blue Dog" surfaces in George Rodrigue's current paintings.

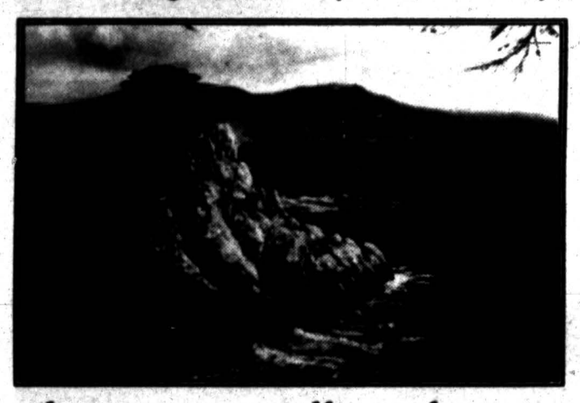
Galerie Blue Dog, Ltd. is on Sixth between Lincoln and Dolores, Carmel, and is open 10 to 6 daily. 626-4444.

1995 Carmel Art Festival

Classic Art Gallery

Classic Art Gallery invites you to view its collection of works by more than 60 artists from around the world.

A wealth of mediums are shown here. Visitors are treated to paintings by young artists chosen for their excellence, the latest offerings by contemporary masters, as well as outstanding creations by 19th and early 20th century European painters.



Classic Art Gallery features seascapes by Roger Budney.

Overall, the collection is traditional in theme. It embraces oils, watercolors and pastels, as well as selective sculpture.

Noted artists represented at Classic Art Gallery include Dy' Ans, seascapes; Hans Van Moerkerken, Dutch landscapes; Alexei Antonov, classical still lifes; Michael Wheeler, American landscapes; David Smith, English landscapes; Hui Han, classical figuratives; G. Venstra, European street scenes; locals Roger Budney and Jon Sligar; Peter Motz, garden scenes; Kayomi, watercolors/wildlife; Dani, bronze sculpture, and many others.

Classic Art Gallery is located on Sixth and San Carlos in Carmel. Open 10 to 6 daily, with extended hours Friday and Saturday. 625-0464.

Collector's Gallery

The tradition of excellence continues at **Collector's Gallery** — Carmel's only gallery featuring early California fine art in addition to some of the Monterey Peninsula's most noted contemporary artists.

Collector's Gallery is located in the hub of the local art community, next door to the Carmel Art Association on Dolores between Fifth and Sixth. One-man shows are scheduled monthly. Collector's activities include informational seminars on framing, hanging and lighting a collection, and how to select artwork.

Prices are clearly posted and informational brochures are available about each artist. These prices include all delivery and insurance charges.

Collector's is always looking for the finest in early California fine art for purchase or consignment.

PHOTO/WEI CHANG

Collector's Gallery is home to works by California masters.

Visitors are welcome to peruse the extensive library of books about artwork. Many may also be loaned out or purchased at discounted prices.

Collector's Gallery is proud to represent Edward Norton Ward, Joseph Nordmann, Judy Baird, Van Waldron and Charles Movalli.

The roster of early California artists dates from 1883 and includes all six of Carmel's National Academicians, plus Franz Bischoff, Arthur Hill Gilbert, Edgar Payne, Raymond Dabb Yelland, John O' Shea, Albert De Rome, Benjamin Brown and M. DeNeal Morgan.

Hours are 9:30 to 6 daily, closed Tuesdays. 622-0776.

Rosamond & Company

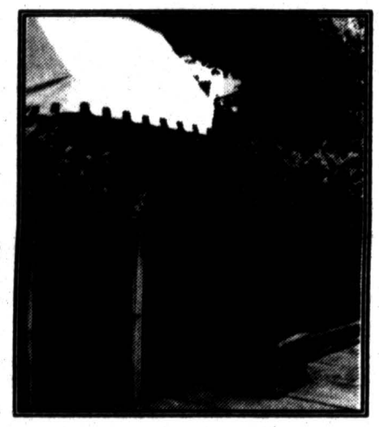
Rosamond's work is featured in many galleries across the United States, but only one was founded by the late artist to showcase her favorite originals and original multiples. That gallery is **Rosamond & Company**, located in the Court of the Fountains, Mission and Seventh, in Carmel-by-the-Sea.

This Carmel gallery will always remain an archival gallery that specializes in her rare and one-of-a-kind works whereas the popular graphics will be on tour this year.

A California native, Rosamond had made her home on the Monterey Peninsula since 1981 until her death in 1994. She perished when a large wave swept her off the rocks and out to sea near Big Sur.

Rosamond's paintings, noted for their negative space, economy of line and purity of subject matter, are beloved by millions who purchase them in print form. Rosamond launched a career that remains as dynamic today as it was in 1972 when she was described as the most published artist, living or dead.

Rosamond & Company will continue publishing with its first posthumous edition, in the proofing stage at this time. Those who may not recognize her name will recognize her style. Visit the gallery and experience the wonderful works of Rosamond.



PHOTO/WEI CHANG

The gallery is in the Court of the Fountains.

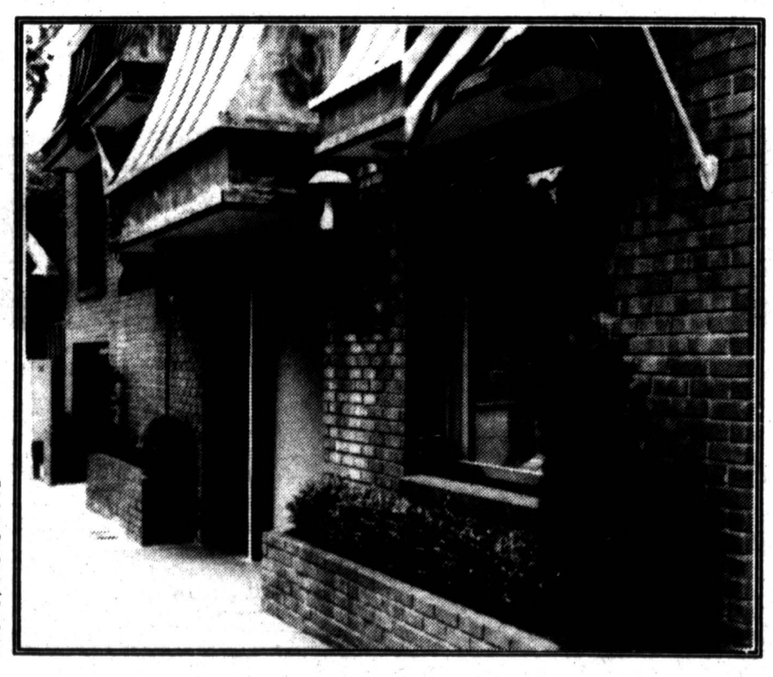
Zantman Art Galleries

Established in 1959, the **Zantman Art Galleries** remains committed to the highest standards of creativity, quality and integrity. Among the 50 artists represented at this Carmel landmark are masters of watercolor, egg tempera, sculpture, oil, acrylic and tapestry.

"We ship paintings and sculpture all over the world," notes Steve Huish, president/owner. "We know what our clientele wants."

Remarkably, several of the artists now showing at Zantman have been associated with the gallery from the very beginning. These include Robert Clark, a California artist who depicts landscapes in egg tempera, a rare medium today.

The Zantman team includes Duane Alt, French Impressionist; Lucio Sollazzi, Italian landscape painter; Frank Ashley, chronicler of the jazz world; and Dennis Smith, sculptor of the American family.



PHOTO/WEI CHANG

Two Zantman Art Galleries are located on Sixth Avenue in downtown Carmel.

In Carmel, two Zantman Art Galleries are located on Sixth Avenue. Both are open 10 to 5 daily. Call 624-8314. Major receptions for featured artists are scheduled monthly. Another gallery is on El Paseo Boulevard in Palm Desert.

La Rue Gallery

Located directly across Dolores Street from the Carmel Art Association is **La Rue Gallery**. The former Bill Dodge Gallery has been extensively remodeled to make way for an exquisite collection of oils, watercolors and sculpture gathered by Sheila La Rue.

PHOTO/WEI CHANG

La Rue Gallery is on Dolores Street.

La Rue Gallery is home to originals by Gene Speck, a landscape painter ranked among the finest in America.

You'll also find Impressionistic oils by Greg Harris, sculpture by Ken Wiese and portraits of children and animals by Jennifer Welty. There are several original oils by the late Robert Wood and images of domestic animals and wildlife by June Payne Hart.

Rounding out the collection is a selection of naive and folk art by Donna Moses, Bill Dodge and Sheila Lee.

La Rue Gallery is on Dolores between Fifth and Sixth and is open 10:30 to 5 daily. 625-5636.

Late S.C. Yuan's artistic spirit, love of area lives on

***POSTER** ~~from cover~~*

ship of two restaurants on the Peninsula.

He and Jen-Chi Lu were married in Carmel in 1953, and their daughter Rae was born in 1954. From 1953 to 1955 he taught Mandarin Chinese at what was then referred to simply as the Language School (now the Defense Language Institute).

In 1958, after a second daughter died shortly after birth of a congenital heart defect, he and his wife opened the unfortunately unsuccessful Yuan's restaurant on Cannery Row.

In the years that followed, the Yuans traveled extensively, opened (and closed) two art galleries in Carmel, and in 1969 opened another restaurant, the Merry Peach, at the mouth of Carmel Valley. This restaurant, which was decorated with Yuan's paintings, was more successful than the first.

Trying to put things right

In 1972, the Yuans' marriage was in difficulty. Hoping that a new start could be found in a new house, the couple purchased a lot in rural Carmel and a house was designed.

Anderson, who still lives in the house, outside which her loving gardening efforts seem to mesh and merge easily with the surrounding wildness of the pine forest, remembers that Yuan used to "come up here to the lot and paint pine trees" even before the house was built.

The building of the house didn't have the desired effect, however; on Sept. 6, 1974, two days after he had hung his last show at the Carmel Art Association, Yuan admitted a defeat only he understood and took his own life.

Tributes

The selection of "A View of Monterey Bay" as the Art Festival's poster is not the only recent tribute to Yuan. In 1994, the Carmel Art Association published a glossy 200-page catalogue to accompany a summer exhibit of Yuan's work.

The book, put together by Brenda Momson, contains reproductions of Yuan's artwork, family photographs and reminiscences about the artist by friends.

It also tells the story of a man who continued to paint, and to believe in his painting, throughout a lifetime that was filled with other interests and events beyond his control, from World War II and its aftermath in his native China to the death of a daughter to failed businesses and failed relationships.

The legacy he left the art world and the community, however, is one of true artistry and a feel for the area he decided to call home.

Free-lance writer and editor Beth Penney is a Pacific Grove resident.

ANDRÉ BALYON
invites you to join
him at his gallery on
FRI., MAY 19TH • 6 - 9 PM
SAT., MAY 20TH • 1 - 3 PM
André will be participating in
the plein air event

FIELDS OF SNOW, OIL ON CANVAS — ANDRÉ BALYON, 13 x 18

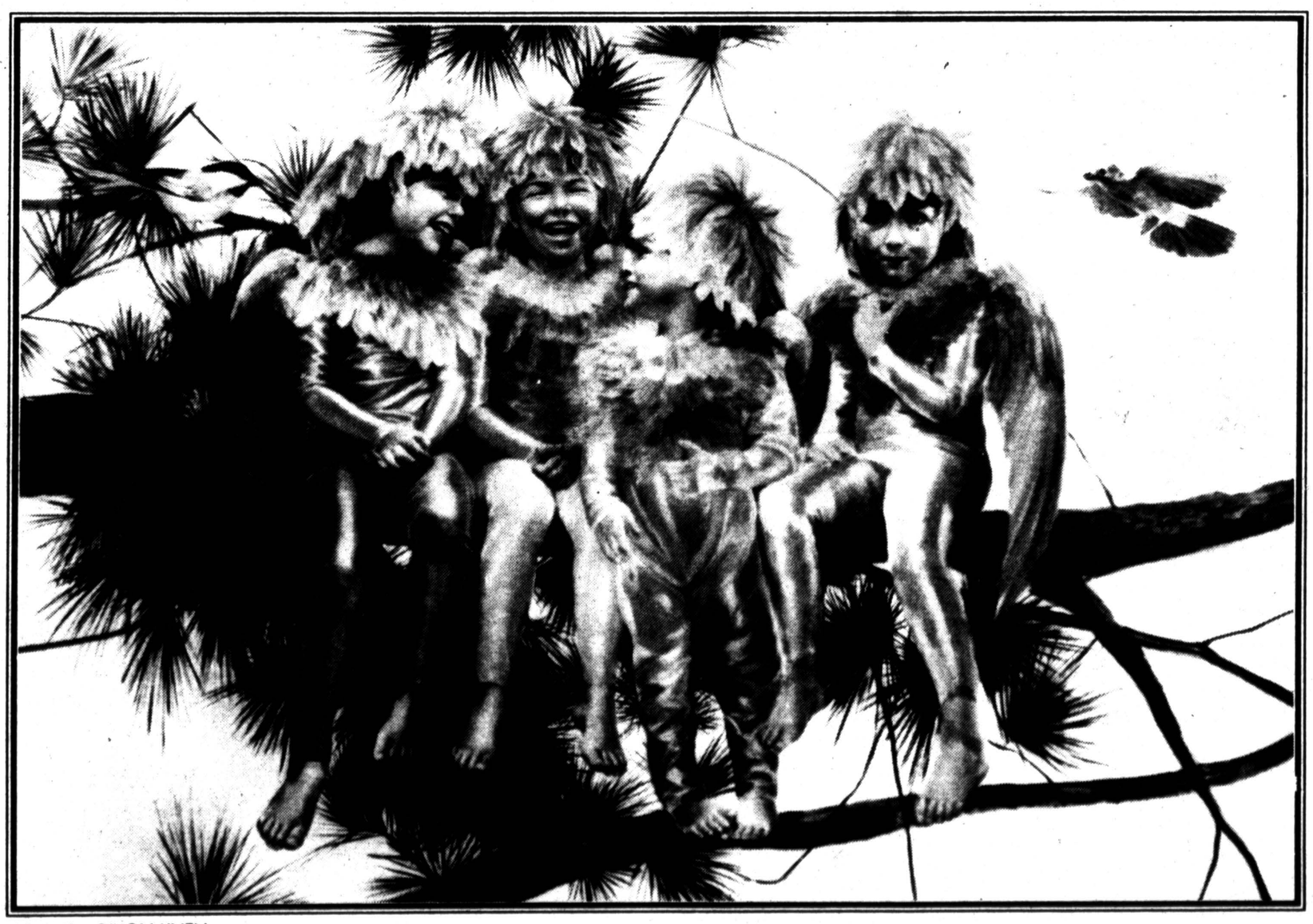
ANDRÉ WILL BE GIVING A PAINTING DEMONSTRATION

André Balyon

A·BALYON GALLERY

Dolores Street
Between 5th & 6th
P.O. Box 6612, Carmel CA 93921
408-624-4355 Fax 408-659-3942

Birds of a Feather by Lynn Lupetti



30 X 40, OIL ON LINEN

Lynn Lupetti
★ ★ ★ GALLERY
CARMEL'S MOST MAGICAL GALLERY

POST OFFICE BOX 5776, CARMEL, CA 93921
SIXTH AVENUE BETWEEN DOLORES & LINCOLN, CARMEL (408) 624-0622

ART FOR THE OUTDOORS

Sculptor Richard MacDonald works with joy and intensity while concentrating on getting all the details just right on 'The Trumpeter.'

'Sculpture in the Park' exhibition reminds us of the art form's purpose

THIS MAY be the second Carmel Art Festival, but there's a first time for everything. Such is true with the "Sculpture in the Park" exhibition, new this year but likely to be a yearly feature for the festival.

In fact, festival co-chair Billie DiMonaco believes sculpture is something outdoor areas in Carmel have always been missing. "Almost every major city has sculpture [outdoors]. We don't," she said. "Most people don't realize sculpture was made to be outside."

The exhibition opens at noon today and is on display through Sunday. All sculptures have been provided by Balyon Gallery, Highlands Sculpture Gallery, Big Horn Gallieries, Lynn Lupetti Gallery, Richard MacDonald Galleries, and Zantman Art Galleries.

— IVY WESTON

Mayor's Choice Exhibit: Keep it local, says Ken White

By IVY WESTON

PHOTO/SUSAN BECK

Carmel Mayor Ken White shows off one of his choices from the Carmel Art Association, a painting by Helen Barker.

WHEN IT comes to art, Mayor Ken White knows what he likes: local scenes, local artists.

White, accompanied by his friend Mignon Skalagard, visited 37 galleries to pick out the art that will decorate the Council Chambers at Carmel City Hall for the Mayor's Choice Exhibit, opening at 6 p.m. Friday.

At every gallery, White made a beeline for local scenes, local artists.

"I have a pretty good, strong feeling of what I want," White said. "I tend to go for local."

White even chose two local scenes by one artist: Carmel watercolorist Helen Barker. One painting was taken from her current one-woman show at the Carmel Art Association, the other from Regal Art Gallery, her long-time representative.

"He has chosen mostly themes that help enhance Carmel, to show off to the tourists and locals alike how lovely our area is," said Skalagard, who with her husband Hans has owned Skalagard's Square-Rigger Art Gallery on Dolores and Fifth for 15 years. The couple are chairpersons for the Mayor's Choice exhibit.

*See **MAYOR'S CHOICE** page 15*

Open Friday, May 19 • 6 - 9 pm
for Carmel Art Walk

Carmel Art Association

Carmel's Oldest Gallery

ESTABLISHED 1927

Owned and operated by 120 leading professional artists of the Monterey Peninsula. The Carmel Art Association is dedicated to presenting only the finest works in a variety of media and styles.

OPEN DAILY 10 AM - 5 PM

Dolores between 5th & 6th
P.O. Box 2271, Carmel, CA 93921 (408) 624 6176

THE SHOP FOR LOVERS OF THE OUTDOOR LIFE...

FEATURING
ORIGINAL OILS & WATERCOLORS
DETAILED WOOD SCULPTURES
ANTIQUE DECOYS
LIMITED EDITION PRINTS
FEDERAL AND STATE DUCK STAMP PRINTS
SELECT GIFTLINE

CUSTOM FRAMING SERVICE

MON. - SAT. 10 - 5 • SUN. 11 - 5

6TH AVENUE BETWEEN
DOLORES & LINCOLN • CARMEL

(408) 625-1881
(800) DECOY - 88

THE DECOY
GALLERY & GIFT SHOP

Mayor's Choice Exhibit will turn Council Chambers into gallery

***MAYOR'S CHOICE** from page 14*

One work of art was chosen from each gallery; three were picked from the Carmel Art Association "because of the number of artists they have that are local," White explained. He added that he picked out a few sculptures as well for the exhibit.

Though not an artist himself, White is somewhat of a local art enthusiast. "I own some older oils from Carmel artists from the 1920s. We [he and his wife] have a number of them that we enjoy thoroughly because they're local scenes."

Carmel is an art center, we have 60 galleries, and you wonder why we haven't been [having art festivals] all these years. In Carmel, it's what we do best, is art.

— Mayor Ken White

Although there's a strong Monterey Peninsula emphasis, the Mayor's Choice Exhibit's body of work "points out the variety of different styles of artists we have in this town. It covers every spectrum of art, from modern to Impressionist. In Carmel, we have almost everything anybody would want," White said.

Council chambers gallery

Hans, Mignon, White and several representatives of galleries from which work was chosen will hang the paintings in the wood-paneled, peaked-ceilinged Council Chambers. In the center of the room, chairs will be arranged back to back, facing the wall, to allow optimum viewing.

Each work of art will have a card attached to it with the piece's title, the artist and the gallery it is on loan from. Although the art is not for sale at the exhibit, it is available for purchase upon its return to the galleries.

Docents will man the exhibit, all of them very familiar with the area, enabling them to assist visitors with any questions.

Time well spent

Though a busy man, White feels his position on the Carmel Art Festival board and the three days it took to pick out the art for the Mayor's Choice Exhibit are time and energy well spent.

"I've been with the festival from the inception. I just think it's a natural for our village. We are an art center, we have 60 galleries, and you wonder why we haven't been doing it all these years. In Carmel, it's what we do best, is art."

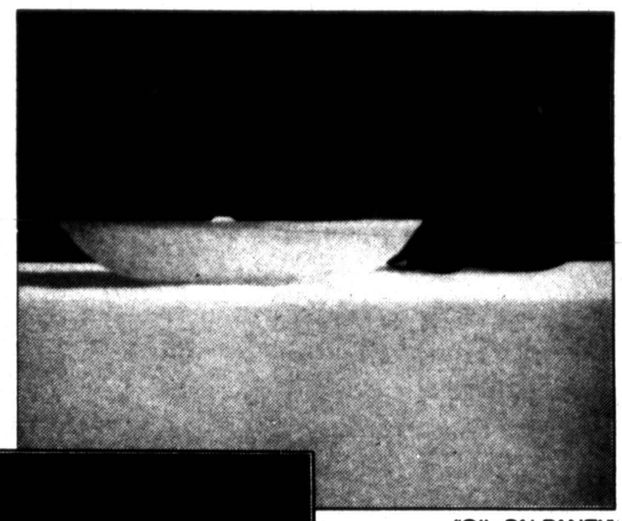
❦ ❦ ❦

The exhibit is open from 6 to 9 p.m. Friday, 10 a.m. to 4 p.m. Saturday, and 10 a.m. to 3 p.m. Sunday, at Carmel City Hall, Monte Verde between Ocean and Seventh. Admission is free.

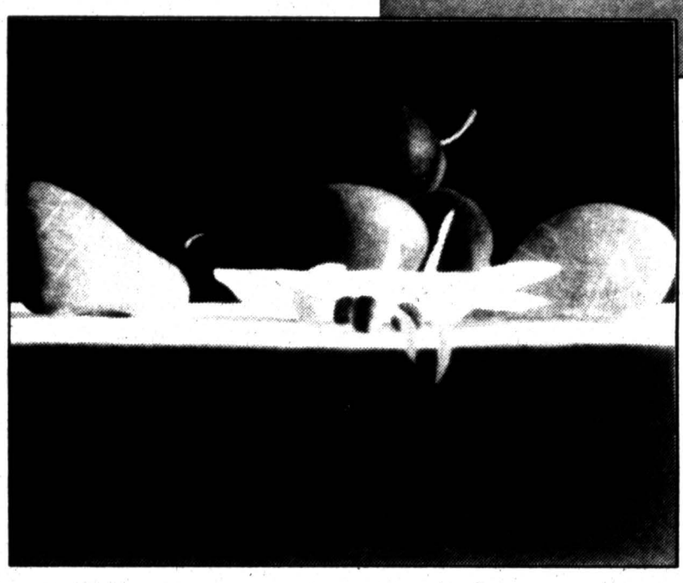
More information: 624-2781.

WINFIELD GALLERY
proudly presents the new work of

CORDA
EBY



"OIL ON PANEL"



EXHIBITION
May 20 - June 20

A Gallery of
Contemporary
Fine Art & Craft

WINFIELD GALLERY

VISIT OUR NEW LOCATION

Monday - Saturday 11 - 5 • Sunday 12 - 5

6th & Dolores SE • Carmel, CA 93921 • 408-624-3369 • 800-289-1950

The Painter of Light

Images available in oils or lithographs.

THOMAS KINKADE GALLERY

Thomas Kinkade Galleries of Carmel & Cannery Row

OCEAN AVENUE GALLERY btwn. Lincoln & Dolores, Carmel-by-the-Sea (408) 626-1927

THE GIFT GALLERY AT THE TUCK BOX Dolores btwn. Ocean & 7th, Carmel-by-the-Sea (408) 622-1133

THE BARNYARD GARDENS Highway 1 & Carmel Valley Road, Carmel (408) 622-0939

THE PUBLIC ARCHIVE on Cannery Row, 550 Wave Street, Monterey (408) 657-1550

OPENING IN JUNE Monterey Plaza Gallery, 380 Cannery Row, Monterey (408) 657-2350

Premiere showing of 'Longtimers II' puts spotlight on area's senior citizen artists

-By JOAN DRUMMOND MILLER

I WAS delighted to obtain a sneak preview recently of *Longtimers Part II* by local film-makers Marie Wainscoat and Paul Boczkowski. The good news is, it's as good as *Longtimers Part I*. As with the first film, it features senior citizen artists of the Monterey Peninsula who have dedicated their lives to the making of art.

The film begins on a joyous note with old footage taken at a charity ball designed by Salvador Dali in 1941, held at the old Del Monte Hotel (now the Naval Postgraduate School) in Monterey.

Artist Gerald Wasserman is featured in 'Longtimers Part II'...

Then Bruce Ariss reminisces about how he made $200, came to Carmel for his honeymoon, and extended it into a two-year stay.

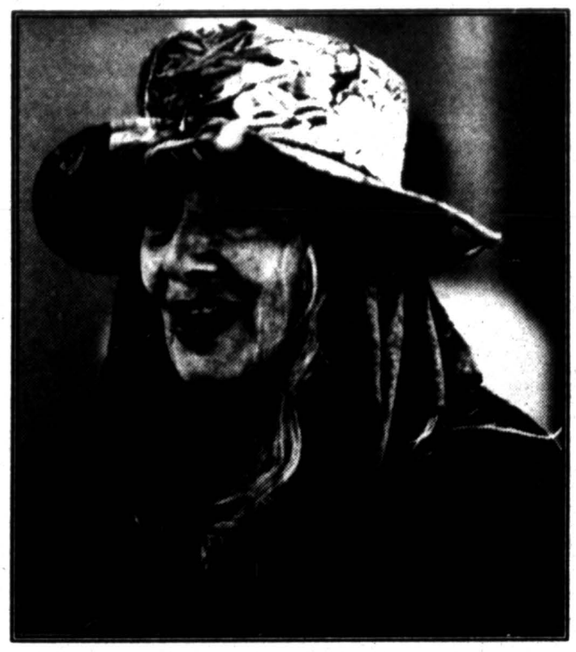
Next John Cunningham and George De Groat delight the viewer with stories of their early years in the development of their art.

> *As I review 50 years of my work, I see one continuous painting. As if through all my life I've made only one painting, always trying, but never quite getting it right. And I find that while I'm on one painting, I am always starting to create the next.*
>
> **— artist Eve Tartar, from 'Longtimers Part II'**

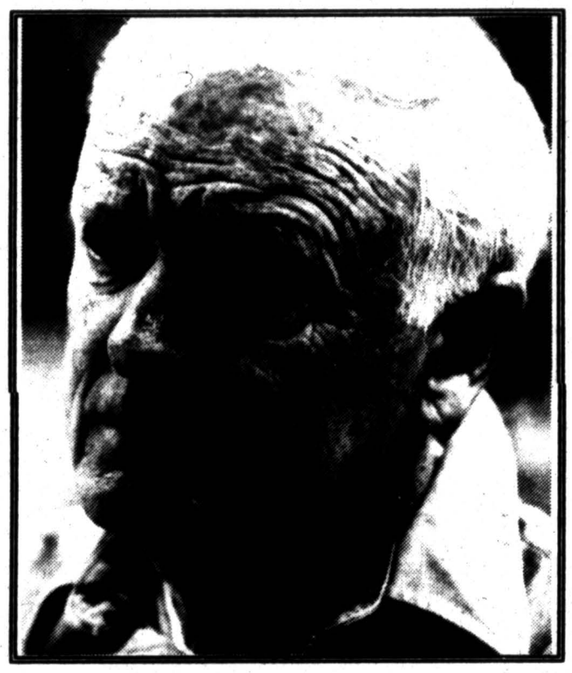
Then some rare movie footage from Wah Ming Chang's fanciful special effects and designs for the films *The Time Machine, The Seven Faces of Dr. Lao,* and *The King and I*.

Hank Ketcham tells how he conceived of Dennis the Menace and the viewer sees him working on his cartoons.

Many other artists are represented, including J.N. Swanson, Anne Spensor and Gerry Wasserman.



...as is abstract painter Janet De La Roche...



... and sculptor Ken Wiese.

What is art?

Although this film shows much of their art, the highlights are the artists themselves, talking seriously, yet with humor, about what art is and what it has meant and continues to mean in their lives.

Gordon Newell was just finishing up the installation of a sculpture when he learned that John F. Kennedy had been assassinated. He immediately decided to dedicate that sculpture as a requiem piece.

Eve Tartar speaks eloquently on the topic of creativity. Of her own art she says, "As I review 50 years of my work, I see one continuous painting. As if through all my life I've made only one painting, always trying, but never quite getting it right. And I find that while I'm on one painting, I am always starting to create the next."

To create this one hour of magic, the filmmakers recorded over one hundred hours of interviews. "We didn't want the film to be cold and dry, — to be intellectual," Wainscoat said. "So it's not a critique of the art or the artists. It's a Valentine."

Joan Drummond Miller is a free-lance writer who lives in Carmel.

'Longtimers Part II' screening includes reception, silent auction

THE PUBLIC premiere of *Longtimers Part II* is slated for 8 p.m. Friday — good news for all who enjoyed the premiere of *Longtimers Part I* last October. The screening takes place in the auditorium at Sunset Cultural Center, located on San Carlos between Eighth and Ninth in Carmel.

A reception with the artists will be held at the Carmel Woman's Club at 7 p.m. Tickets for the reception and screening are $25; for the screening only, $10.

"We've had lots of interest, because people liked the first film so much," said film-maker Marie Wainscoat, "so I suggest that tickets be purchased in advance. They're available at Sunset Center (624-3996), the Carmel Art Association, Pacific Grove Art Center, Thunderbird Bookshop, Monterey Peninsula Museum of Art, and Searle Art Supplies."

As with *Longtimers Part I*, the Friends of Sunset Center have provided a grant so that all schools, libraries and service organizations can obtain complimentary copies of *Longtimers Part II*. It's also available for purchase for $25 at the screening. Copies may be reserved for pick-up at the event by calling Wainscoat at 393-9924 in advance.

What's Boczkowski and Wainscoat's next project? A film to instruct other communities how to go about filming their own living artist treasures.

— JOAN DRUMMOND MILLER

Official festival poster available at all participating art galleries

THE OFFICIAL Carmel Art Festival '95 poster, depicting S.C. Yuan's "Views of Monterey Bay" will be available at all participating galleries during the four-day event.

The poster sells for $25 and can be also be purchased through the mail. Mail orders for the 24 x 36 poster should be sent to the Carmel Business Association (CBA), P.O. Box 4444, Carmel, CA 93921.

Orders can be charged on American Express, Visa or MasterCard.

More information can be obtained by calling the CBA at 408/624-2522.

■ For a profile of artist S.C. Yuan, please see our cover story.

THE COLLECTION OF ANN CUNNINGHAM

An Artist-Owned Workshop Gallery
Watercolors, Oils & Prints

Now also featuring the work of Lou Roman

"Look for me plein-air painting along Scenic Drive in Carmel on Saturday morning during the Arts Festival (May 20th). I love to have company!"

Ann Cunningham

CARMEL PLAZA, LEVEL 2 • OCEAN & JUNIPERO • 408/622-9323
P.O. BOX 4573 • CARMEL-BY-THE-SEA, CA 93921

PHOTO/WEI CHANG

Whimsical painter Lynn Lupetti is one of the artists participating in Saturday's Plein Aire Painting Event.

Plein Aire Painting Event: An idea fresh out of Europe

By JOAN DRUMMOND MILLER

SATURDAY SHOULD be a wonderful day for those who loved the old Carmel. You will feel taken back in time, to when William Ritschel set up his easel on the beach to finish one of his seascapes.

During that day's "Time-registration Plein Aire Painting Event," the streets, the lanes and the beach walk of Carmel will be dotted with artists working in the plein-air tradition, capturing the village's lovely light and shadows "At least we hope our incredible sunlight will be in evidence this Saturday," said Mayor Ken White.

The procedure's simple. Applications are available at the Carmel Art Association and from the more than 40 participating galleries.

Artists should check in between 8

*See **PLEIN AIRE** page 19*

Rodrigue

GALERIE BLUE DOG, LTD.

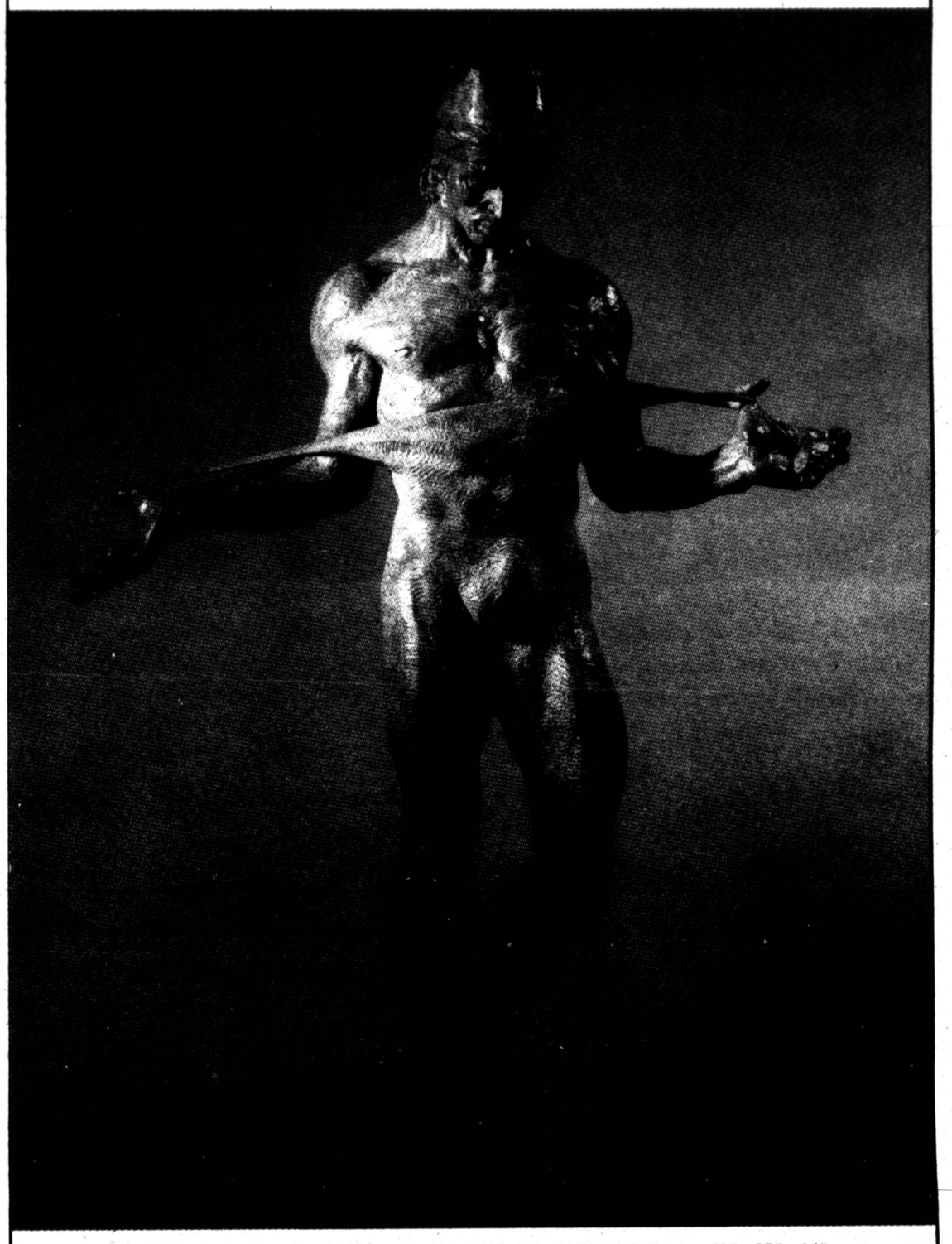
"WRONG CENTURY"

George Rodrigue
will be painting in the gallery
during the Carmel Art festival,
Friday 6:30 - 8:30 pm
and Saturday 10 am - 1 pm.
He will also be signing copies
of his recently released book, *"Blue Dog,"*
on Sunday, 2 - 3 pm.

6TH AVENUE BTWN. LINCOLN & DOLORES
CARMEL • (408)626-4444 • OPEN EVERY DAY

RICHARD MACDONALD GALLERIES

RICHARD MACDONALD
SCULPTURE, PAINTINGS & DRAWINGS



Sculptor: Richard MacDonald, "Nureyev (Après Répétition)" Half-Life Bronze : 43" x 27" x 14"

Sculptor: Richard MacDonald, "Trumpeter" Half-Life Nude, Bronze: 37" x 17" x 13"

Please Join Us for the International Unveiling of
Richard MacDonald's Latest Half-Life Sculptures
At a Gala reception for the Artist
May 19, 1995
6 pm until 9 pm at the Gallery

SAN CARLOS BETWEEN FIFTH & SIXTH, CARMEL, CA (408) 624-8200

TV personality Alan Richmond (left) and 'Dennis the Menace' creator Hank Ketcham enjoy the winning work of Erik Jeter, age 5. Ketcham will be on hand at the Carmel Youth Art Show Saturday night.

Billie DiMonaco, co-chair of both the festival and Carmel Youth Art Show, and Ed Lohmann, Youth Art Show co-chair, display a watercolor by first-grader Jimmy Donn.

Carmel Youth Art Show spotlights up-and-coming artists

By JOHN DETRO

BILLY THE artist is in first grade. Billie, mature and successful art professional, swears that Billy's self-portrait will knock just about anyone's socks off.

"Wait until you *see* what this youngster has done," Billie DiMonaco says with room-filling delight. "And his work's one piece among the dozens and dozens."

Director Billie of Balyon Gallery serves Carmel Art Festival as co-chair with Rob Pitzer, director of Big Horn Galleries in Carmel Rancho Shopping Center.

Additionally, Billy's fan — the grownup Billie — took on important chores as co-chair for the second annual Carmel Youth Art Show with Ed Lohmann of Lynn Lupetti Gallery. Why so busy when her own thriving venue requires daily attention?

"My goodness," DiMonaco replies. "I've been here since 1956. I've been in the art business 15 years. And I've *always* wanted something like this [youth exhibit] for the kids."

120 winners

Between 6 and 8 p.m. Saturday, the public reception will pack Carmel Youth Center (on Fourth Street between Junipero and Torres) with radiant images. Judges — eight professional local artists — selected 120 items from 600 entries submitted by students in 11 schools plus home school and private lessons. (Drawings, paintings, sculpture, photography, mixed media.)

Art work includes every level: pre-school up through high school seniors. "Carmel River School, Tularcitos, All Saints, Robert Louis Stevenson, Carmelo, Captain Cooper, Carmel Middle, Carmel High, Junipero Serra, Carmel Valley High, Bay School — we're very pleased by the wide participation that was catalyzed," says DiMonaco.

She points out that 39 members of Carmel Gallery Alliance, which ranks among Carmel Business Association's standing committees, sponsor the 1995 Youth Art Show with the City of Carmel. Sponsors pick up the tab for the reception and framing of pieces. Todd Elliott from Great Frame Up in the Carmel Rancho Shopping Center has handled the latter "at minimal cost," DiMonaco adds.

Starting at 7 p.m. Saturday, prizes will be presented to the young artists. The way categories and placements work out — first, second, third, honorable mention in each division — every one of the 120 entries is matched up with an award.

Special guests

KSBW-TV news anchor Allen Martin is master of ceremonies, while Wendy Easton from the KCBA Kids Club cartoon show is in charge of giving out prizes to the littlest artists. Special guests: Carmel Mayor Ken White and cartoonist Hank Ketcham, who supported Carmel Youth Art Show 1995 by drawing the program's cover..

After the one Youth Center night, the entire exhibit will move to the Marjorie Evans Gallery in Sunset Center. Length of the run there — one month.

"Ah, this show," DiMonaco smiles. "It's what I had hoped the professional art community would accomplish for the kids. Galleries have done well; now we give back to young artists and the entire area."

John Detro is a staff writer for the Carmel Pine Cone.

**Isn't it time...
You added a piece of
Early California fine art
to your collection?**

"Heart Lake" 16" x 20" Edward Norton Ward

Donald Teague, N.A.
William Ritschel, N.A.
Arthur Hill Gilbert, N.A.
Armin Hansen, N.A.
Howard E. Smith, N.A.
Francis McComas
William Wendt
Albert DeRome
Edgar Payne
Franz Bischoff
E.C. Yuan
Benjamin Brown
John O'Shea
Jessie Arms Botke
Abel Warshawsky

Plus: A Gallery of Distinguished Central Coast Contemporary Artists!

Collector's GALLERY

100 Years of Collectable California Fine Art

On Dolores near Sixth
next to the Carmel Art
Association · 622-0776

Hank Ketcham takes time out for local kids

FAMED CARTOONIST Hank Ketcham doesn't take living in this area for granted. He keeps giving *back* to the peninsula and its young folks.

For example, the program for the Second Annual Carmel Youth Art Show sports a Ketcham drawing — Dennis the benevolent Menace as Painter, with beret and brushes at jaunty angles.

Additionally, Ketcham will attend the Youth Art Show reception on Saturday evening at the Carmel Youth Center.

"Any time you can support and encourage youngsters," he said, "you better jump at the chance. So many lights are flashing, and so many noises are trying to get their attention.

"If we can get their attention and encourage them to pursue the arts — well, what a fine thing to do. There was no question in my mind about that reception. I'll be there."

— JOHN DETRO

Plein aire event leads into Sunday's 'Art in the Garden'

PLEIN AIRE *from page 17*

and 9 a.m. at City Hall, where they will be photographed with White, and he will officially stamp the backs of blank canvases or papers with the city seal.

With stamped canvases in hand, the artists will take to the streets, hills and beaches to cover the white surfaces with whatever strikes them. Any medium, and any number of works is acceptable; the only requirement is that the work be done within the city limits.

"We are not requiring the artists to work outside, but we are encouraging them to do so," said painter André Balyon, chair of the event. "That will make it easier for residents and visitors alike to watch the creation of paintings. They may watch an artist for a while, then come back later and see how the work is progressing. It will be a chance for all, professionals and amateurs alike, to see techniques and learn from their favorite artists."

Balyon brought the idea for the Plein Aire Painting Event from Europe. "In southern France and particularly in Spain it is a summer tradition. The small villages combine plein aire painting with festivals of food and wine. Well-known artists tour the countryside competing for prizes."

'Art in the Garden'

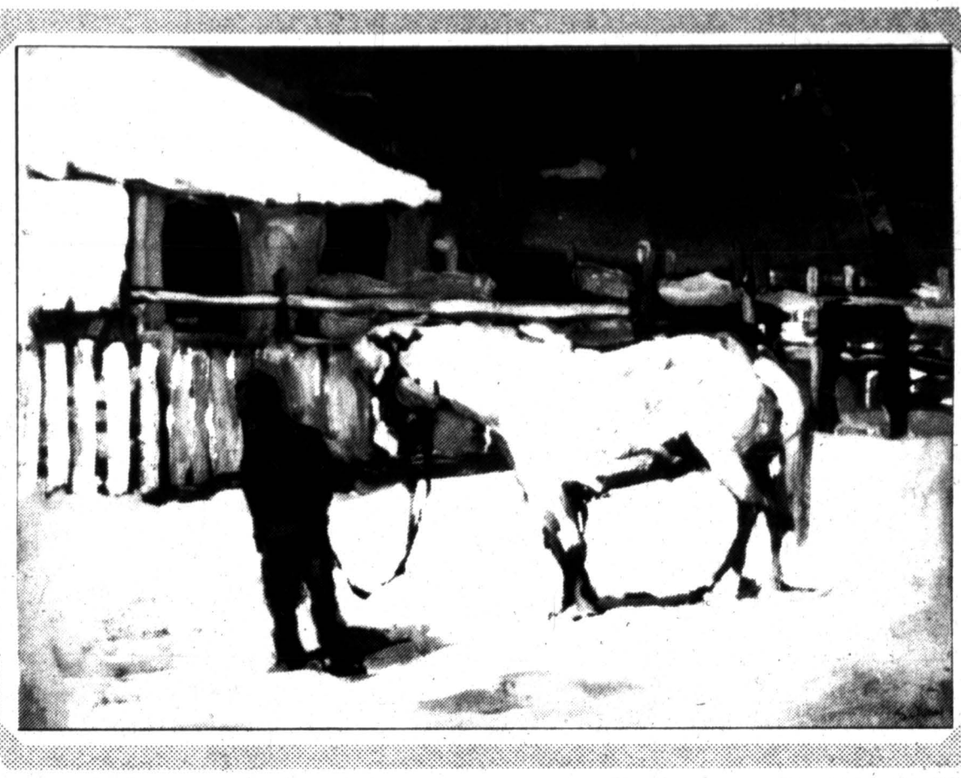
All work, finished and framed, must be turned in at La Playa Hotel by 11 a.m. Sunday for judging, display and auction during the "Art in the Garden" event, where a champagne brunch will be served from 11:30 a.m.to 2 p.m. for $35 per person. Included in this price is the opportunity for each person to vote for his favorite work, bid in the silent auction, and see a fashion show of wearable art.

"The quality of our artists is high," says Mayor White. "It's a real competition, and there will definitely be some good buys. This time-stamped plein-aire event is unique in the United States, and we're hoping this first-time festival event becomes a yearly tradition."

In southern France and particularly in Spain it is a summer tradition. The small villages combine plein aire painting with festivals of food and wine. Well-known artists tour the countryside competing for prizes.

— painter André Balyon

S. C. YUAN (1911 - 1974)



OIL ON CANVAS, 30" X 40" "DOWNEY'S PONEY"

PREMIERING a select collection of important paintings
by the EARLY CALIFORNIA PLEIN-AIR IMPRESSIONISTS.
This comprehensive exhibition includes
artists active throughout California with special emphasis
on the early Carmel-Monterey artists...

TG TROTTER GALLERIES

19TH & EARLY 20TH CENTURY ART & ANTIQUES
SPECIALIZING IN EARLY CALIFORNIA PAINTINGS

SAN CARLOS NEAR 6TH • P. O. BOX 3246, CARMEL, CA 93921 • 408/625-3246

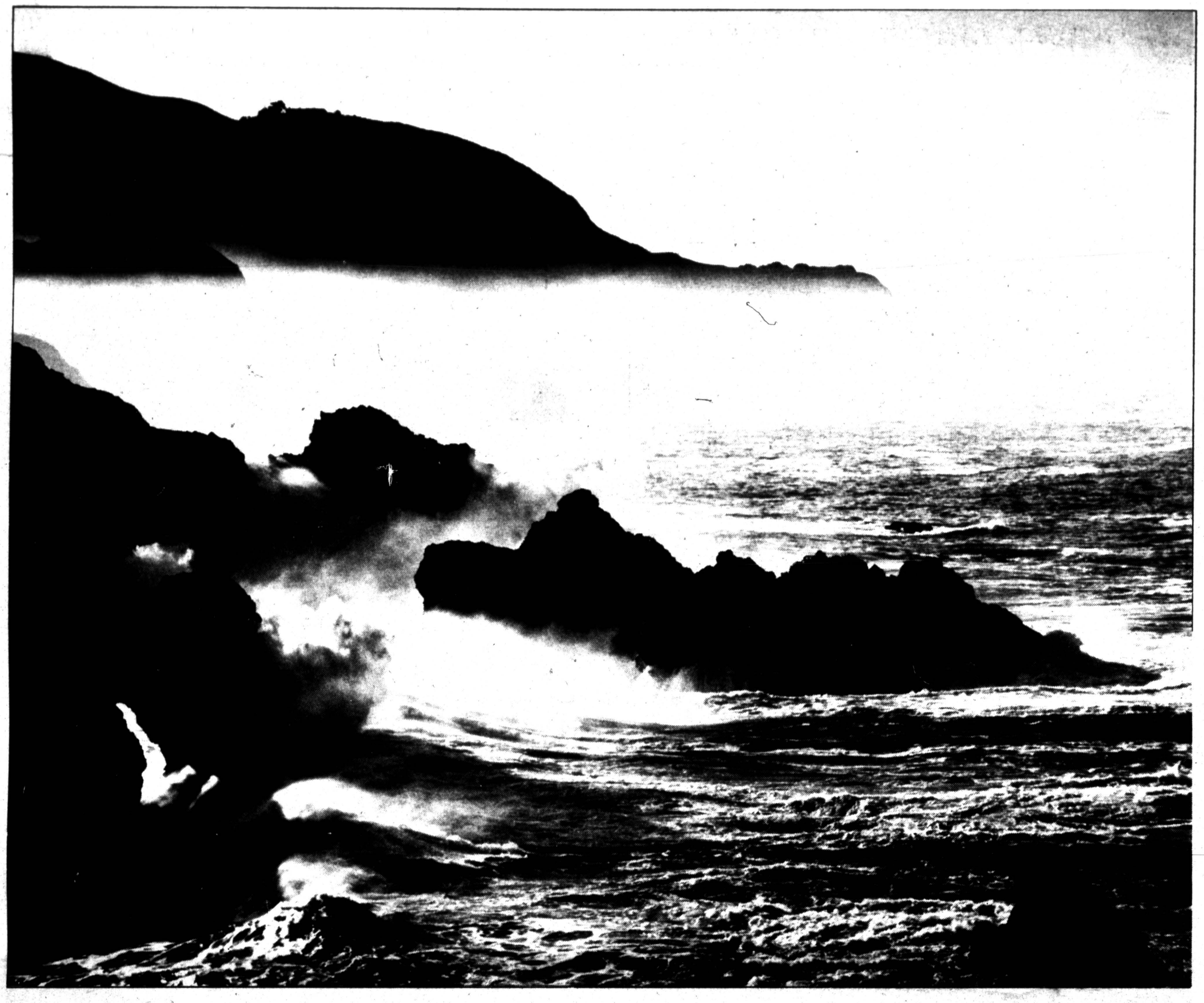
EYVIND EARLE

A SOUNDING SURF IMAGE SIZE 24" X 36" EDITION SIZE 150

HOMETOWN HEADQUARTERS

GALLERY 21

Dolores between Ocean & 7th Carmel (408) 626-2700



Rising Storm, by Helmut Horn

Gallery Sur

Dolores and Sixth, P.O. Box 7378, Carmel, CA 93921 Tel 408. 626.2615
Open daily 10 - 6. Extended hours during the Carmel Art Festival

VOLUME 2 NUMBER 3 MAY/JUNE 1995

Nest Egg

INVESTMENT STRATEGIES FOR BUILDING WEALTH

"THE WORD": WHAT YOU SHOULD KNOW

Futures Without Fear

Hot Wheels From Oldsmobile

Golfing in the South

TABLE OF CONTENTS

INVESTING BY TIMOTHY MIDDLETON

THE "D" WORD: WHAT YOU SHOULD KNOW

Why these valuable hedging tools are best left to professionals. Page 10

LIFESTYLES BY BRIAN McCALLEN

& CATFISH & BIRDIES

Alabama's Robert Trent Jones Golf Trail. Page 12

INVESTING BY JAMES PICERNO

FUTURES WITHOUT FEAR

Balancing your portfolio with managed futures Page 14

DEPARTMENTS

FAST TRACK Page 4

EXPERTS' CORNER Page 8

FUND WATCH Page 16

AUTO ADVISOR Page 18

The name NEST EGG is used under license from Alexander & Alexander Consulting Group, Inc., Lyndhurst, NJ, which is the owner of the federally registered mark NEST EGG for retirement financial planning software.
The information in NEST EGG has been compiled from sources believed to be reliable, but its accuracy is not guaranteed. It is intended for general information purposes and does not constitute an offer to sell or solicitation to buy securities. NEST EGG is not engaged in the rendering of legal, accounting, or other professional services and disclaims any personal liability, direct or indirect, for recommendations or information presented herein. No information or recommendation appearing in this publication should be acted upon without professional advice.

All rights reserved. Reproduction in whole or in part without written permission is prohibited.

BPA International Membership Applied for February 1995.

Nest Egg

Two World Trade Center, 18th Floor
New York, NY 10048
Telephone: 212-432-2584
Facsimile: 212-432-2781

Publisher
Richard A. Norris

Associate Publisher
Brad L. White

General Manager
Theodore P. Donahue, Jr.

EDITORIAL
Editor
Peter Maloney

Contributing Editors
Richard Malloy, Timothy Middleton, Reg Green

ART
Art Direction & Design
Pamela R. Fredericks

PRODUCTION
Production Director: Maxine Margolese

CIRCULATION
Marketing Manager: Mary Christine Meyers

RESEARCH
MRD Manager: Pratibha Bafna
Market Research Associates:
Peter Mahnke, Lorena Conlin

HUMAN RESOURCES
Manager: Jennifer Tarlow

OFFICE MANAGER
Amanada Carrasco

COMPUTER SYSTEMS
LAN Man: Stevan Hoffacker
Software Swami: Ron Benvenisti
Systems Guy: Neil Salzman

CONSULTANT TO PUBLISHER
Richard Gilbert

ADVERTISING

New York
Frank Guzzardo
Two World Trade Center, 18th Floor
New York, NY 10048
Telephone: 212-432-2584
Facsimile: 212-432-2781

Dallas
Jo Neese
Neese & Associates
12200 Ford Road, Suite 236
Dallas, TX 75234
Telephone: 214-488-8441
Facsimile: 214-488-8443

Investment Dealers' Digest
Two World Trade Center, 18th Floor
New York, NY 10048
Telephone: 212-432-0045

President/CEO: Lawrence H. Day
Executive VP: Martin V. McCarthy
Vice President: Richard A. Norris
VP Finance: John Lindsay

Published by IDD Enterprises, L.P.

General Partner
Dow Jones Ventures III, Inc.

Is 5-Star Investor

the mutual fund newsletter for you?

5-Star Investor is the one source that shows you how to build a winning mutual-fund portfolio

If you're tired of all the financial doubletalk and "hot" fund tips that you find in most mutual-fund newsletters, then you're ready for **5-Star Investor.** This is the only newsletter that teaches you everything you need to know to invest with intelligence.

Here are 5 reasons why 5-Star Investor is right for you:

1. Unbiased coverage lets you take charge of your investing strategy

Every 40-page issue is filled with the most accurate and timely news, analysis, and data. Most financial planners will tell you that informed clients make the best investments—and 5-Star Investor is all about education.

2. Honest analysis of the mutual-fund market

We delve into the topics that every investor faces—such as how to prepare your portfolio if interest rates go up or how to build a portfolio that's protected if the market drops—and provide you with practical advice that you can use.

3. Key statistics on 500 top funds that can round out your portfolio

Each month, we track 500 hand-picked open- and closed-end funds. In addition to returns, risk scores, portfolio information, and other details, we provide four exclusive analytical tools for insight you won't get from anyone else.

4. Writing and reporting that respect your intelligence

We won't insult you like other investment letters with outrageous boasts such as "How to turn $500 into $500,000 overnight." Instead, our analysts and editors offer articles so you'll be equipped for the long run to evaluate risk, performance, managers, and dozens of other factors.

5. Articles that address your specific real-life needs

In regular columns such as Portfolio Makeover and Investment Seminar, we show you how to evaluate your needs, assess the investment choices available, and identify the best funds for you.

MORNINGSTAR

Try 5-Star Investor risk-free

See for yourself how 5-Star Investor can help you build a winning portfolio. Try a one-year subscription—12 monthly issues—for only $79. If after 30 days you're not completely satisfied, contact us and we'll refund your money in full. You can keep the first issue as our gift. There's no risk to you!

To order call: 800-876-5005

When ordering, please mention code ● ANE-Fi-4
M-Th: 7:30a-7p, F: 7:30a-6p, Sat: 9a-4p, CST

☐ **Yes, start my full-year subscription to 5-Star Investor for $79**

Name

Company

Address

City State Zip

Daytime Telephone

☐ **Check made payable to Morningstar**
☐ **Charge my** ☐ **Visa** ☐ **MasterCard**

Card Number Expiration Date

Signature

Please mail this coupon to Morningstar 225 W. Wacker Dr., Chicago, IL 60606.
Or call: 800-876-5005 or fax to: 312-696-6001
(Call 312-696-6000 for non-U.S. rates.) ● ANE-Fi-4

FAST TRACK

Stocks Worth Watching

THE "LAND YACHT" INDUSTRY serves a growing market, is recession-resistant, and is populated by only a few manufacturers. Yet this industry is unloved by Wall Street and is inefficiently priced. That's an investor opportunity.

A decade ago, most motor homes were little more than self-propelled travel trailers, offering a comfortable alternative to camping out. The so-called "high-line" motor coaches have shattered this spartan stereotype with such upscale features as remote control CD-stereos, color TVs, top-of-the-line appliances, and powerful diesel engines.

High-line, Class A coaches are loosely defined as those vehicles priced over $100,000. Despite the sticker-shock, the market for high-line vehicles has grown at roughly a 20% compounded annual rate since 1990. The typical high-line coach buyer is a well-heeled, professional male between 45 and 65. Americans in this age-group now number 50 million, a figure that should grow to 70 million over the next decade. Moreover, industry data suggest that two-thirds of the current coach owners will buy a new vehicle within the next five years, trading up to more luxurious models. Most buyers pay cash for their new coaches or take advantage of the tax deduction on second-home interest charges.

Analysts at ***The Red Chip Review*** follow three firms in this burgeoning market.

Selling at only 8.5 times earnings, SMC Corporation (SMCC, NASDAQ: trading around $9.50) should see its top-line swell to nearly $162 million for 1995, capping its five-year growth of 45% per year. Its coaches range from the low-end Trek model to the ultra-swank Beaver. This year's profits are projected to climb as high as $1.10 per share — up 53% — thanks to a revitalized Beaver distribution network and improved margins. We expect these shares to reach the upper teens within the next year.

Monaco Coach Corporation (MCCO, NASDAQ: trading around $15) is the leading producer of high-line coaches. Its $120,000 to $400,000 motor homes dominate the market. A strong order backlog and its new 300,000-square-foot manufacturing facility should help propel this year's sales to $145 million. ***Red Chip Review*** analysts estimate earnings per share will hit $1.60 this year.

Coast Distribution System (CRV, AMEX: trading around $6.50) is a leading distributor of RV and marine gear to over 15,000 retailers in the U.S. and Canada. Its shares sell below book value at 7.2 times EPS with a 33% compounded growth in earnings and a 13% ROE.

Prepared by **The Red Chip Review™**, *a research publication based in Portland, OR, analyzing small-cap companies. For a free sample of* **The Red Chip Review**, *call 1-800-RedChip (800-733-2447) and mention* Nest Egg.

WAKE-UP CALL

Save a little money each month and at the end of the year you'll be surprised how little you have.

— Ernest Haskins

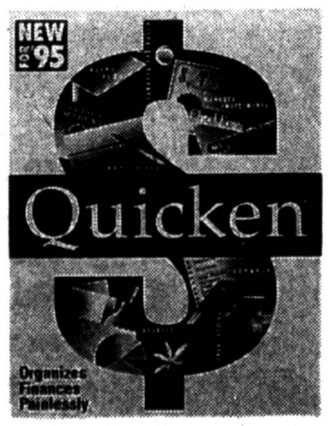
Love and Money Often an Uneasy Mix

AS THE WEDDING season draws near, are you struggling to find the perfect gift? Ann Diamond, financial counselor and author of *Fear of Finance,* thinks that a money management software program might be just the ticket. It may seem unromantic, but it could help the newly married avoid a lot of problems.

When couples vow to have and to hold, for better or for worse, for richer or for poorer, most believe that love will ease the co-mingling of money as they merge two households. But for many, money matters soon become an explosive issue as couples try to merge two different styles of financial management.

"Few couples talk about money before the marriage," says Diamond. "Often couples approach the altar without knowing if the other person has outrageous credit card debt, has significant back taxes to pay, or just doesn't believe in balancing a checkbook. Keeping these matters private until after the wedding can result in major conflicts. Newlyweds need to sit down and open up their checkbooks, tax returns, billing statements, and brokerage accounts to discuss what they have, what their financial goals are, and how they'll manage their money from month to month."

According to Diamond, "One way to avoid arguments is to invest in a $40 money management program like Quicken™ that helps manage personal finances and gives couples a clear picture of their financial situation. The software has been credited with preventing conflict because it tracks expenses and investments, balances your checkbook, writes checks, creates budgets, and recommends savings plans for college and retirement."



Diamond also recommends the following tips to help couples avoid money problems:

- Adjust tax withholding because you'll pay more taxes as a married couple.
- Create contingency plans: obtain disability insurance, write a will, and set aside three to four months of salary for emergencies.
- Discuss goals and set priorities.
- Track your income and your spending and see where you can economize.
- Check your credit rating early in your marriage because it can determine how you manage your money going forward.
- Look at your employee benefits if you're a two-income family to see if you could save money by eliminating duplicate coverage.
- Keep some money separate. Joint checking and savings accounts are fine. But keeping some money separate eliminates the need to ask for permission.

Seven Financial Rules of Thumb

The following rules of thumb are taken from *Ernst & Young's Personal Financial Planning Guide* (John Wiley & Sons, 1995, $16.95). These general rules may not apply to your situation, but can serve as a useful point of reference.

1. **Long-term debt should be 20% to 50% of total assets.** This means that you should owe no more than 20% to 50% of what you're worth.

2. **Your contingency fund (financial cushion) should equal six months of your actual cash expenditure.**

3. **Your post-retirement income needs will be 70% to 80% of your net pre-retirement income.** Example: If your annual net income is $80,000, your annual post-retirement cash-flow need will be $64,000.

4. **Your consumer debt should not exceed 20% of your net take-home pay.** Consumer debt includes credit cards, auto loans, unsecured personal loans, student loans, auto-lease payments, and revolving credit accounts.

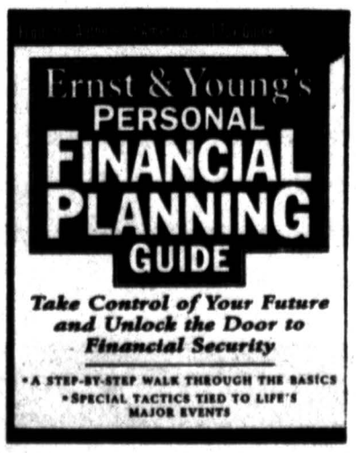
5. **Consumer loans (specifically auto loans) should not exceed three-year terms.** Otherwise interest payments will be very high, which negatively affects your cash flow.

6. **As a general rule, you shouldn't spend more than 30% of your gross monthly income on rent.**

7. **When calculating allowable mortgages, banks look most closely at two ratios: front-end and back-end.** The front-end ratio is what banks use to determine if you can meet the carrying costs associated with the property, including principal and interest on the mortgage, real estate taxes, property and casualty insurance, and private mortgage insurance (if your down payment is less than 20%). The front-end ratio can't exceed 28% of your gross monthly income from all sources.

   The back-end ratio builds on the front-end plus your consumer debt. That ratio can't exceed 36% of your gross monthly income.

   Some banks are relatively conservative about these ratios. They might accept a back-end ratio of 30%. Other banks might be more aggressive, allowing 40%. When you buy a house, the minimum down payment that banks will accept is 10% (unless you're getting a federally guaranteed loan, in which case the down payment could be as low as 5%). While 10% is likely, banks prefer 20%. Closing costs generally range from 3% to 5% of the purchase price, depending on how many points you're paying.


Ernst & Young's
PERSONAL
FINANCIAL
PLANNING
GUIDE
Take Control of Your Future and Unlock the Door to Financial Security
• A STEP-BY-STEP WALK THROUGH THE BASICS
• SPECIAL TACTICS TIED TO LIFE'S MAJOR EVENTS

Business Class

By William Hamilton

Are we all comfortable with the idea of stopping the downsizing at the four of us?

BANXQUOTE® MONEY MARKETS & CDS

MAJOR BANKS AVG. % YIELDS	MONEY MARKETS	THREE MONTHS	SIX MONTHS	ONE YEAR	FIVE YEARS
NEW YORK					
Savings	3.61	4.60	5.28	5.53	6.20
Jumbos	5.48	5.07	5.34	5.57	6.25
CALIFORNIA					
Savings	2.50	3.97	4.96	5.79	6.18
Jumbos	2.92	4.30	5.35	5.97	6.63
PENNSYLVANIA					
Savings	3.49	3.77	4.88	5.38	6.09
Jumbos	4.66	5.51	5.71	5.85	6.45
TEXAS					
Savings	4.19	4.12	4.58	5.26	6.44
Jumbos	4.49	4.60	4.83	5.45	6.51
ILLINOIS					
Savings	4.06	5.32	5.56	5.85	6.40
Jumbos	4.67	5.91	6.03	6.23	6.70
MASSACHUSETTS					
Savings	3.20	3.33	4.99	6.05	6.54
Jumbos	3.74	5.64	5.69	5.91	6.52
OHIO					
Savings	3.54	5.00	5.25	5.83	6.83
Jumbos	4.26	5.86	5.97	6.11	6.82
FLORIDA					
Savings	2.98	4.37	5.25	5.70	6.43
Jumbos	3.35	5.10	5.60	5.98	6.57
NATIONAL AVG. YIELDS					
Savings	3.47	4.36	5.09	5.58	6.29
Jumbos	4.26	5.08	5.48	5.84	6.52
BROKERS AVG. YIELDS	—	5.81	5.89	6.05	6.57
NATIONAL HIGH YIELD					
Savings	6.11	6.20	6.45	6.75	7.25
Jumbos	6.38	6.29	6.50	6.70	7.50

AS OF 5/2/95
SOURCE: MASTERFUND, MILLBURN, NJ

FOR CURRENT HIGH RATES, CALL 800-666-2000
INTERNET WORLD WIDE WEB http://www.banx.com

Stock Ownership Pays Off

IN 1991 THE NATIONAL ASSOCIATION of Investors Corporation (NAIC) launched a five-year campaign — called Own Your Share of America — to increase public awareness of the advantages of investing in common stock.

And the advantages are well documented. Research by Roger G. Ibbotson, a nationally recognized authority on investment returns, shows that common stock ownership has been by far the most profitable of all major forms of investment over the past 68 years.

While stock prices continually fluctuate up and down, over the long term, they will move steadily higher. At the end of a 50-year investing lifetime, stock prices will probably be three to 10 times higher than they are now.

If you reinvest your earnings, your money grows faster. In seven or eight years — if you earn 5% or 6% on your investments — the return on accumulated earnings will be about as big as your monthly investment. And your new money invested each month will be almost twice as much as when you began.

"To date, the 'Own Your Share of America' program has been extremely successful," says NAIC chairman Thomas E. O'Hara. "It has helped millions of Americans understand both the personal value of share ownership and the contribution it can make to a better economy and the development of jobs in the United States."

For a free brochure, *How to Own Your Share of America*, write to the National Association of Investors Corporation, P.O. Box 220, Royal Oak, MI 48068.

On the Road Again

WITH SUMMER approaching, the highways will soon be flooded with family vacationers. If you'll be among them, you can avoid many of the hassles associated with family road trips by using Rand McNally's TripMaker™ software to plan your trip in advance.

"TripMaker is the most comprehensive North American trip planner available," says Neil Vill, vice president and general manager of Rand McNally's New Media Division. "It's accurate, customizable, and easy to use."

TripMaker covers more than 640,000 miles of roads and 125,000 cities and towns. It also provides these features:

- ❑ A Trip Guide wizard that guides you through the planning process
- ❑ Alternate destinations and route suggestions based on your preferences, region of the country, and time of year
- ❑ The ability to add an unlimited number of stopovers along your route
- ❑ Detailed itineraries and maps to take with you on the road
- ❑ Quickest, shortest, and most scenic routes, whichever you prefer
- ❑ Budget estimates for hotels, gas, meals, and entertainment
- ❑ Eighty-eight preplanned scenic tours developed by Rand McNally's travel experts
- ❑ Five free Attraction Pack databases, including information and directions to thousands of points of interest, including: Discovering History; Fun for Kids; Urban Attractions; Scenic Tours; and Airports, Military Bases, Colleges and Universities

TripMaker is available in both a diskette version (Microsoft Windows 3.1 or higher, minimum 11 MB of hard disk space) and a CD-ROM version (minimum 1MB of hard disk space and a double-speed CD-ROM drive). You can order TripMaker for $59.95 by calling 1-800-671-5006. You may be able to get it cheaper at your local software store. We found it selling for $49.95 at Egghead Software.

RAND McNALLY
TripMaker

Tomorrow's Best Investments

IN A WORLD of rapidly escalating change, which investments will prosper in the coming years? Richard Maturi, a respected author and journalist who specializes in business and investing stories, gives the inside scoop on what's hot and what's not as we enter a new millennium in his new book, *The 105 Best Investments for the 21st Century* (McGraw-Hill, $22.95).

Maturi says that in today's volatile environment, "it's no longer possible to purchase 'Blue Chip' stocks and hold them for the long-term without periodic portfolio reassessment." He notes that investors who bought IBM in the late eighties or early nineties saw the value of their shares plummet to less than a third of their original value in less than three years. Today, he feels, "each investment must be continually scrutinized for future prospects in light of ever-changing realities."

Combining his own expertise with that of recognized authorities like George Cole Scott, Tom Herzfeld, and Joe Velli, Maturi analyzes a wide variety of investments with unique potential, including the following:

- ❑ Stocks from high-growth industrial, consumer, and service companies
- ❑ Global market niches represented by American depository receipts
- ❑ The top mutual funds — a mix of growth, value, closed-end, open-end, and income funds
- ❑ Utility and alternative energy companies that will prosper in an environmentally conscious era
- ❑ Precious metals from gold and silver to platinum
- ❑ Special opportunities in healthcare reform, consolidated financial services, and waste management
- ❑ Plus oil and gas ventures, real estate, art, antiques, coins and stamps, antique automobiles, and collectibles

For each investment he recommends, Maturi provides the details you need to make informed, intelligent choices. He analyzes each investment option in the context of economic trends and tells why it is likely to outperform the market.

THE 105 BEST INVESTMENTS FOR THE 21ST CENTURY IS A MAIN SELECTION OF THE MONEY BOOK CLUB AND CAN BE ORDERED BY CALLING 1-800-2-MCGRAW

Free Personal Retirement Planner

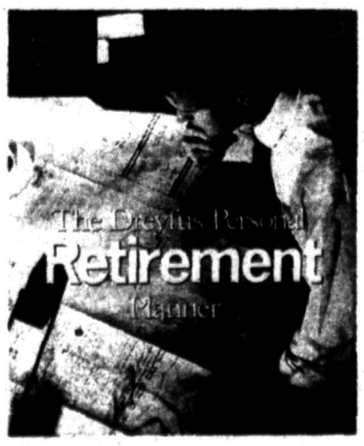
IF YOU'RE WORRIED about outliving your assets, you're not alone. Numerous studies have warned that the majority of Americans face a retirement crisis unless they drastically increase their savings.

The reasons are well documented. Americans are living longer and retiring earlier. We're changing jobs more frequently, thus sacrificing pension benefits — which, in any case, are becoming less generous than they were. The aging population is threatening to bankrupt the Social Security system: at the end of World War II, there were 42 workers paying into Social Security for each beneficiary; today, the ratio is three to one. And despite all this, we're actually saving less.

Instead of worrying about the problem, we'd be better advised to do something about it, says Diane Coffey, vice president, corporate communications, at Dreyfus Corporation in New York City. Toward that end, Dreyfus is offering a free Retirement Planner that tells how to identify your retirement goals and how to implement a plan to bring them about.

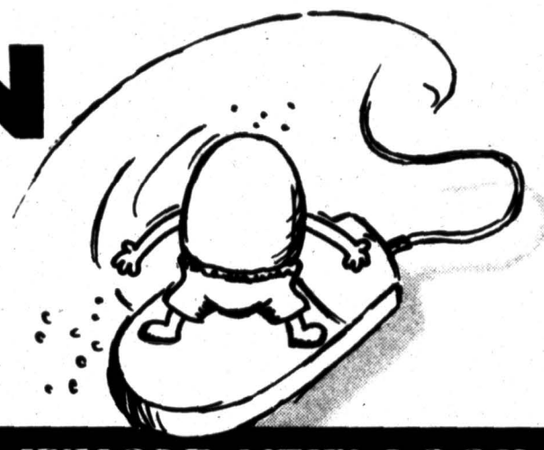
"It's a wake-up call about disciplined savings and the power of compounding," Coffey explains. "It gives you all the tools, plus the thought processes you'll need to achieve your retirement goals."

The Retirement Planner provides details about diversification and the risk/return trade-off and about what type of portfolio will best meet your needs, depending on your age, your goals, and your level of savings. It also includes an easy-to-follow worksheet with tables explaining assumed rates of return and projected Social Security benefits.



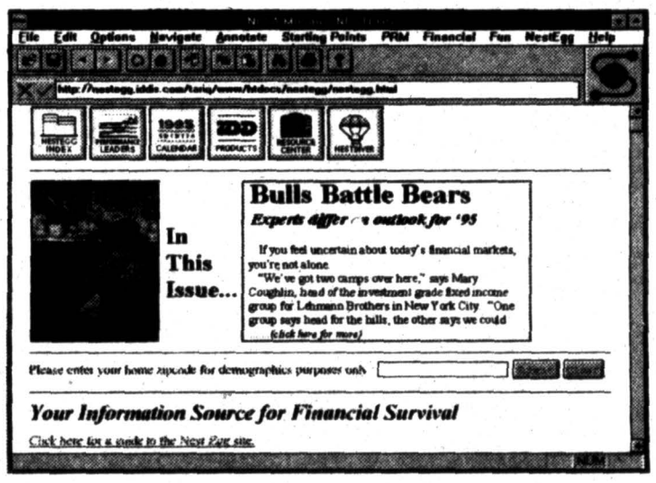
To get your free Retirement Planner, call Diane Coffey at 212-922-6070 or write her care of Dreyfus Corporation, 200 Park Avenue, 55th Floor, New York, NY 10166.

ATTENTION INTERNET SURFERS!



INTERACTIVE NEST EGG HAS A WHOLE NEW LOOK.

One of the best sources of financial information on the Internet has gotten even better. *Interactive Nest Egg* is the place to turn for up-to-date mutual fund and stock information, as well as the informed and timely articles you've come to expect from Nest Egg's world-class financial experts. The NEW *Interactive Nest Egg* brings a magazine feel to online services, with an easy-to-use point-and-click interface through your favorite web browser. Get the information you need easily and without hassle.

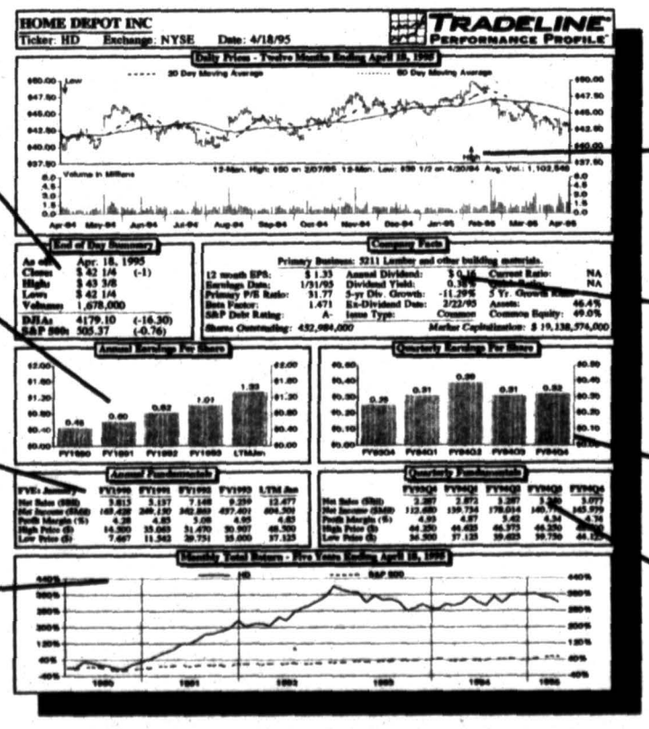


OUR ADDRESS IS: http://nestegg.iddis.com/

GET CURRENT STOCK REPORTS BY FAX IN JUST SECONDS!

DIAL 1-800-4-IDD-FAX

These comprehensive snapshots include critical Stock Price *and* Company Financial data for over 8,600 NYSE, AMEX and NASDAQ stocks for only $1.95 each!



TRADING DAY SUMMARY INCLUDES MAJOR MARKET INDICES

ANNUAL EARNINGS PER SHARE FOR 4 YEARS PLUS LTM

ANNUAL FINANCIALS INCLUDING 5 YEARS OF SALES, EARNINGS, PROFIT MARGIN, AND STOCK HIGH/LOW DATA

5 YEAR TOTAL RETURN PERFORMANCE VS. THE MARKET

52 WEEKS OF DAILY PRICING DATA WITH MOVING AVERAGES AND DAILY TRADING VOLUME

COMPANY FACTS SHEET INCLUDING P/E, DIVIDENDS, GROWTH RATES, AND MORE

QUARTERLY EARNINGS PER SHARE CHART

QUARTERLY FINANCIALS FROM THE LATEST 5 QUARTERS

TRADELINE® PERFORMANCE PROFILE™ From IDD Benchmark™ Services

Copyright 1995 IDD Enterprises, L.P. Tradeline, Benchmark, and Performance Profile are trademarks of IDD Enterprises, L.P.

HAVE YOUR CREDIT CARD AND FAX NUMBER READY, AND CALL 1-800-4-IDD-FAX (1-800-443-3329) TODAY!

EXPERTS' CORNER

THE PROS AND CONS OF DERIVATIVES

David H. Diesslin, Diesslin & Associates Inc., Fort Worth, TX. "After the Orange County collapse, we had clients calling to ask if any of the mutual funds we had recommended to them had derivatives in their portfolios. I told them there was a smattering of that, but it hadn't done our clients any harm, because those funds were using derivatives properly, as a hedge.

"Derivatives have been a successful part of managing many businesses for years. They are necessary and important, for example, in hedging currencies as part of global economics and world trade. Where you get caught is where you use derivatives to make bets — just as you do in commodities. If you are speculating on price or interest-rate movements, doesn't that sound just like Las Vegas? And who wins in Las Vegas? The house wins, that's who."

Robert Herman, senior derivatives correspondent, Knight-Ridder Financial, New York City. "Structured notes, the securities at the center of the Orange County debacle, are simply securities that have embedded in them some type of derivative — usually an option or, in some cases, a futures contract.

"The Orange County notes were called inverse floaters, but that's a misnomer. They were actually structured notes with an interest-rate swap embedded in them. It had the effect of producing twice the duration, or maturity, of the note, and thus twice the sensitivity to changes in interest rates. Therefore, Orange County suffered twice the loss they would have suffered if they had held normal fixed-rate securities in their portfolio. The press blamed the mess on derivatives, when what cost them money was making a leveraged bet that interest rates would not go up. It was not the derivatives that caused Orange County's problem. It was leverage."

James I. Midanek, chief investment officer, Solon Asset Management, Walnut Creek, CA. "As fixed-income specialists, we have about $500 million under management, about 40% of which is invested in CMOs. We don't refer to our kind of CMO as a derivative. When we talk about derivatives, we're talking about those CMOs with increased risk, like inverse floaters, interest-only strips, and principal-only strips. We have maybe 6% to 7% of our portfolio in those kinds of derivatives, and only for clients who are willing to assume greater risk in order to achieve additional rewards.

"But we don't believe CMOs are a place for individual investors to be on their own. Price discovery in this market is poor. There is no exchange, like the New York Stock Exchange, where you see every trade and know exactly how many shares are offered and bid. Also, every share of Chrysler stock is the same as every other share, whereas every CMO is different than every other CMO, and it takes skilled analysis to understand the relationships between them."

Kenneth R. Hyman, assistant vice president, trading, Associated Securities Corp., Los Angeles. "There's a definite need for CMOs. They pay interest monthly, and principal and interest are safe, guaranteed by a government agency. As long as you're aware of the risks, CMOs are a very useful investment. Most people who buy CMOs today realize that there are different varieties, and that if they want a higher rate of return, they have to accept more risk.

"We don't sell the high-risk type of CMO. The riskiest one we offer to retail customers is the support bond, where the most risk you'll take is that the mortgages will prepay faster than anticipated or will slow down and the CMO's maturity will be extended. For example, if we quote a 10-year average life, and then rates drop dramatically, it might pay off in two years. And if rates go through the roof, instead of 10 years it could extend to 25 years."

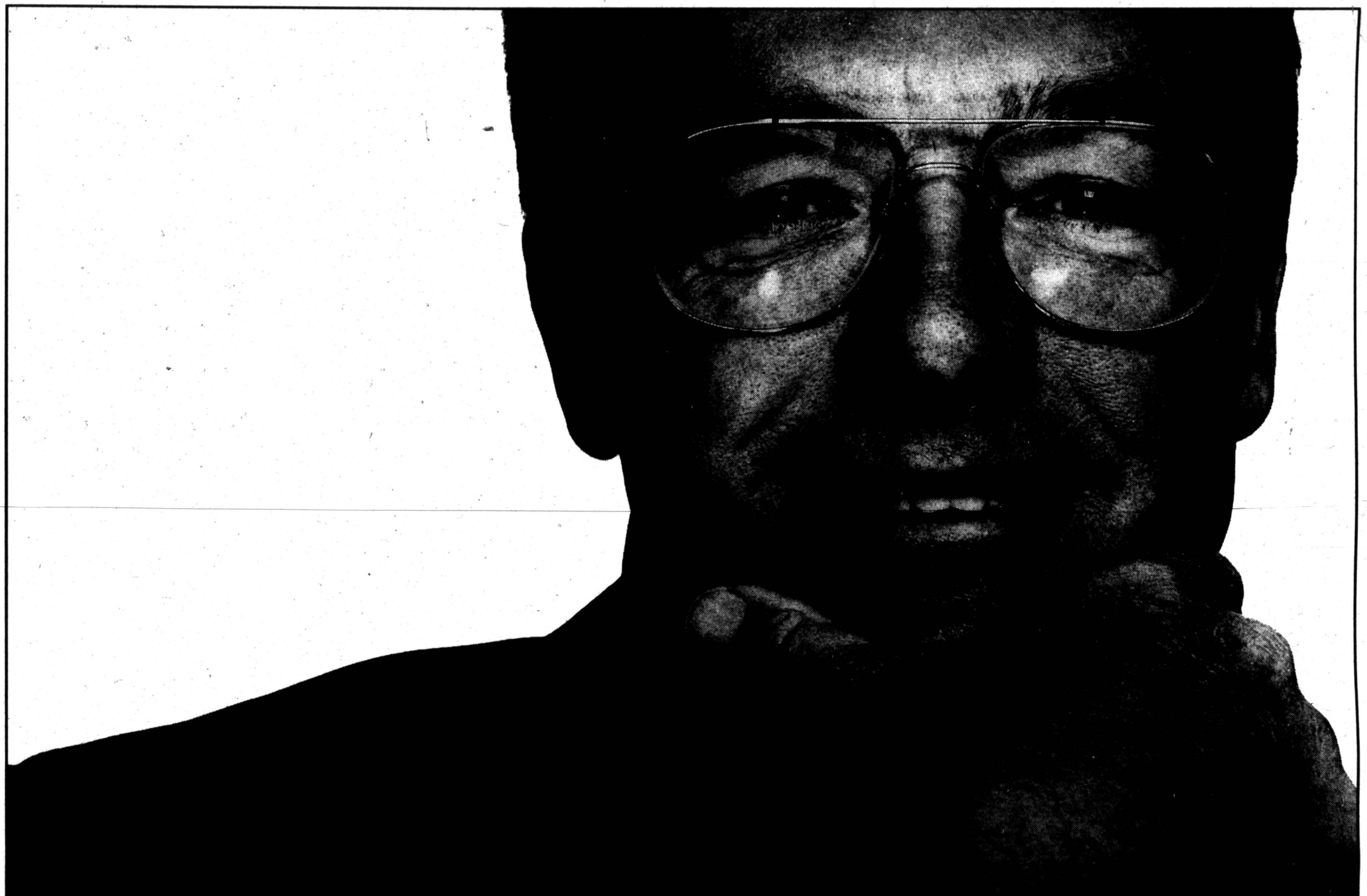
Michael C. Brilley, chief fixed-income investment officer, Sit Investment Associates Inc., Minneapolis. "Our U.S. Government Securities Fund uses what is probably the easiest derivative to understand, the collateralized mortgage obligation. These are generally regarded to be at the low-risk end of the derivative spectrum, and in last year's terrible bond market, they helped us deliver a positive return. The fund was up 1.77%, compared with the Lipper average for the group of minus 4.63%.

"In the past we have put as much as 20% of our portfolio into derivatives, but we have reduced that position to less than 4% in part because 'derivative' has become such a dirty word. We see a number of investors and potential investors not willing to invest in derivatives, period. We don't want to drive investors away when we can find other securities that people are more willing to accept. So you could say this controversy has impacted us, even though we've not been hurt by derivatives."

Richard J. Solway, partner, KPMG Peat Marwick LLP, New York City. "One of the roles derivatives play involves redistributing risk. They can also be used to take a view, as with any other kind of investing, from buying stock to short-selling. This is one of their most controversial uses.

"To corporations, their most important role is to reduce financing costs. Suppose a corporation wants fixed-rate credit. They go to a bank, which has a better credit rating than the corporation and therefore can borrow more cheaply. The bank issues fixed-rate debt, and we enter in a swap with them, agreeing to pay them either a fixed rate of interest, or a floating rate. The bank is a conduit for the funding.

"A lot is made of leveraging when talking about derivatives, but in corporate deals leveraged derivatives are quite rare. Derivatives are just a tool, and that's how they should be used. Debt, equity, and derivatives are all part of a group of liabilities a company could have. They broaden the perspective of what companies can do to finance themselves."



Wall Street meets Main Street. He dared to imagine the day when average Americans would take their financial destiny into their own hands. Make their own investment decisions. Take their own risks. And reap the rewards of Wall Street. So he helped pave the way. By reinventing the brokerage business. No more advice. Just information. No sales pressure. Just the efficient execution of trades at discount prices. Today, he's the broker to over 2.8 million investors. With $116.7 billion in assets. And the traffic just keeps on building. **Charles Schwab picked up his first copy of Forbes at his father's law firm in 1959.**

Forbes

CAPITALIST TOOL

THE "D" WORD

Derivatives are best left to qualified professionals

WHEN IT WAS SOLD to a West Coast investor two years ago, it sounded too good to be true: a one-year government-guaranteed security paying 17% in interest. And indeed it was. This collateralized mortgage obligation, or CMO, is currently yielding 0.6%, because its maturity mushroomed to 25 years due to higher interest rates: When the investor, who had paid $8,700 for the CMO, tried to sell it recently, he was offered $1,500.

"This guy had no idea what his broker was selling him," says Kenneth R. Hyman, a trader at Associated Securities Corp. in Los Angeles, to whom the hapless investor turned for help. There was nothing Hyman could do. The customer was just another victim of derivatives.

Derivatives became the dirtiest word on Wall Street last year, after Orange County, California, and some income-oriented mutual funds offered by Piper Jaffray were devastated by rising interest rates. Early this year the venerable Barings, one of Britain's oldest banks, collapsed when one of its traders made colossal losing bets in the derivatives market on the direction of the Tokyo Stock Exchange.

While derivatives are centuries old and are used conservatively every day to hedge farmers' crops and investors' stocks, securities artificially carved out of other financial instruments lend themselves to speculation and thus to exploitation by commission-driven brokers.

Referring to the very kind of high-risk derivatives that plunged Orange County into bankruptcy, money manager James I. Midanek warns: "These things are being shown to retail investors by brokers. They say, 'After all, it's backed by an agency of the U.S. government — how wrong can you go?' Well, you can go very wrong."

The lessons of the past two years are clear: Don't touch derivatives unless you understand them thoroughly. As with any other financial product, if their yield is above average, so is their risk.

DECIPHERING DERIVATIVES

While derivatives can be as complicated as the financial objective they are created to carry out, conceptually there are only three kinds: forward-based contracts, such as futures; options; and securities based on assets or liabilities.

Forward contracts often involve interest rates, currencies, or commodities. In a rate agreement, the parties agree on an interest rate to be paid on a principal amount at some future date. The payoff is the difference between the contract rate and the prevailing rate at the time of settlement. The principal itself is never exchanged.

Currency contracts promise to exchange one currency for another at an agreed-upon rate on a future date. Commodities forward contracts are similar, except the underlying asset is a physical commodity, such as gold or pork bellies.

Orange County, California, purchased billions of dollars of structured notes that produced above-market yields when interest rates were declining. When interest rates rose, Orange County was ruined.

Another type of forward contract is the financial future. Usually tied to interest rates, currencies, or an equity index, such as the Standard & Poor's 500 Index, these contracts are standardized and trade on an organized exchange, whereas forward contracts are often individually negotiated.

Swap contracts are almost infinitely varied, but the basic concept is that the parties agree to exchange something in the future, such as an interest rate. Rate swaps are the commonest such contracts, although they can be pegged to commodity price indexes or currency exchange rates. In a simple interest-rate swap, one party locks in a fixed rate of interest on the principal amount, while the other agrees to pay a variable rate, which starts out lower than the fixed rate but is expected to rise over the period of the contract. The intended effect is for the parties to split the income, with the variable side getting the cash in the early years or months and the fixed side later on. If everything works as designed, the transaction is a wash; only risk has been shared.

Options are a whole different animal. Here the holder has the right, but not the obligation, to take possession of the underlying security, which usually is a common stock. Call options give the purchaser the right to demand the underlying shares at the agreed price, and they increase in value if the share price exceeds the option amount on the settlement date. Otherwise they are worthless. Put options are the opposite. They increase in value if the share price declines. If it doesn't, they have no value.

Asset- or liability-based derivatives are linked to cash flows of the underlying securities. So-called strips consist of interest-only and principal-only shares in an income security, like a Treasury note. Collateralized mortgage obligations, or CMOs, are similar; a pool of mortgages is sliced into subsets, or tranches, with different risk characteristics. The least risky have low yields and are usually purchased by institutions, such as pension funds. High-yielding CMOs, which by definition are much riskier, are often sold to the public.

THE RISE OF EXOTICS

Money managers are constantly devising new variations on these themes, and these innovations are collectively called "exotic derivatives." There is almost nothing you can't do to a financial security to alter its risk profile, which is often the prime objective of a derivative. By the nature of their rapid evolution, exotics defy definition. Some of those currently operating in world markets include all or nothings (option contracts that only pay if a predetermined trigger point is reached) and inverse

COVER AND SPOT ILLUSTRATION BY RAUL COLON

floaters (debt instruments whose interest moves the opposite of the underlying index).

"These are not anything that's really new," says Robert Herman, who traded derivatives for eight years before quitting to write about them for Knight-Ridder Financial, a news wire in New York City. "People have made fortunes and gone bust in the rice futures market for hundreds of years." Convertible bonds have a derivative — a stock option — embedded in them, on the same principle as structured notes. Stock warrants in essence are long-term call options. Says Herman, "These are products that have been around for generations and they are a very effective mechanism for transferring risk."

Investment professionals regularly use simple derivatives for a variety of risk-reducing purposes. KPMG Peat Marwick, the accounting firm, uses this example in a booklet, "Solving the Mystery of Derivatives," it published for its clients:

"A pension fund manager bought 100,000 shares of a large company when the price was $40 per share. Since that time the price has moved to $60. Because the fund requires certain cash dividend targets, the pension fund manager decides not to sell the shares despite concluding that the price is more likely to move down than up. In order to protect the existing profit of $20, the fund manager buys a put option on the stock at a strike price of $60, and pays a $2 premium for this right. The fund manager has thereby guaranteed that the combined stock and option value will not fall below $58 per share during the term of the put option, while continuing to receive the dividend on the stock."

To the extent a derivative reduces risk on one side of the transaction, it magnifies risk on the opposite side. Some investors — actually, speculators — happily assume such risk if they expect outsize rewards as compensation.

This is exactly the trap into which Orange County, California, fell. It purchased billions of dollars of structured notes that produced above-market yields when interest rates were declining. They were inverse floaters, yielding a variable rate that moved the opposite of real interest rates. When interest rates rose, Orange County was ruined.

DERIVATIVES AND MUTUAL FUNDS

"Those guys were gambling, not investing," says Andrew M. Hudick, a financial planner in Roanoke, VA, and president of the National Association of Personal Financial Advisors.

When derivatives became Page One news, Hudick received frantic calls from his clients, who hold considerable assets in the form of mutual funds and were worried that their funds contained derivatives. Hudick explained that a great many funds use derivatives all the time to help protect their assets.

"When they're used the way they're supposed to be, in order to hedge a portfolio or protect some profits, then I think they're used appropriately," he says.

Midanek, chief investment officer of Solon Asset Management in Walnut Creek, CA, manages $500 million of fixed-income assets, mostly in the form of mortgage-backed securities. He uses a derivative called puts on U.S. Treasury notes to hedge bonds against possible increases in interest rates. Such a hike would depress the value of his bonds, because their value moves inversely with interest rates, but it would bolster the puts. If rates don't increase, the puts become worthless on their expiration date, and Midanek is out only the cost of the derivatives, which are measured in hundredths of a percentage point.

Midanek, who also manages the Solon Short-Duration Government Bond mutual funds, stresses that derivatives are so complex that trading them requires considerable expertise and numbers-crunching capacity on a computer. "We don't think this is a market for retail investors to use on their own," he says.

If you are confronted by a broker who wants to sell you anything other than straight debt or garden-variety equity, ask for a thorough explanation of exactly what the product is intended to accomplish for its issuer and how you're supposed to benefit from that. Collateralized mortgage obligations ultimately serve such government agencies as Fannie Mae and Freddie Mac as a lower-cost form of financing than straight bonds, because they shift risk from themselves to purchasers.

Also ask the salesperson to explain every single assumption underlying the sales pitch. CMOs require numerous assumptions about the outlook for mortgage prepayments as well as interest rates. Press the seller to explain, point by point, what happens if the opposite scenario unfolds.

And remember 1994, when many conservative bond investors saw the value of their capital erode 20% — and investors in many derivatives lost considerably more.

Timothy Middleton is a contributing editor of Nest Egg *and a regular contributor to* Individual Investor *and* Worth. *He also hosts a weekly business radio program on WCBS in New York City.*

COVER AND SPOT ILLUSTRATION BY PAUL COX

GOLF BY BRIAN McCALLEN

& CATFISH BIRDIES

Alabama's Robert Trent Jones Golf Trail.

ALABAMA'S extraordinary Robert Trent Jones Golf Trail, now in its first full year of operation, is the best and biggest public golf story of the decade and every golfer's dream come true. With four 54-hole facilities and three 36-hole complexes stretching from the Gulf of Mexico to the foothills of the Appalachians, each with $20 midweek greens fees and all designed by living legend Robert Trent Jones, the Trail is in a class of its own. There's also a Short Course of outstanding par threes at each site that is ideal for settling wagers at day's end. Like to relax? The clubhouses with their stone fireplaces, leather sofas, and authentic golf memorabilia, are a match for any private club.

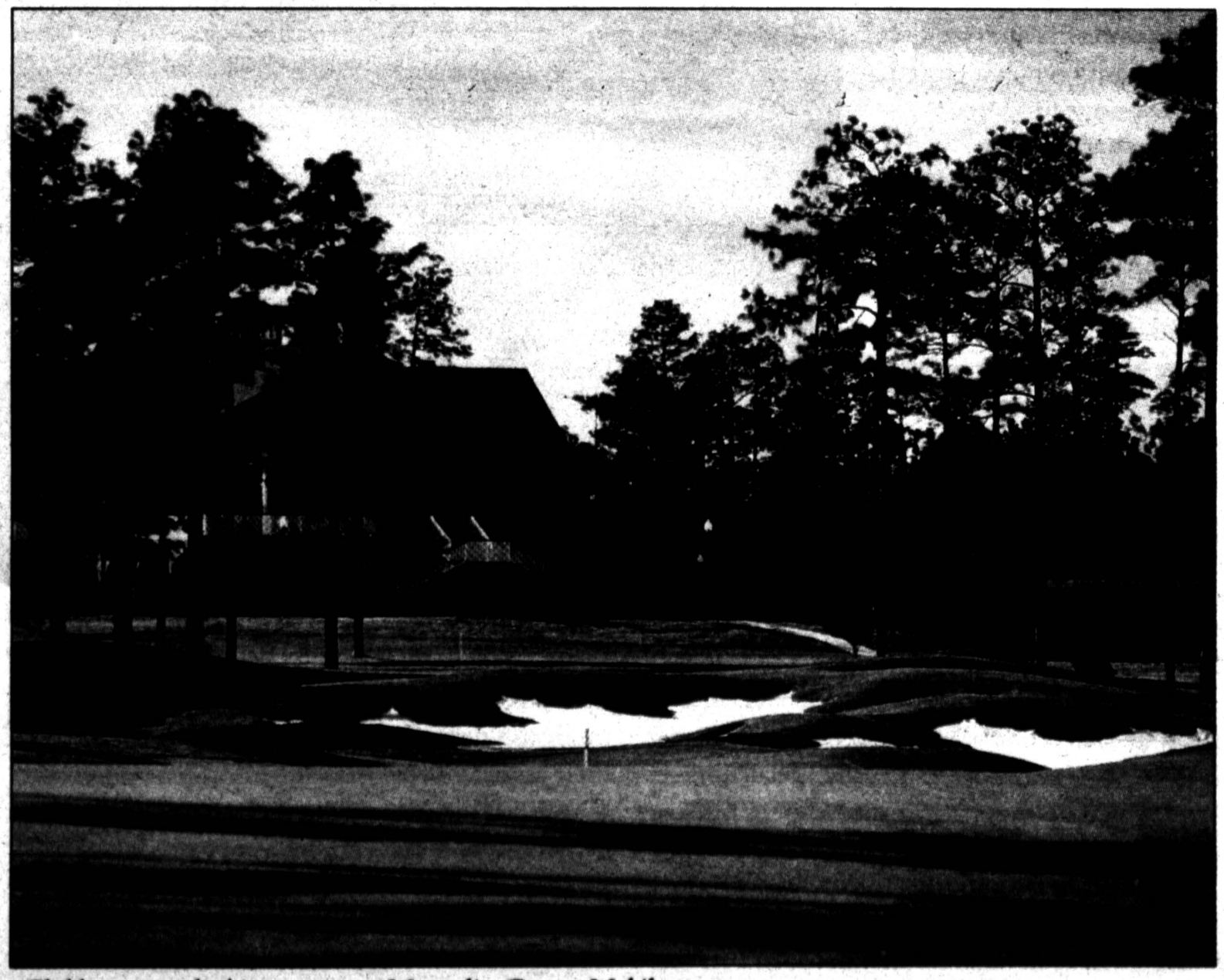
Depending on the package purchased, players can devise a southern or northern itinerary that covers three or four sites. All are within five to fifteen miles of interstate highways, and each is within two hours of the next. No two facilities are alike — all are topographically diverse. Each complex is a "must" — there is no "second tier" or "best-of-the-rest" on the Trail, which Jones described as "one of the greatest achievements of my life and probably the most magnificent courses I've ever designed."

WHERE TO PLAY

Magnolia Grove, Mobile. This 54-hole complex occupies surprisingly hilly terrain, with holes carved from a thick forest of hardwoods, pines, and flowering shrubs. Creeks and streams come into play often. The Falls Course, stretching to 7,240 yards from tips, features elevated, liberally contoured greens framed by cloverleaf bunkers. The Crossings Course doubles across railroad tracks. Its final two holes (the intimidating par-three 17th and long, uphill par-four 18th, a.k.a. "The Terminator") provide one of the toughest finishes on the Trail. The Short Course has several classy one-shotters that call for forced carries over marsh.

Cambrian Ridge, Greenville. Located 40 miles south of Montgomery, this 36-hole complex has the most severe elevation changes on the Trail, with 200-foot drops from tee to fairway. The clubhouse, with its panoramic 30-mile views, is beautifully sited. The Loblolly nine, carved from tall pines, has several interesting doglegs and water-fronted greens. The Canyon nine is a target-oriented design with hog-backed fairways and giant, undulating greens. The Sherling nine is arguably the best nine on the Trail, with several thrilling downhill shots played from the sides of Cambrian Ridge, an ancient geological feature. The Short Course, laid out between ridge and lake, is very enjoyable.

Highland Oaks, Dothan. Tucked away in the southeast corner of the state, the 36-hole Highland Oaks complex features the most traditional, classically designed water holes on the Trail. Also the longest. The watery, wide-open Highlands nine stretches to an ungodly 3,892 yards from purple tees. The Marshwoods nine, carved from mossy hardwoods, is anchored by the infamous sixth, a par five stretching to 701 yards from the tips. It's the Trail's longest hole. The Magnolia nine proceeds from low-lying wetlands



Clubhouse overlooking course at Magnolia Grove, Mobile

to higher grounds dotted with magnificent magnolias. The Short Course has demanding bunker placements and three water holes. Its Bermudagrass greens are superb.

Grand National, Auburn/Opelika. A bombshell. Trent Jones called it "the most spectacular golf site in the world." A slight exaggeration, but more true than not. Nearly two-thirds of the holes at this 54-hole facility are draped around the capes and bays of Lake Saugahatchee. The Links Course, probably the best 18-holer on the Trail, is unrelentingly difficult, though the lake's beauty takes the sting out of high scores. The Lake Course, an aesthetic delight, is slightly easier than the Links. Its signature hole is the par-three 15th, whose green occupies a slim peninsula. Twelve holes on the stellar Short Course bring water into play. The full-length courses have excellent bent-grass greens.

Oxmoor Valley, Birmingham. This rugged 54-hole facility was built on former mining land owned by U.S. Steel. The Ridge Course, the Trail's first layout, is a dramatic track with 150-foot elevation changes. Tree-lined, roller-coaster fairways lead to "buried-elephant" greens. The flatter, more conventional Valley Course treads more lightly on an average duffer's ego, though its uphill 18th, listed at 414 yards from the tips (it plays at least 475 yards) has been dubbed "The Assassin." The Short Course splits the difference between Ridge and Valley. The clubhouse, sited atop Little Shades Mountain, is a beauty.

Silver Lakes, Calhoun County. Think you're good? Put your skills to the test at three of the toughest nines on earth, appropriately named Mindbender, Heartbreaker, and Backbreaker. Set on rolling terrain beside the Talladega National Forest, each nine at Silver Lakes is freighted with long par fours that lead to skytop greens perched 30 feet above fairway level. Mindbender can be outfoxed but, but Heartbreaker offers the golf equivalent of cardiac arrest. Backbreaker is nearly as wrenching, but its fine views of Appalachian foothills are fair compensation. The Short Course, with water in play at seven holes, is the Trail's toughest collection of one-shotters.

Hampton Cove, Huntsville. This 54-hole complex at the northern end of the Trail occupies a bowl-shaped valley. The Highlands Course, routed on hilly terrain, is only average by Trail standards. The River Course, laid out in the flood plain of the Flint River, is the only Trent Jones layout in the world without a single sand trap! Driving zones are roomy, though accurate approaches must be played to score. The enormous 250-year-old black oak behind the 18th green is the best tree on the Trail. The Short Course, also within the flood plain, has water in play at half the holes. Because of its northern location, Hampton Cove is best enjoyed from April to mid-November.

The Robert Trent Jones Golf Trail is the best and biggest public golf story of the decade and every golfer's dream come true.

GREAT GOLF PACKAGES

What a deal! Greens fees are $20 from Monday through Thursday and $27 from Friday through Sunday and holidays. Golfers can play the Short Courses following a full round of golf for the mere price of a golf cart ($6 per rider). Walkers are welcome at all times. Nine-hole rates, twilight rates (after 4 p.m.), and early bird specials (7 a.m. to 9 a.m. on full-length courses) are also available.

Trail passes are the way to go for those planning a visit of three days or more. A three-day Trail Pass costs $69 from November through February and $99 from March through October. Four-, five-, and seven-day Trail Passes are also available. Pass holders are entitled to unlimited greens fees at any Trail facility, with no restrictions on the days and times the passes may be used. Tee times for initial and secondary rounds may be reserved 45 days in advance. A Trail Sampler priced at $99 from November through February and $199 from March through October entitles the pass holder to one greens fee per course at each facility.

Golf packages with hotels, motels, inns, and bed-and-breakfasts have been negotiated by the Trail. For information on where to stay or for a free copy of "The Trail Guide," the official guide to Alabama's Robert Trent Jones Golf Trail, call 1-800-949-4444.

Brian McCallen is a senior editor of GOLF Magazine. *Reprinted with permission from* GOLF Magazine, *copyright 1995, Times Mirror Magazines, Inc. For subscription information, call 1-800-876-7726.*

CLUB
G•O•L•F

AMERICA'S #1 WEEKLY GOLF SHOW

PROPER CLUB SELECTION MAKES ALL THE DIFFERENCE

Introducing **CLUB GOLF** -- the premier, weekly television magazine that travels to the most exclusive and challenging golf resorts around the world.

Each week, **CLUB GOLF** teaching pros provide you with tips on the game, evaluate the newest equipment, and update you on the rules of golf.

While you sit back in your easy chair, we bring you the lushest fairways and the most challenging greens in golf. And we review the superior amenities that each of these world-class resorts offers its guests.

If you love the game of golf and want to experience the best courses on earth, or you're planning your next golf vacation, tune into **CLUB GOLF** each week on your local, cable, or sports network. We help you to select the best clubs for any destination.

TUNE IN & TEE UP

LOS ANGELES
Prime Ticket

HONOLULU
KWHE

DENVER
KWHD

SANTA BARBARA
SANTA MARIA
SAN LUIS OBISPO
KSLO

PHOENIX
KUSK
KMOH
KKTM

YAKIMA
KEBB

PALM SPRINGS
KMIR

YUMA-EL CENTRO
KSWT

SACRAMENTO-STOCKTON-MODESTO
K25EL

GRAND JUNCTION-MONTROSE
K57EX

SALT LAKE CITY
KOOG
KSGI

FUTURES WITHOUT FEAR

Balancing your portfolio with managed futures.

CONTRARY to popular opinion, commodity markets are more than just speculative casinos for short-term traders. Indeed, adding commodities to your portfolio of stocks and bonds has been shown to be a net plus over the long term.

Several studies reveal that a stock and bond investment portfolio with 10% to 30% of assets in a mix of commodities over a decade or more increases returns slightly while reducing standard deviation, a measure of risk. While that's encouraging news, buying commodities has been a problem for the average investor.

Investing in commodities directly is impractical for small investors with limited resources. And buying commodity futures contracts, a complex and often volatile market, is better left to professional traders.

Fortunately, a third option has emerged in recent years: managed futures funds. Similar to mutual funds, managed futures are diversified portfolios of commodity futures contracts managed by one or more professional commodity trading advisors, or CTAs.

WHY MANAGED FUTURES?

Managed futures posted an average annual gain of nearly 15% between 1985 and 1993, according to the Barclay CTA index. That compares to about 16% a year for stocks during those years, as measured by the S&P 500. Equally if not more important is when those gains occur. Indeed, a key reason for exposing your portfolio to commodities is to tap into their ability to zig when stocks and bonds zag.

In 1990, for example, U.S. stocks slipped 3% and foreign stocks were off nearly 25%. Meanwhile, managed futures gained 21% that year, which helped offset losses in equities.

Managed futures' so-called low correlation with stocks and bonds has been well documented. Between January 1985 and December 1993, monthly returns of managed futures accounts had almost no correlation with monthly returns of U.S. and foreign stocks or U.S. government bonds. (See table on page 15.) In contrast, monthly returns of U.S. government bonds showed a one-third correlation with the returns of U.S. stocks, and foreign stocks had an even higher correlation.

Those measures suggest that when the stock and bond markets fall, managed futures can mean the difference between a gain or a loss in your overall portfolio. History shows that a properly diversified portfolio is defensively positioned for growth.

CAVEATS

Of course, there are caveats associated with managed futures. First and foremost is the volatility inherent in futures markets, which tends to be higher than in stock and bond markets.

For example, during the first six months of this year, the top commodity fund manager posted an 89% gain while the bottom CTA fell by 72%, according to Managed Account Reports, a New York-based independent rating service. The comparable extremes for U.S. stock funds during that period were far smaller: a 9% gain vs. a 29% loss, according to Morningstar.

Another issue to consider is the cost of managed futures. Although you can buy into some funds for as little as $5,000 — or $2,000 for an individual retirement account — minimums of $10,000, $25,000, and higher aren't uncommon.

Commodity funds also offer less redemption liquidity than mutual funds. And while the diversification benefits of commodity funds tend to accrue over a period of years, such benefits may be absent in the short term.

CHOICES

Managed futures come in three varieties: public limited partnerships; private limited partnerships, called pools; and individually managed accounts.

Most public partnerships are sponsored and marketed by large brokerage houses, such as Merrill Lynch and Dean Witter. The day-to-day management of these funds' portfolios is usually handled by one or more independent CTAs, chosen by the sponsoring brokerage house.

Unlike public funds, private funds aren't advertised to the public and are typically offered by commodity pool operators, who package one or more CTA accounts into a limited partnership product.

The third option is an individually managed futures account. In this case you hire a CTA to manage your portfolio.

Small investors prefer public partnerships because of the low initial minimum investment. Whereas public funds open the door for as little as $5,000, pri-

ILLUSTRATION BY JOAN HALL

MANAGED FUTURES PERFORMANCE CORRELATIONS

	MANAGED FUTURES	U.S. STOCKS	U.S. GOV'T BONDS	FOREIGN STOCKS
MANAGED FUTURES	1.00	0.12	0.16	0.08
U.S. STOCKS	0.12	1.00	0.33	0.42
U.S. GOV'T BONDS	0.16	0.33	1.00	0.23
FOREIGN STOCKS	0.08	0.42	0.23	1.00

* Based on January 1, 1985, through December 31, 1993.
Note: 1.00 equals full correlation; 0.0 is no correlation.

Data supplied by Barclay Trading Group Ltd., Fairfield, IA.

vate pools and individual accounts usually require at least $25,000, and $50,000, $100,000, and higher minimums are not uncommon.

Unfortunately, many public funds carry higher cost structures than private funds and individually managed accounts, which can hurt the performance of public funds.

Nevertheless, Brantley Kemp, vice president of the futures division of J. C. Bradford & Co., warns investors not to generalize. "There are private funds with higher expenses than public funds," observes Kemp, whose Nashville, TN-based brokerage firm analyzes and sells managed third-party futures funds, pools, and individual CTA accounts.

Kemp advises sifting through managed futures funds on a case-by-case basis, reviewing such items as the CTA's track record and overall suitability for your portfolio needs. Comparing expenses should be the final selection criterion, he says.

RISK REDUCTION

Whatever type of fund you choose, avoid being overly dependent on one manager or trading style, says Mark Finn, chairman of FX 500, a Virginia Beach, VA-based CTA firm. He warns that more CTAs don't automatically translate into more diversification. Rather, proper diversification means owning a mix of trading styles, too.

Some CTAs are aggressive in using leverage. A CTA who pursues a more conservative strategy brings balance to a portfolio.

Some CTAs may be "trend followers," who buy when prices are trending up and sell when they're trending down. Others may trade based on "fundamental" data, such as supply and demand information and weather patterns. Still others may be "buy-and-hold" oriented, or short-term traders. And some CTAs may specialize in one commodity, while others trade a variety of contract types in one fund.

To further reduce risk, you can buy so-called "guaranteed funds." Although you can't lose your principal in these products, upside potential is limited because these funds typically play it safe by anchoring their portfolios with large doses of U.S. Treasury securities.

Whatever type of fund you choose, you or your financial advisor should review CTA track records before investing. Begin by reading the disclosure document for public funds. You should also contact independent rating outfits, such as Managed Account Reports or Barclay Trading Group in Fairfield, IA, which sell publications that analyze public funds, private pools, and CTAs.

James Picerno is associate editor of Investment Advisor. *He also writes a mutual fund column for the* Two River Times *in Red Bank, NJ.*

Help your employees build a retirement nest egg...

Give them the power to plan with **Nestegg™**, Alexander & Alexander Consulting Group's PC-based retirement planning software.

Nestegg, interactive and user-friendly, helps your employees better understand how to save for retirement and how to invest those savings.

For details, call David Ferris, without obligation, at (612) 520-3114.

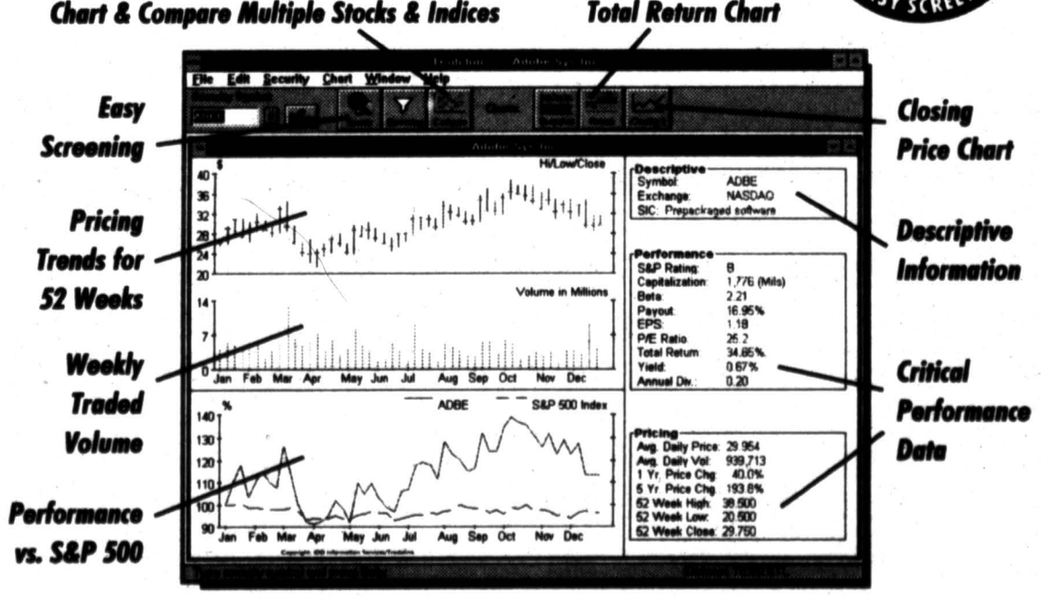
Alexander & Alexander Consulting Group

Innovative consulting solutions for your actuarial and human resource management needs.

FAST AND EASY SECURITY PERFORMANCE ANALYSIS!

TRADELINE® ELECTRONIC STOCK GUIDE

OVER 7,000 STOCK CHARTS! NOW WITH EASY SCREENING!



START YOUR SUBSCRIPTION TODAY!

AVAILABLE ON CD-ROM AND 3.5" FLOPPY DISKS

WRITE TO: IDD Information Services, Tradeline Electronic Stock Guide, 2 World Trade Center, 18th Floor, New York, NY 10048
or CALL us at (212) 323-9107 or FAX us at (212) 912-1457

12 monthly updates — $159.95
4 quarterly updates — $74.95
1 quarterly update — $25

POWER TOOLS FOR PERSONAL INVESTORS

FUNDWATCH

Attractive Bond Opportunities Abroad

In the first three months of the year, Strong International Fund had a return of 13.2%, according to Lipper Analytical Services. Benham European Government Fund was up 13.8% and State Street Research International Fixed-Income Portfolio gained 14.7%. These gains would beat most stock funds for a normal full year. For fixed-income funds in so short a time, they are extraordinary.

The overriding reason is the decline of the dollar, which fell about 10% or more against key currencies, such as the German mark and the yen. As the dollar falls, earnings made in foreign currencies are automatically worth more. After a headlong plunge, the dollar is likely to bounce back. In normal conditions, that means international bond funds would give up part of their recent gains. Historically, when this happens many bond fund shareholders head for the exits. But managers of international funds are advising shareholders to take a longer view.

All three of these high-performing funds agree that the dollar is in a secular decline. "Despite all the talk in Washington, the U.S. has shown a chronic inability to deal with its deficits," says Nicholas Sanjana, portfolio manager of the State Street Research Portfolio. In the 1980s, the U.S. got away with it because there was a surplus of capital that looked to this country for safety and good returns, he adds. "Now, there's a global shortage of capital. To attract it to the U.S. will require either higher interest rates or cheaper opportunities — in other words, a lower dollar.

Shirish Malekar, portfolio manager of the Strong Fund, agrees. "As long as Americans continue to have a large appetite for foreign goods, without selling more overseas, the pressure on the dollar will continue." Last year, for the first time ever, U.S. investors earned less from foreign investments than foreigners earned here, according to Jeff Tyler, the Benham Fund's manager.

All these funds emphasize, however, that they invest primarily in bonds, not currencies. The case for long-term investing in these funds depends not on foreign exchange movements, but on the relative attractiveness of bonds abroad.

The Strong Fund, which can invest anywhere, has only 20% of its portfolio in the U.S., down from its usual market weighting of 50%. The State Street Research Portfolio has never invested in the U.S. "Real yields in several big markets are higher than they've been since the peaks of 1987," Sanjana says. "Real yields of 5% are quite common in Europe now."

In some countries, the consensus is that rates may be increased soon to combat inflationary pressures. In others, however, declines are expected. Several European countries, including Belgium, the Netherlands, and Denmark, clearly need monetary stimulus in order to reduce high rates of unemployment, says Tyler. In France, he notes, rates are higher than in Germany but with half the inflation rate. Australian government bonds are paying over 10% with an inflation rate that "in the worst case" is unlikely to go above 4% for the rest of the year, Sanjana says.

International diversification can also reduce risk because markets in different countries do not march in lockstep. "Turbulence in the currency markets may throw things into confusion for a while," says Malekar. "But over time, volatility is reduced."

All the funds are discouraging short-term investors who are attracted by the high quarterly returns and who, they believe, are likely to be burned. But, they add, long-term investors who have any permanent stake in the fixed-income market should certainly have a portion of it in international bonds.

Share Buybacks Can Bring A Double Gain

Last year American companies bought back $45 billion of their own shares, four times as much as in 1993. "That's a hefty figure, and it all adds to the potential value of the shares," says George Wyper, portfolio manager of Warburg Pincus Capital Appreciation Fund.

A full 30% of the companies in his fund, including some of the largest holdings, regularly set money aside for share buybacks. Wyper, who developed his investment approach as chief investment officer of the Fireman's Fund under Jack Byrne and Warren Buffet, thinks these companies offer him the chance of a double gain. "We only buy companies with strong growth, calculating that over time the value of the shares will increase with the level of earnings. If, at the same time, the higher earnings are being distributed among a smaller number of shares, the leverage can be compelling."

The decision to buy back shares shows a lot of good things about a company, Wyper adds. He agrees with the basic idea that if a management, which knows more about a company's prospects than most outsiders, thinks the shares are worth buying, there's a strong presumption that they're undervalued. He also thinks it's a terrific discipline. "When companies regularly buy back their shares, it makes them question the value of everything else they could do with their surplus cash. When they're considering spending money on an acquisition or a new headquarters, they have to judge it against the benefits of reducing the number of shares.

To interest Wyper, these companies must also be expanding their businesses. Those he holds generally put 10% or 20% of free cash into buybacks, with much of the rest expanding capacity or modernizing old facilities. Virtually all the holdings in Warburg Pincus Capital Appreciation are growing at double-digit rates and have a high return on equity.

Companies that do all these things and have good managements are among the most successful stock market names, Wyper says. They include Coca Cola, Capital Cities/ABC, American Express, Wells Fargo, and Reebok. Many lesser-known companies meet the criteria, too, he adds, and his current portfolio includes Avery Dennison, Becton Dickinson, Clark Equipment, Hercules, and Scott Paper.

Wyper agrees that managements are not infallible, however. "In the late '80s, the top managers of a slew of regional banks bought shares of their own banks for their own accounts. A few years later these banks were virtually bankrupt. To make it work you must have smart management and a good business."

From Reg Green's Mutual Fund News Service, *Bodega Bay, CA.*

Save Up To 70% On Life Insurance.

A few minutes on the telephone could save you up to 70% or more on life insurance when you buy through Zurich Direct, a direct-to-customer service of Zurich Life Insurance Company of America.

SHOP AND COMPARE
Super Select Monthly Premiums:
Years 1-10 Male Preferred Non-Smoker

Age	$100,000	$250,000	$500,000
35	$ 13.12	$ 22.96	$ 39.37
45	$ 20.38	$ 41.12	$ 75.68
55	$ 39.28	$ 88.37	$170.18

If you're 65 or under, in good health and a non-smoker you may qualify for our 10 year Super Select Term Life Insurance.

When you call us, a salaried life insurance professional will provide you with the assistance you need. Call us today for a free no-obligation quote and see how you may save up to 70% on your life insurance.

ZURICH DIRECT

CALL FOR A FREE QUOTE: 800-370-0549 ext.639

Zurich Direct Insurance Agency. Super Select Term policies are issued by Zurich Life Insurance Company of America, Schaumburg, Illinois. Ratings: A.M. Best A, Standard & Poor's AA-, Moody's Aa3. Available in most states. Policy Form # L3 10458-A. 70% savings based on comparison with other leading life insurance companies. L6-10707-A

THE AURA OF AURORA

Oldsmobile's luxury sedan turns heads in Europe.

IT'S FAST, SLEEK, and powerful with all the standard amenities you could possibly want in a luxury sedan. When I drove this great performance vehicle through eight European countries, it really turned heads.

Because the maker's name doesn't appear on the car — only the name "Aurora" graces the right rear taillight — hundreds of people asked what kind of car it was. It's an Oldsmobile, but it's definitely not a conservative family machine.

Once I settled into the plush, leather wrap-around cockpit, I didn't want to leave. I closed my hands around the leather-clad steering wheel and that was it! Adjusting the power bucket seat for comfort, I set the memory button and permanently stored my adjustment. (If another driver wanted a different setting, there's enough memory for two.) For long drives, the adjustable upper- and lower-back lumbar support cradled me in comfort, and in the cold climes of the Swiss Alps, I welcomed the optional heated seat, activated by a handy button on the door. In warmer climes, I used the power sunroof (also optional) or the air conditioning, which can be operated by climate-control buttons right on the steering wheel. Separate climate controls can accommodate a front passenger with different preferences.

The Driver Information Center on the high-style dash displays the date, fuel economy, amount of fuel used, a low-fuel warning, oil pressure, time remaining until an oil or transaxle fluid change was needed, battery voltage, trip mileage, and much more. The entertainment center can play both CDs and audio tapes with crisp, distinct sound. For full wraparound sound, there's an optional Bose Acoustimass stereo music system.

Safety is foremost, with dual airbags and '97-spec side-impact door beams. I was impressed with the Aurora's instant stopping power in a variety of tight situations, thanks to the ITT Teves anti-lock braking package — especially in Luxembourg's narrow, congested streets and Italy's "make-your-own-rules" traffic.

And boy, did this Aurora handle! The firm G-body was designed to match the solid feel and road manners of the world's best cars, equaling the body-stiffness of the Mercedes and exceeding that of the V8 Lexus and Infiniti sedans. With front struts using wide-based lower control arms, the Aurora rode smoothly even at speeds up to 140 mph on the German autobahns. And the accelerator provides instant response, thanks to the 4.0-liter, dohc, 32-valve Aurora V8.

Going up the Furka Pass in the Swiss Alps near the Matterhorn, the Olds once again proved its mettle. As I navigated the treacherous high-altitude mountain roads, the Aurora's on-center balance and power-assisted rack-and-pinion steering gave me a solid ride with minimum roll. Despite its wide turning radius, it cornered well and easily through the sharp, cliff-hugging turns all the way to the top. I also enjoyed the ease of the console shifter and 4-speed automatic transmission.

The Aurora has space galore, seating five comfortably with lots of room for luggage in the trunk. Another feature I like — since I'm one who checks my car's oil and other vital fluids myself — was how accessible and easy-to-find those dipsticks were under the hood.

Most of the features I've mentioned are standard, but there's one option I wouldn't be without: a remote, keyless entry system for the doors and the trunk, which is really handy when approaching or leaving the car.

For a 4,000-pound vehicle, the Aurora definitely is not a gas-guzzler. Through all types of driving, it averaged about 21 miles to the gallon. My stops for fuel were few and far between. And tune-ups are scheduled only every 100,000 miles.

Throughout Europe, people were extremely impressed with this sleek four-door vehicle, asking to sit in it, look under the hood, etc. One group even drank a toast to "le new car"! American import buyers take note: The Aurora just might change your buying habits.

SPECIFICATIONS

Base price: $32,000
Seating capacity: 5
Configuration: Front-engine, front-wheel drive
Safety features: Dual airbags, four-wheel anti-lock disc brakes, side-impact door beams, and optional remote, keyless entry
Wheelbase: 113.8 in.
Length: 206.4 in.
Standard engine: 4.0-liter, dohc, 4-valve-per-cylinder V8
Standard transmission: 4-speed automatic
Peak horsepower: 250 @ 5,600 rpm
Peak torque: 260 lbs.-ft. @ 4,400 rpm
Final drive ratio: 3.48:1
Fuel economy: 16/25
Standard tires: Goodyear Eagle GA P235/60R-16s
Optional autobahn-package tires: Michelin MXV4 235/60R-16s

Reprinted with permission of American Woman Motorscene, *an automotive lifestyle and service-oriented magazine for today's active and independent working woman. For subscription information, please call 1-800-LADY-RDR, or write to 1510 11th Street, Suite 201B, Santa Monica, CA 90401.*

To Retire Well– Invest Well

If your clients are investing for a comfortable retirement, give them the growth potential of stocks. And enhance that potential with proven investment management.

Consider the **Strong Growth Fund**. Behind this investment is a seasoned management team that looks for growing, well-managed companies at attractive values. This disciplined strategy–supported by aggressive research–has earned impressive returns for the Fund's investors... even in last year's difficult equity market.

Why not put this growth potential to work for your clients? The Strong Growth Fund is *100% no-load*, and you can open an account with **$1,000**. **Call for a free prospectus kit** with more complete information, including management fees and expenses. Read it carefully before you invest or send money.

Compare These Returns

(Average annual total returns for the year ended 12-31-94)

Strong Growth Fund (inception date 12-31-93)	**S&P 500**
17.27%	**1.32%**

Past performance does not represent future results. Investment returns and principal value vary, and you may have a gain or loss when you sell shares. The S&P 500 is an unmanaged index generally representative of the U.S. stock market.

Ronald C. Ognar, portfolio manager, heads the team that manages the Strong Growth Fund. Ron brings over 25 years of asset management experience to this new investment.

STRONG

The Strong Growth Fund
1-800-368-2720

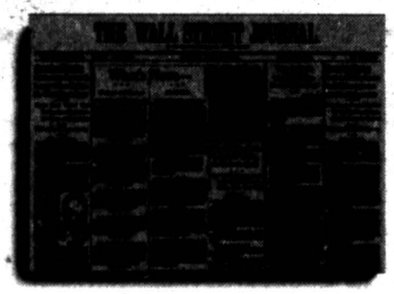
Strong Funds Distributors, Inc. 885L95I

The Wall Street Journal Introduces The First Newspaper Published For A Circulation Of One.

Introducing Personal Journal.℠ A Customizable, Electronic Edition Of The Wall Street Journal®.

It's concise. Condensed. Convenient. Always current. And totally customizable to your specific information needs and interests. Delivered upon request to your PC every business day, Personal Journal is the perfect "newspaper" for busy professionals.

Personal Journal gives you a quick read of selected *Wall Street Journal* editorial, business and world-wide news summaries plus the news that's most important to you. You select your favorite *Wall Street Journal* columns and choose the companies, stocks and mutual funds you want to track. The result is your very own personal edition of *The Wall Street Journal*, the most trusted source for business information in the world.



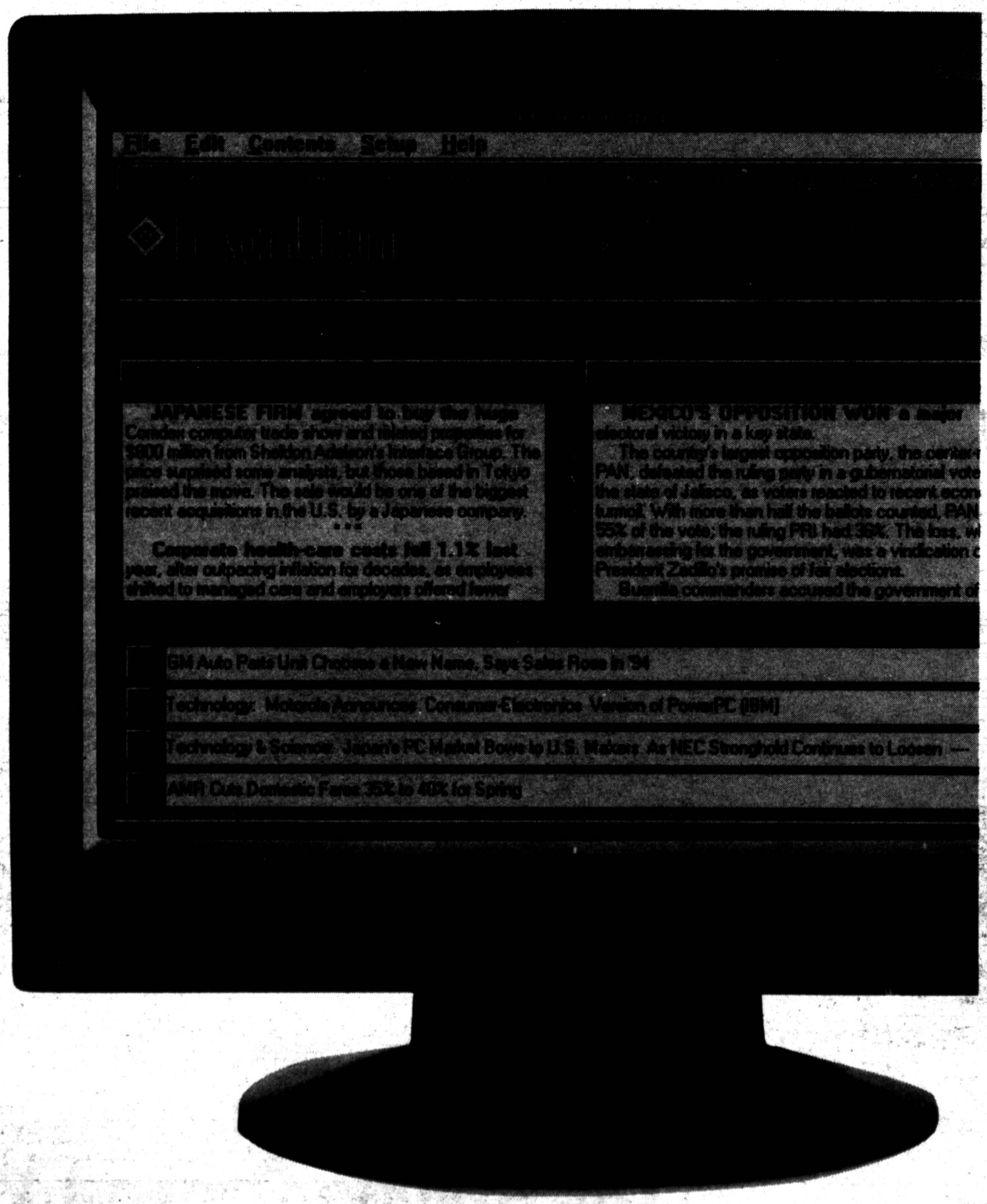
Updates Throughout The Day Bring You Late-Breaking News.

Personal Journal is updated continuously. It's like having your own personal assistant who works around the clock, finding and saving the news you need. So at any time, day or night, you can get the latest edition. That gives you a competitive advantage, 24 hours a day.

Personal Journal is the smartest investment you'll ever make. It's only $12.95 a month for one edition every business day.* And all you need is a PC with Windows™ and a modem with a speed of 9600 or higher.

Subscribe Today!
Call 1-800-291-9382, Ext. 991 And Get Your First Two Weeks FREE!

If within two weeks, you're not totally satisfied, cancel your subscription, and you're only charged for shipping and handling. We're convinced that once you try Personal Journal, you won't want to face another business day without it.


File Edit Contents Setup Help
JAPANESE FIRM agreed to buy the Nuga
MEXICO'S OPPOSITION WON a major
GM Auto Parts Unit Chooses a New Name, Says Sales Rose in '94
Technology: Motorola Announces Consumer-Electronics Version of PowerPC (IBM)
Technology & Science: Japan's PC Market Bows to U.S. Makers As NEC Stronghold Continues to Loosen
AMR Cuts Domestic Fares 35% to 40% for Spring

Personal Journal.™

Published for a circulation of one.

*Additional downloads cost 50 cents each. Prices vary in Alaska, Hawaii, Puerto Rico and Canada. Requires major credit card. $4.95 shipping and handling. © 1995 Dow Jones & Company, Inc. All products referenced herein are trademarks of their respective companies.